

## **PROGRAM NOTES**

1. “Jehovah-Shammah” (The Lord is There) for Violin, Viola, and Cello is a String Trio composition, originally premiered in Seoul in 2019 and set to be revived at the 2025 Almeria International Music Festival in Spain. The title, derived from Ezekiel 48:35, is a Hebrew phrase meaning “The Lord is There.”

During the Babylonian exile, the prophet Ezekiel witnessed the continued presence of Jehovah, despite Israel’s idolatry. He also foresaw the fulfillment of the new covenant, manifested through the restoration of a new temple and Israel. This vision led him to declare, “Jehovah-Shammah” — “God is here with us now.”

The composition is informed by these theological themes, including “the glory of God,” “the Incarnation,” “the light of God,” and “the new covenant.” These motifs are developed through rhythmic patterns derived from Hebrew scales, unfolding across four distinct scenes. The piece also incorporates diverse sound effects and advanced techniques unique to the String Trio, enhancing the thematic expression throughout the work.

2. ‘Nunc dimittis’ for Cello Solo

The title of this piece, Nunc dimittis (“Now let your servant depart in peace”), comes from the Latin Vulgate translation of the “Song of Simeon” (Luke 2:29–32). This canticle was sung by Simeon when he held the infant Jesus in his arms at the temple, as Joseph and Mary brought Him for the purification ritual 40 days after His birth.

The Latin phrase nunc dimittis is composed of nunc (“now”) and dimittis (“you let depart”), expressing Simeon’s readiness for death after encountering the Messiah, Jesus Christ.

Simeon’s prayer is a prayer of fulfillment—what he had long prayed for (“the Lord’s salvation, a light for the Gentiles, and the glory of Israel”) is now present through the infant Jesus.

Commissioned by 2025 Almeria International Music Festival in Spain, this world premiere explores Simeon’s journey of faith through the unique playing techniques and rich timbral possibilities of the solo cello

3. ‘Emphusao’ for Percussion Ensemble

The title Emphusao is a Greek transliteration of the words spoken by the resurrected Jesus when He breathed on His disciples and said, “Receive the Holy Spirit” (John 20:22). This same word is also used in Genesis 2:7, where God breathed the “breath of life” into the form He had created, making man a living being.

Emphusao signifies that the breath of God—the Holy Spirit—is the very essence of human existence, created in the image of God. It is also the source of new creation and new life through the resurrection of Jesus. Furthermore, it represents the power and authority of God that breaks the forces of darkness and death.

This piece musically embodies the spiritual insights conveyed by Emphusao and was premiered at the 14th EunHye Park Composition Recital in 2021. It features the Berakha Drum, an instrument first introduced at the 5th EunHye Park Composition Recital in 1998. This drum, crafted over a year from a solid rosewood log and covered with natural leather, is performed alongside a variety of percussion instruments.

The composition focuses on exploring tonal colors and expanding the rhythmic framework through the movement and physical expressions of dancers. This integration of music and dance enhances the depth and intensity of the performance, bringing the spiritual essence of Emphusao to life.

#### 4. 'Fiat mihi' for Viola Solo

The title of the piece, Fiat mihi (“Let it be done to me according to your word”), comes from the Gospel of Luke, chapter 1, in the New Testament. It is the Latin phrase spoken by Mary in response to the angel’s message that she would conceive the “Son of God” through the Holy Spirit (Luke 1:38).

Mary is the archetypal Christian, a model believer who listens to Christ’s words and obeys in faith. Inspired by Mary’s extraordinary journey of faith in bringing forth the birth of Jesus Christ, this piece translates her experience into music through the unique timbre and contemporary techniques of the viola. This piece is commissioned by 2025 Almeria International Music Festival in Spain and will be world premiered at the festival.

#### 5. 'Habakkuk’s Shigionoth' for Three Violins

This piece explores the profound theological themes of the Old Testament book of Habakkuk. The title Shigionoth, from Habakkuk 3:1, refers to a rhapsody or passionate song in Hebrew.

Structured as a passacaglia, the piece develops three themes—Perplexed, Perceiving, and Praising—through three movements. These reflect a world of injustice and violence, the prophet’s struggle with divine fairness, and his ultimate praise of God’s sovereignty. The work employs contemporary violin techniques and Sprechstimme to create a unique and expressive sound.

This piece was first performed in Seoul in 2010, then in Romania in 2015, and again in Seoul in 2020. It will be revived at the 2025 Almería International Music Festival in Spain.

#### 6. ‘Magnificat’ for Cello Solo

The Magnificat (“My soul magnifies the Lord...”), also known as Mary’s Song (Luke 1:46-55), is a hymn of praise and prayer sung by Mary in response to the blessing of her relative Elizabeth, who was five months pregnant with John the Baptist.

This cello solo is commissioned by 2025 Almeria International Music Festival in Spain. The piece expresses the Magnificat’s profound declaration of faith and Mary’s extraordinary spiritual insight into God as Savior. Inspired by melodic patterns derived from Hebrew scales, the piece explores new sonic possibilities through the cello’s distinctive timbre and techniques. This performance marks its world premiere.

#### **EunHye Park**



EunHye Park was born in Seoul in 1964. She holds degrees from Ewha Womans University, Southwest Baptist University, New York University (M.A.), and the American Conservatory of Music (D.M.A.). She was selected for Pi Kappa Lambda membership in 1989. Since 1995 she has held 14th composition recitals, two of them being the first concerts in Korea devoted exclusively to contemporary percussion compositions (1997, 1998). Excelling as a composer of percussion music, Park has received commissions from the Percussive Arts Society International Convention, History of the Avant-Garde (2004), the Edinburgh Festival (2004), the Conservatorium Maastricht Festival in the Netherlands (2004), and other famous percussion ensembles. She was the first Korean composer invited to be in residence for the Bonk New Music Festival in Florida (2000). Park has produced two CDs, one performed by the KAROS Percussion Ensemble (1997), and the other performed by the McCormick Percussion Ensemble (The Music of EunHye Park, Capstone Records, 2007). In addition, The 13th Eunhye Park's Composition Recital was held by invitation of USF Percussion Ensemble (2013).

Also she has been concentrating her efforts on creating the pieces for orchestra music including 'The heart of ice' for String Orchestra commissioned by Romania Banatul Timisoara Orchestra and 'Cantico del Sole' for Orchestra commissioned by Daegu International Contemporary Music Festival, 'Metanoia' for Percussion and Orchestra, 'Kaina poio panta' for String Orchestra commissioned by Romania Oltenia Craiova Philharmonic Orchestra.

She is the founder and director of the 'Hadar Contemporary Music Theater', which has presented more than twenty new forms of music, dance, theater and literature in a concert/theater setting. Park's intriguing views on composition have four components that stem from her devout Christian faith: Composition is intended to express the world that God has created, it is created with inspiration from God, it should involve the use of creative musical techniques, and it must be used to praise God. Since Park strives to communicate God's sincerity, goodness, beauty, and love for all people through her music, her goal is to create music that will be appealing to as many people as possible.

She is currently professor of music composition at Ewha Womans University.

## Hong Sung-hyun



Hong Sung-hyun (Contemporary Dancer)

Graduated from Korea National University of Arts, Dept. of Contemporary Dance (2019–2022)

Completed Master's Program at Korea National University of Arts (2023–2025)

Highlights

- Grand Prize, 2023 Korea International Contemporary Dance Competition
- Performed in Bolero (Shahar Binyamini x K'arts), The Bad (Hofesh Shechter x K'arts)
- Featured in GREMENTO (Kim Sung-hoon x Jung Kuho), HAUNTOLOGY (Art Project BORA)
- Performed in What I Saw in the Water (Kim Bora, National Contemporary Dance Company)

## Yoon Kim



Yoon Kim (Bailarina contemporánea)

- Asistir a la Universidad Nacional de Artes de Corea.
- 2024 Concurso Internacional de Ballet Valentina Kozlova Solista Contemporáneo Premio de Oro Senior Femenino
- El Concurso Internacional de Danza de Seúl 2024 gana el premio de oro en la categoría sénior femenina contemporánea
- Premio de oro sénior femenino contemporáneo TANZOLYMP ASIA 2021
- 2024 MODFE / Arion Kruja
- ◁ Metamorfosis >
- 2023 BPAM / Shahar Binyamini
- <Bolero 2023>
- Festival de coreografía de Seúl 2022 / Hofesh Shechter <tHE bAD>
- Festival de Danza Saeng-Saeng 2022 / Shahar Binyamini
- <Bolero 2022>

Sung Hoon Kim



#### Education

Graduated Bachelor of Art & M.A. in Dance Performance  
in Korea National University of Arts

#### Career

Selected Artist in ACC (Asian Culture Council) New York

Dancer in Akram Kahn Dance Company

Dancer & Choreographer in LDP Dance Company

Invited Choreographer in Korea National Contemporary  
Dance company

Invited Choreographer in Vienna Festival

Docent in Seoul Art High school

Docent in Korea National University of Arts

## Biography Performance

2004 ~ Laboratory Dance Project

2009-2010 Akram Kahn Dance Company <Bahok>

2011-2012 Akram Kahn Dance Company <Vertical Road>

2012 London Olympic Opening Performance

2013-2015 Akram Kahn Dance Company <iTMoi>

2014-2016 Akram Kahn Dance Company <Kaash>

## Choreography

<Position of Body>, <Stolen Relationship>, <Black Comedy>, <Free Will>, <We don't believe in Heroes>, <No Film>, <Cacara>, <Pool>, <Smells like teen spirit>, <Season of life>, <Dan>, <Falling water>, <Mindseeker>, <Torch>, <Jodong>, <One dance>, <Grimento>, <Mentis>, <Flash>

## Artistic Awards

2007 Contemporary Dance Association of Korea <Privileges Prize>

Dong-A Dance Competition <Silver-Prize>

Venice Biennale Dance Festival <The youngest Artist>

2008 selected the <Choreographer Education Program Korea>

2009 The 4th CJ young Festival <Excellent-Prize>

Korea Contemporary Dance Award <Best Acting Prize>

2012 Joined the Opening Show from London Olympics

2015 Selected Artist in ACC (Asian Culture Council) NewYork

2022 Best 6 Korean Dance Critics Awards

2024 Seoul Culture Today Young Artist Award Winner



**Diesis ensemble**

The Diesis ensemble is a group of professional musicians who belong to the Diesis orchestra. In parallel to their work with the orchestra, they carry out an intense activity of chamber music, giving concerts throughout Spain with different professional chamber groups.

For this project, the ensemble is made up of:

Violins: Salvador Esteve, Mónica Montero, Dunia Navarro

Violas: Alberto Cañabate, Fulgencio Aparicio

Cello: Juan Tripiana