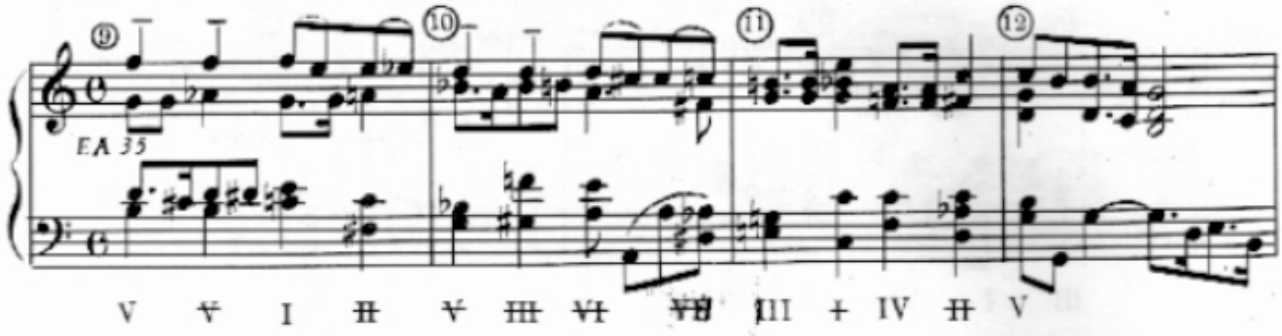
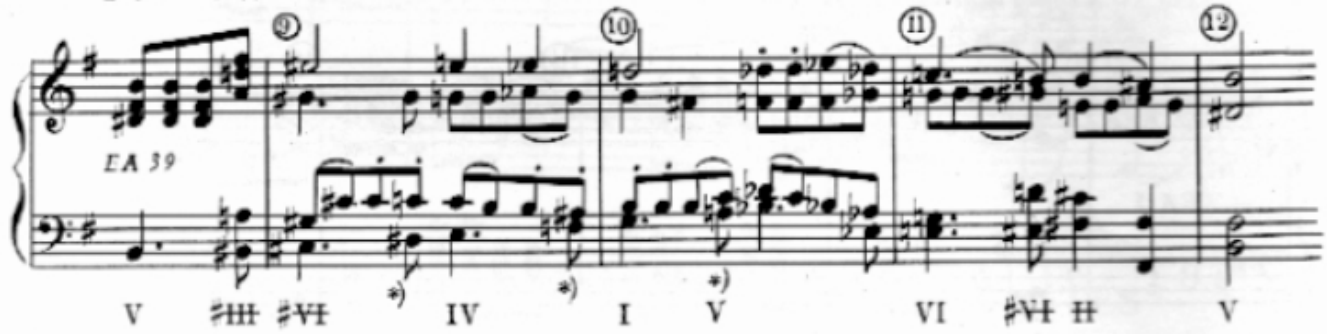
239 N.º 7 *(para el período Nº 3, 230, segunda terminación)*



240 N.º 8 *(para la frase Nº 5, 227)*

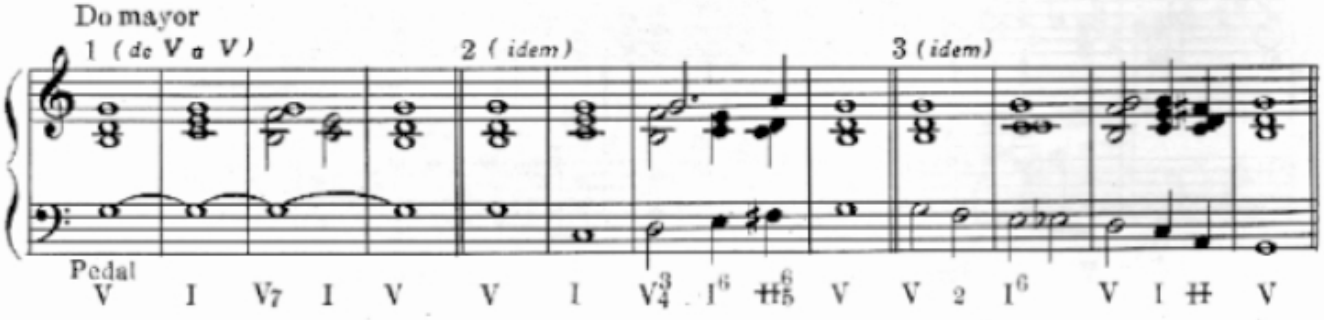


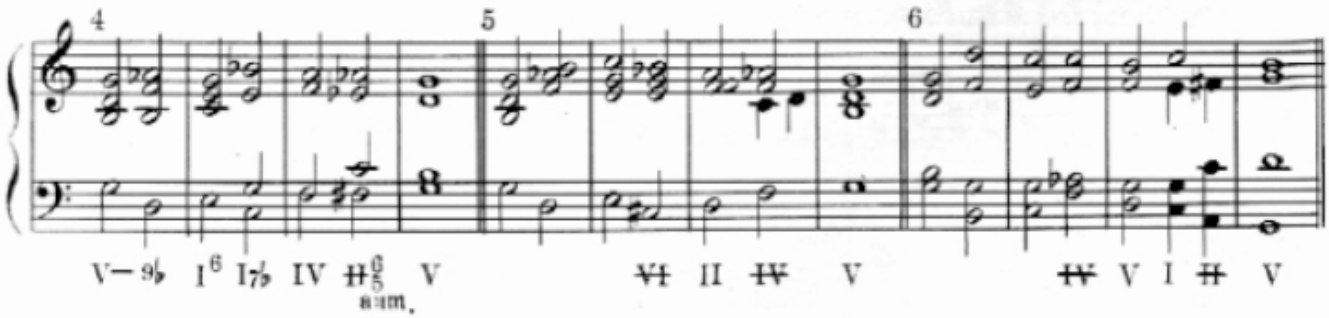
*) armonía de paso

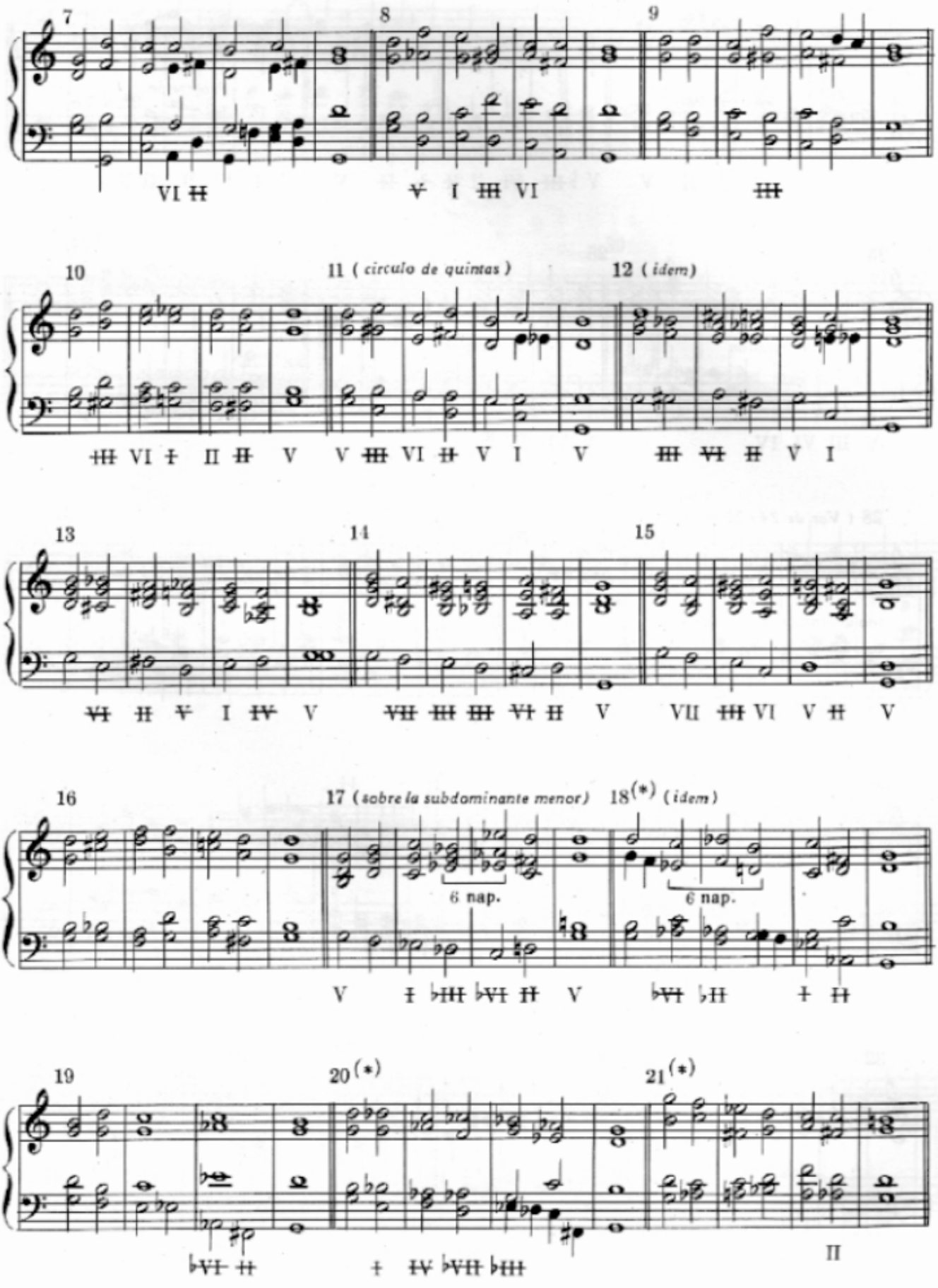
Esquemas armónicos

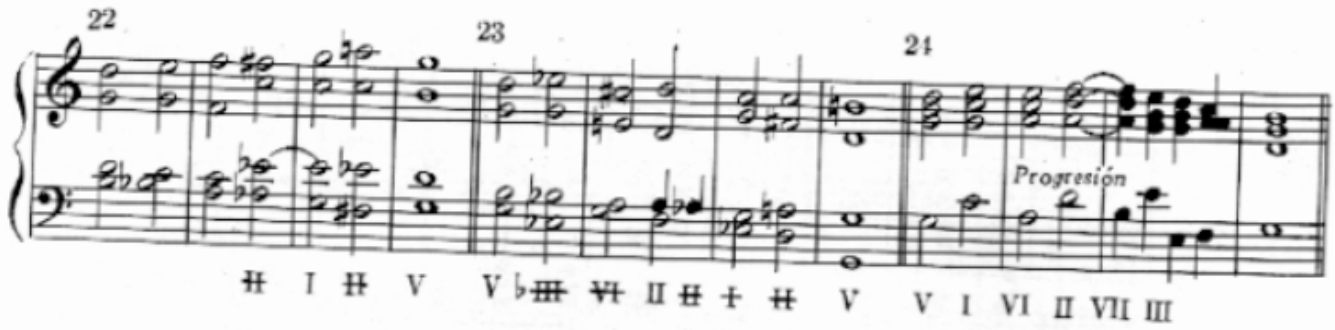
para la sección central contrastante

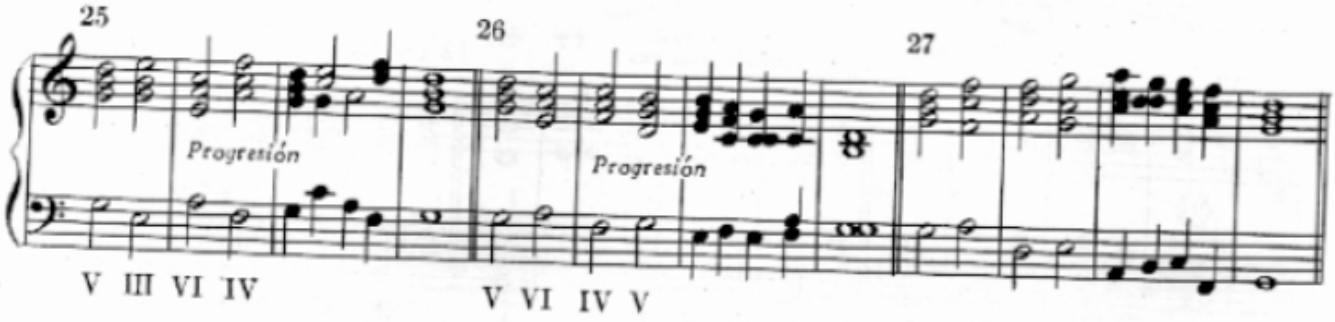
Do mayor

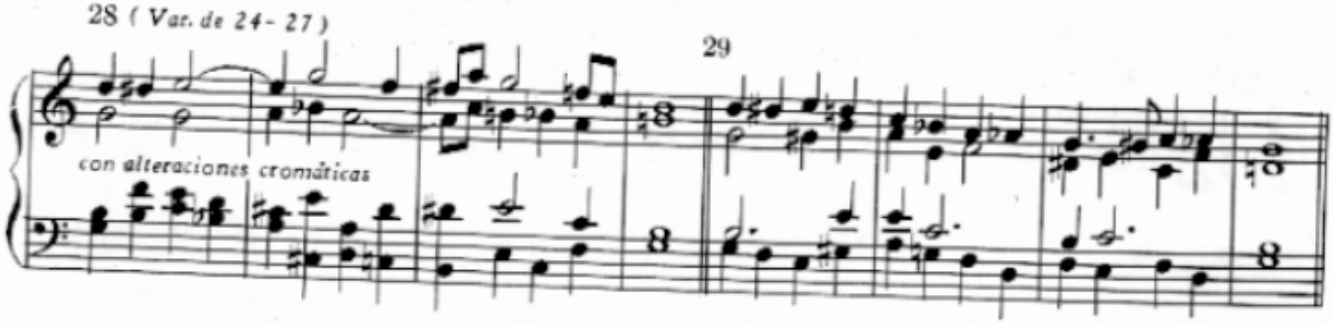


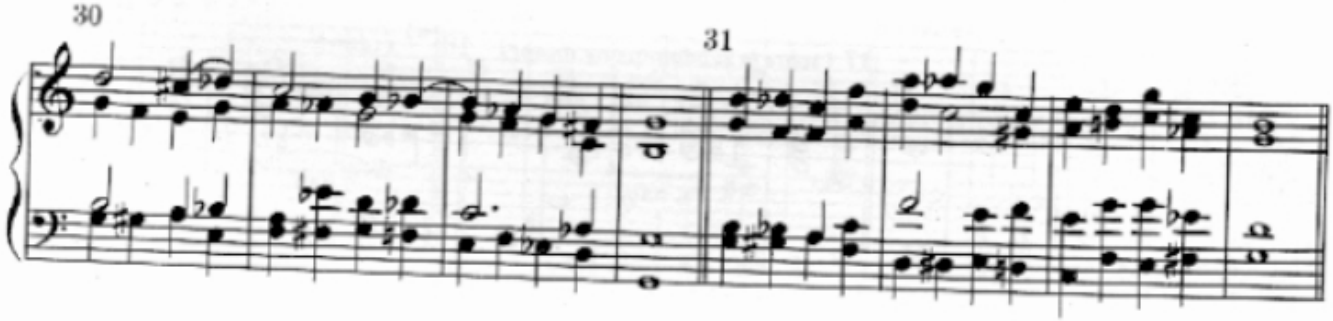


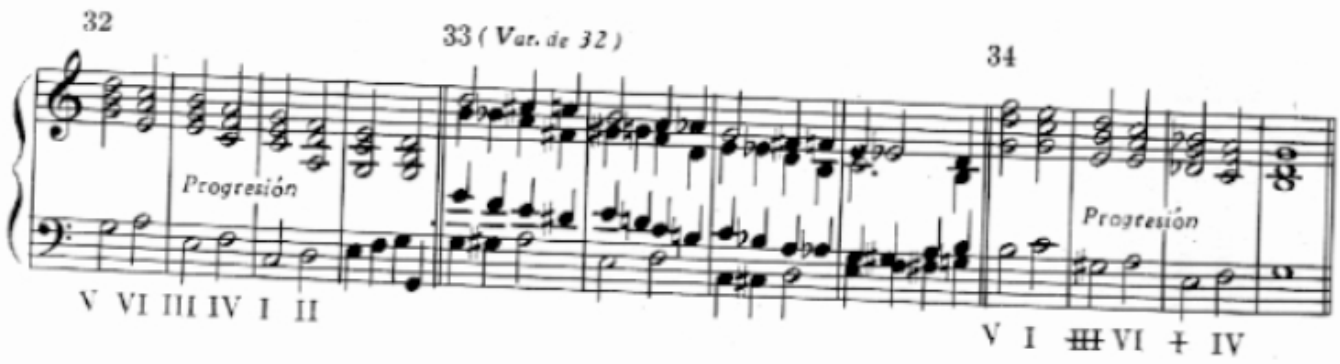

7
8
9
VI II
V I III VI
III
10
11 (circulo de quintas)
12 (idem)
III VI I II II V V III VI II V I V
III VI II V I
13
14
15
VI II V I IV V
VII III III VI II V
VII III VI V II V
16
17 (sobre la subdominante menor)
18(*) (idem)
6 nap.
6 nap.
V I bIII bVI II V
bVI bII I II
19
20(*)
21(*)
bVI II
I IV bVII bIII
II

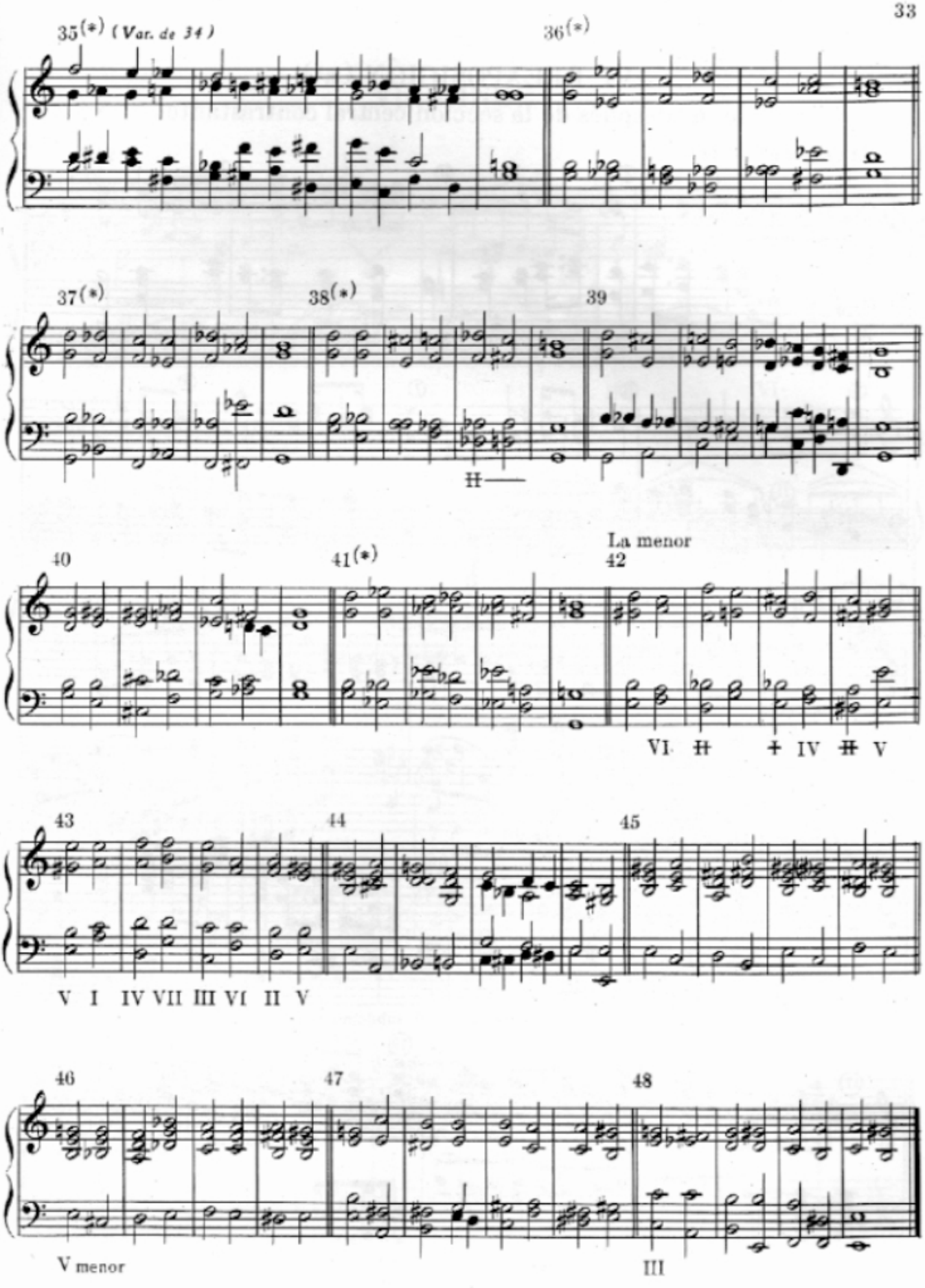

22
23
24
Progresión
♯ I ♯ V V ♭♯ VI II ♯ ♮ ♯ V V I VI II VII III


25
26
27
Progresión
Progresión
V III VI IV V VI IV V


28 (Var. de 24 - 27)
29
con alteraciones cromáticas

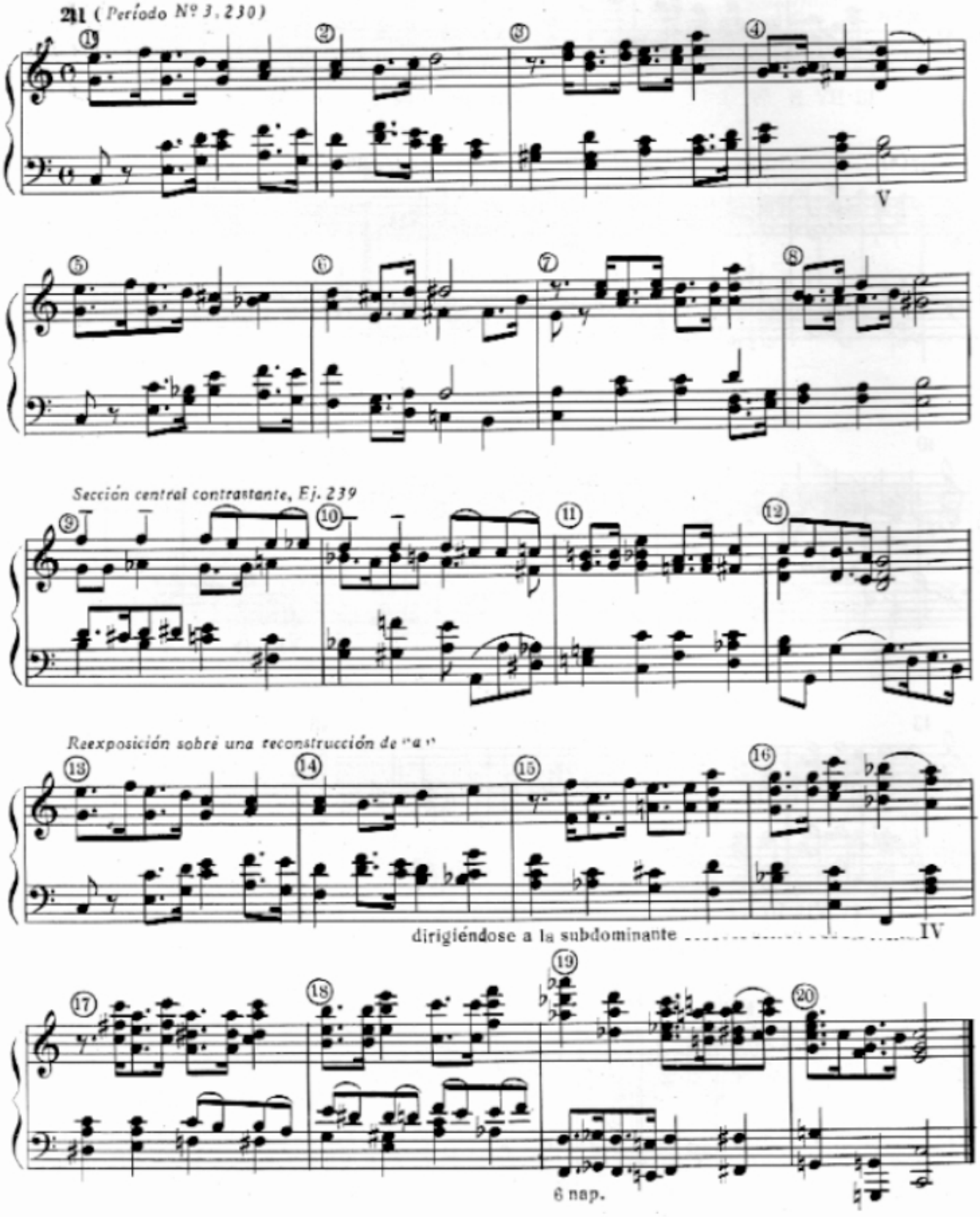

30
31


32
33 (Var. de 32)
34
Progresión
Progresión
V VI III IV I II
V I ♯♯ VI ♮ IV

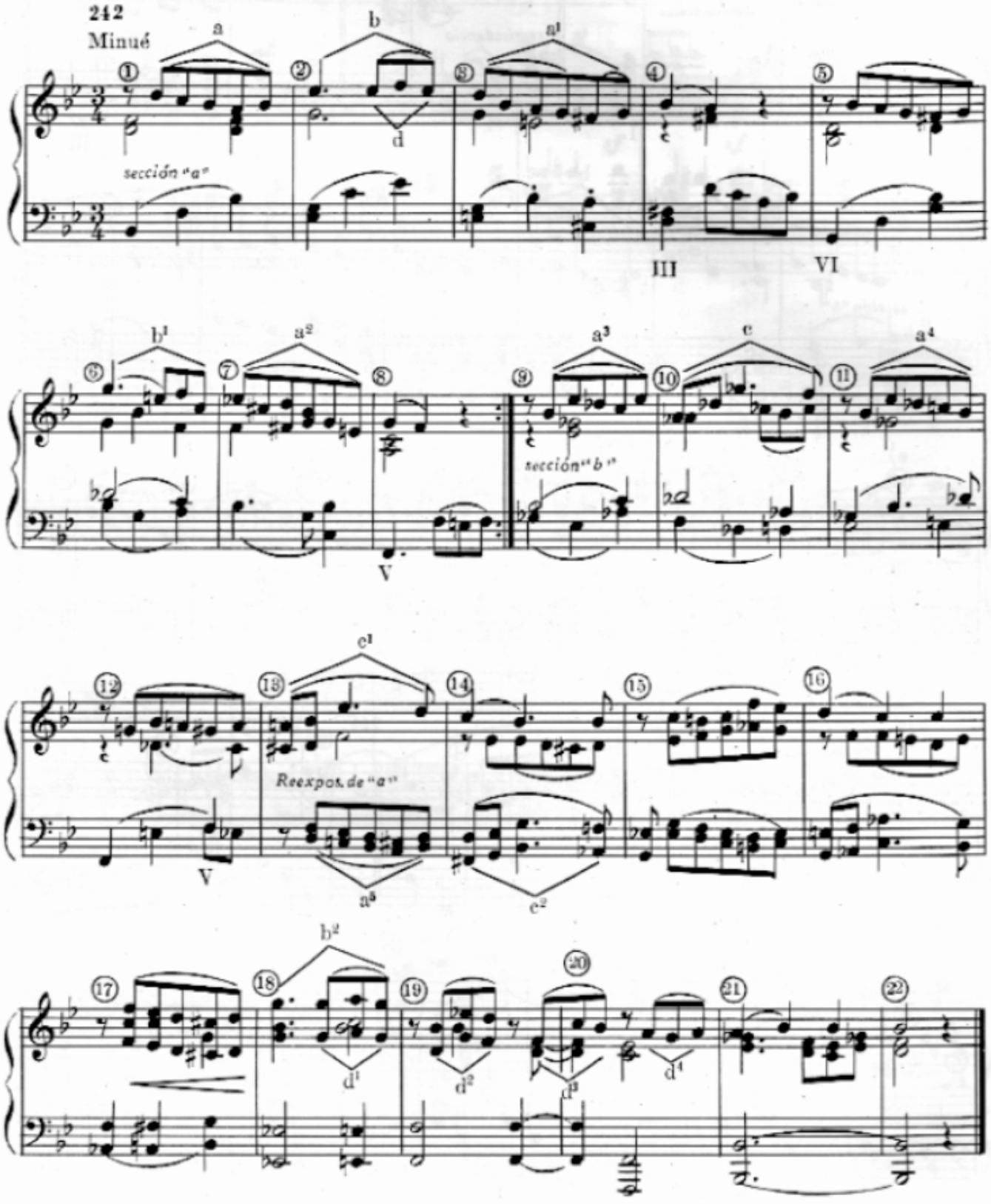

35(*) (Var. de 34)
36(*)
37(*)
38(*)
39
40
41(*)
La menor
42
VI
IV
V
43
44
45
V I IV VII III VI II V
46
47
48
V menor
III

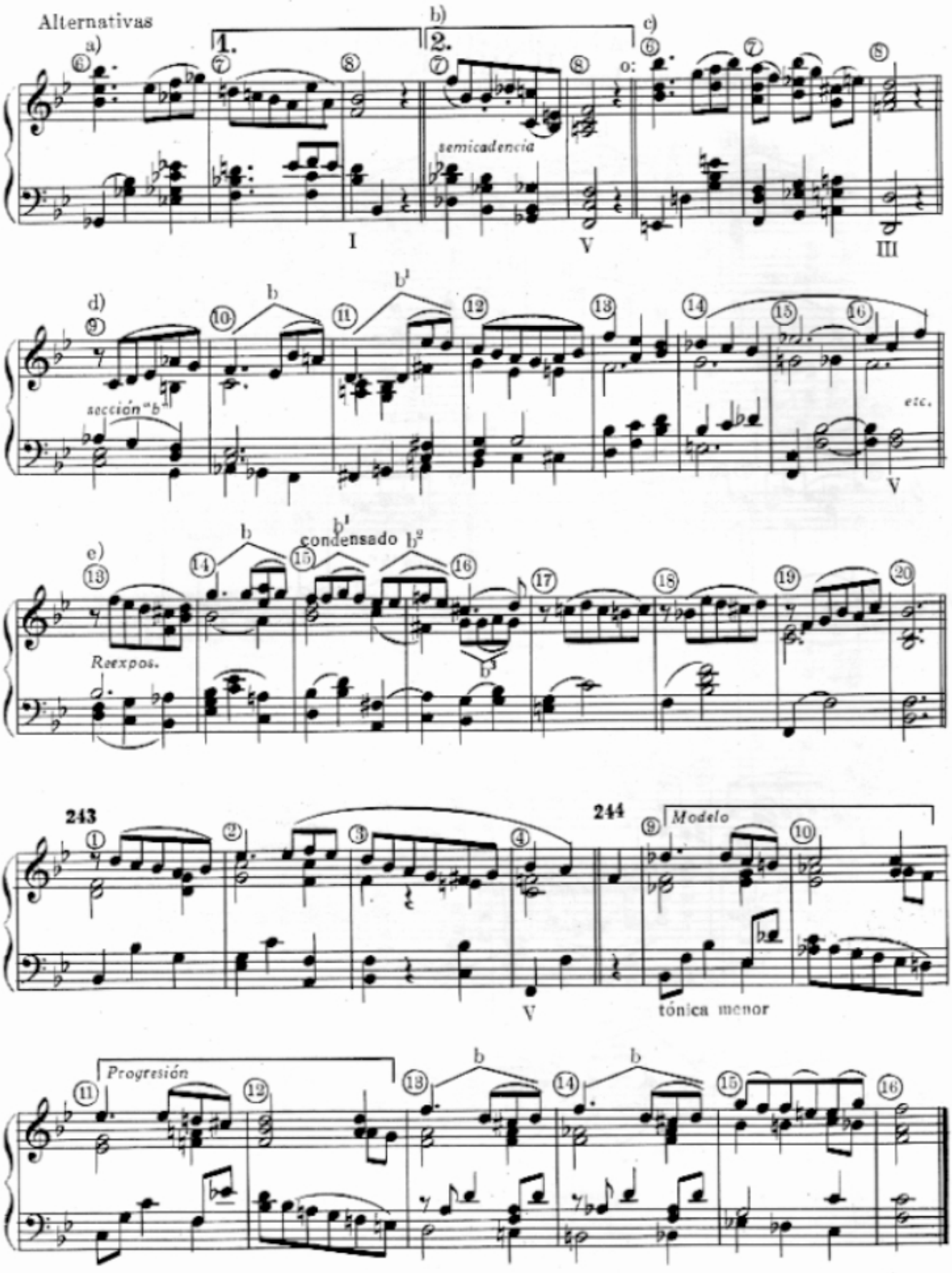
VI. REEXPOSICIÓN (a^1)

de "a" después de la sección central contrastante

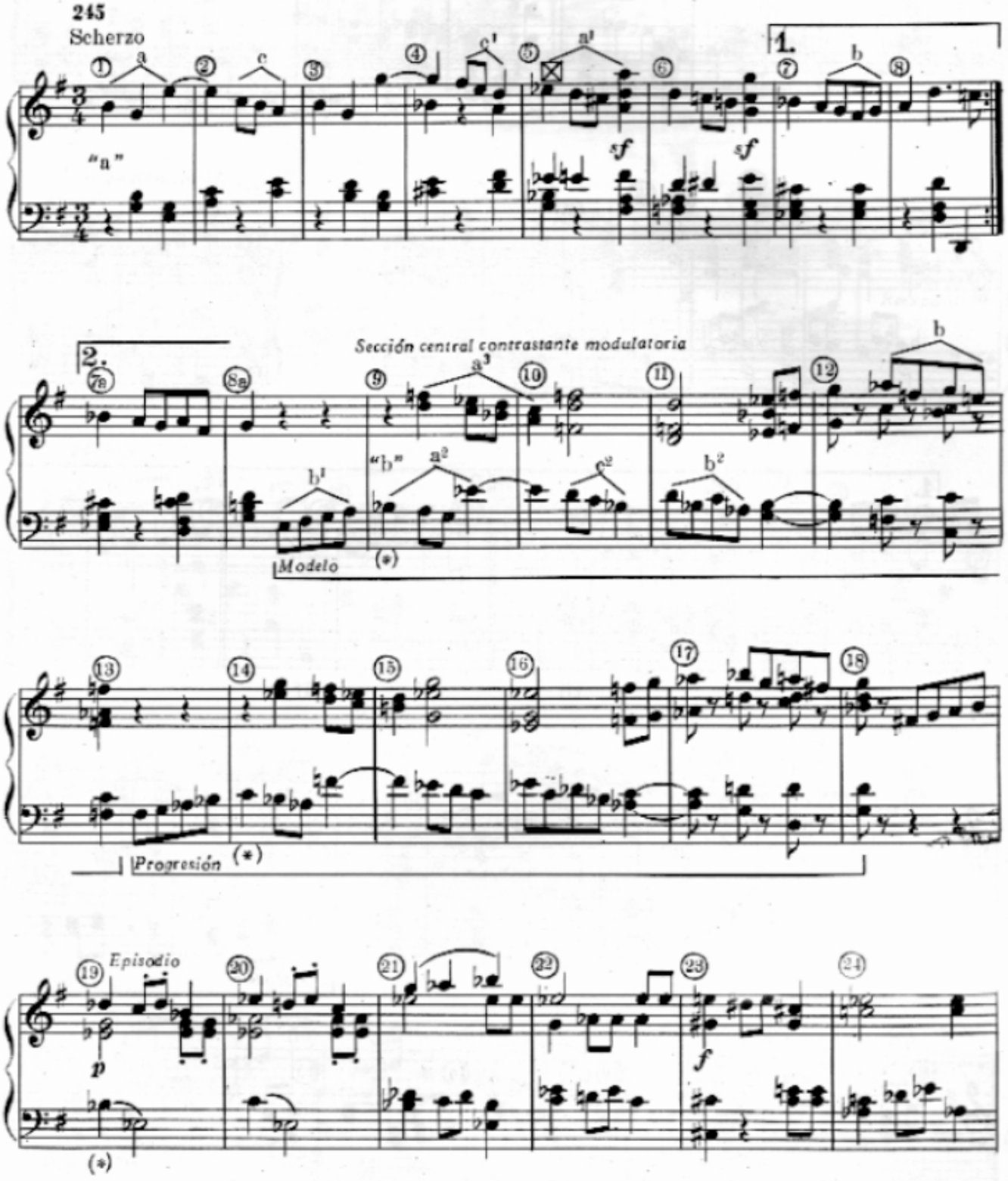


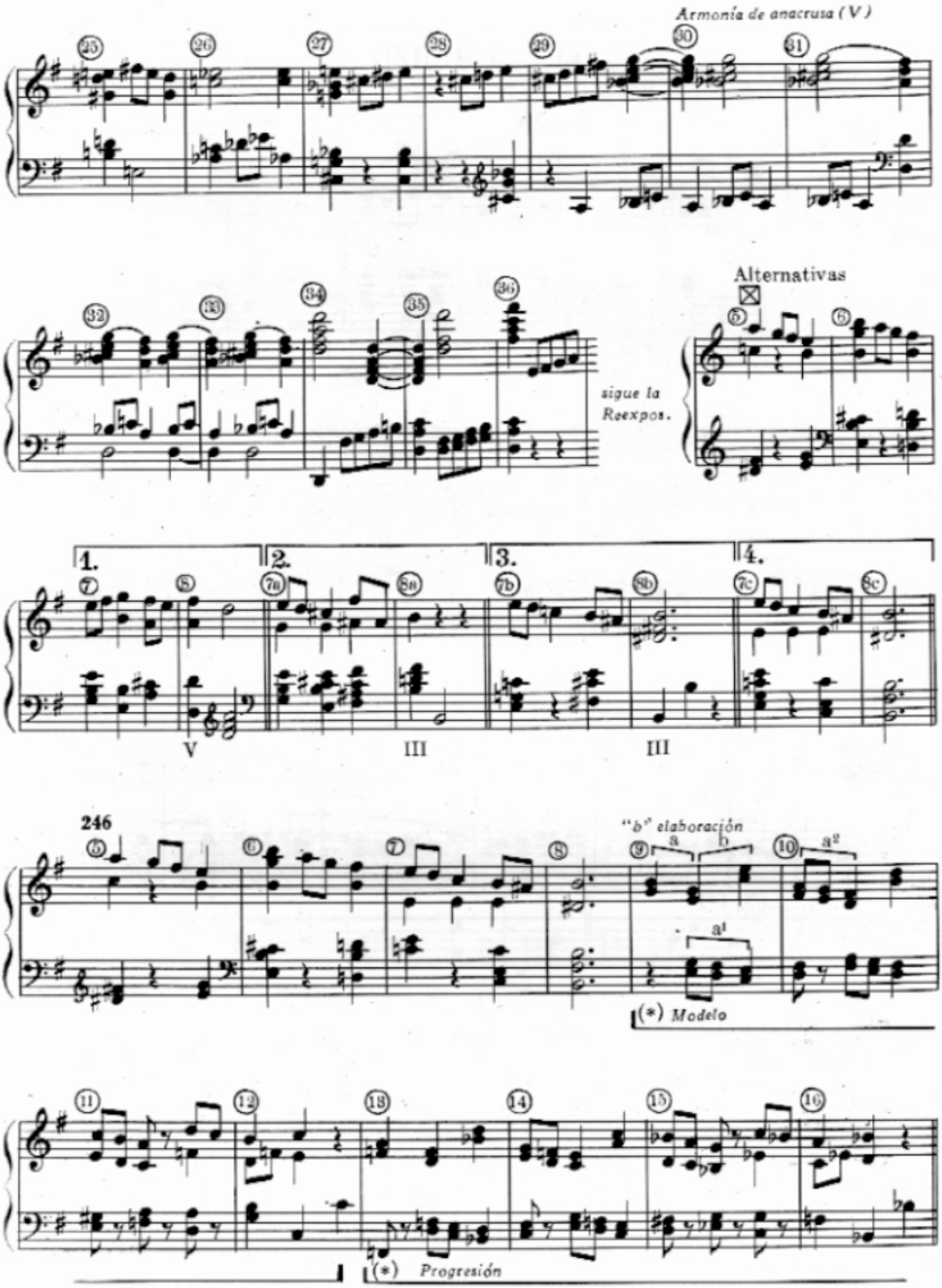
VII. MINUÉ

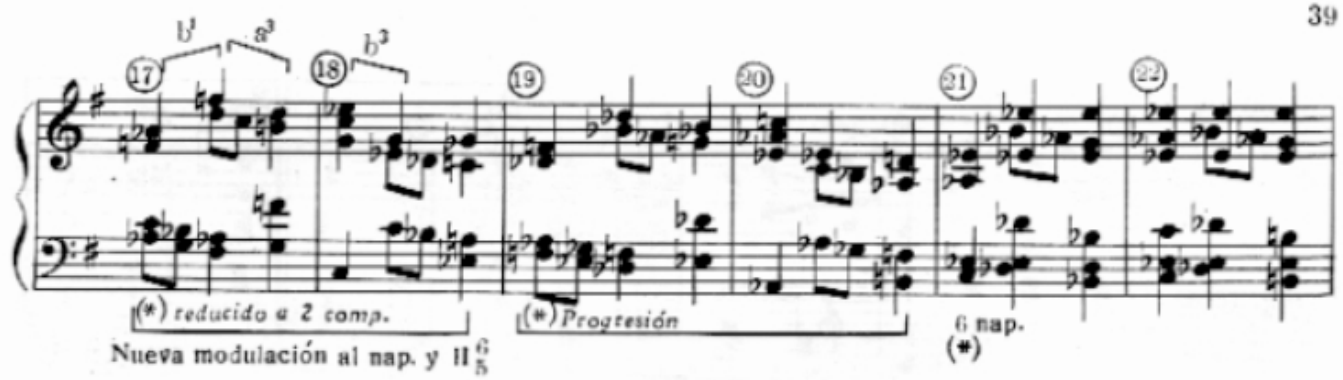

242
Minué
a
b
a¹
sección "a"
III
VI
b¹
a²
a³
c
a⁴
sección "b"
V
c¹
Reexpos. de "a"
V
b²
d¹
d²
d³
d⁴

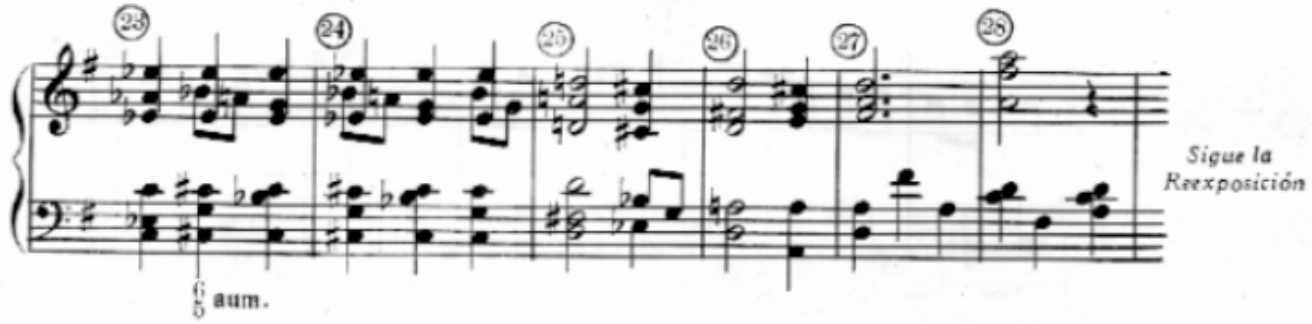

Alternativas
a)
b)
c)
1.
2.
semicadencia
I
V
III
d)
b
b'
sección "b"
etc.
V
e)
condensado b²
Reexpos.
243
244
Modelo
V
tónica menor
Progresión

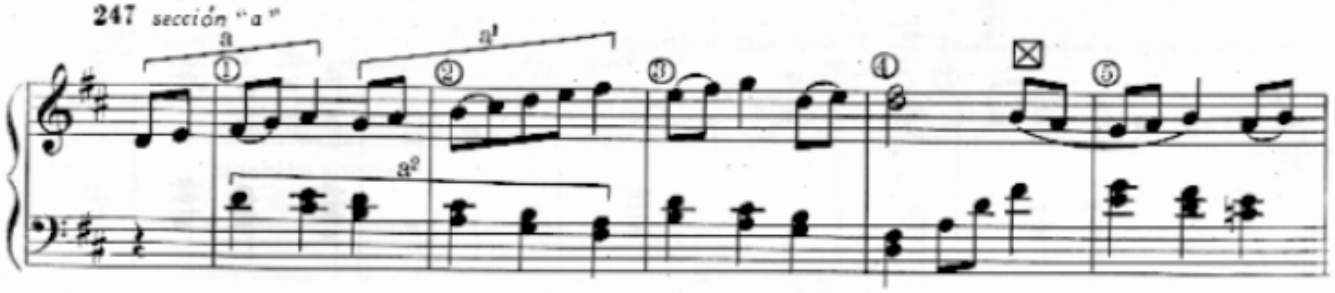
VIII. SCHERZO

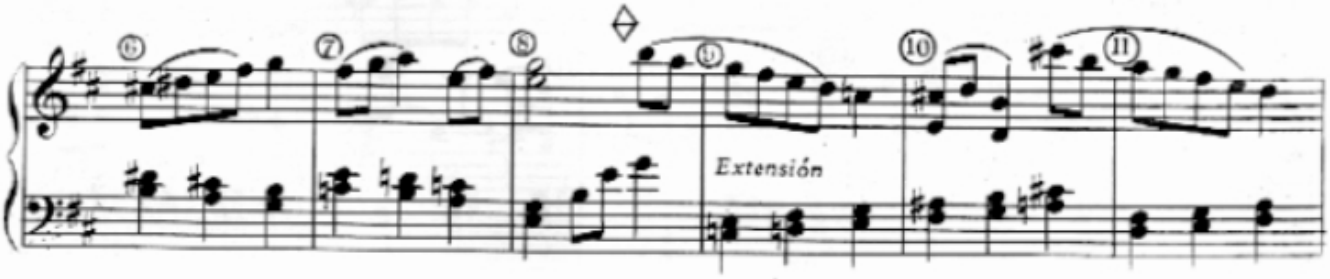


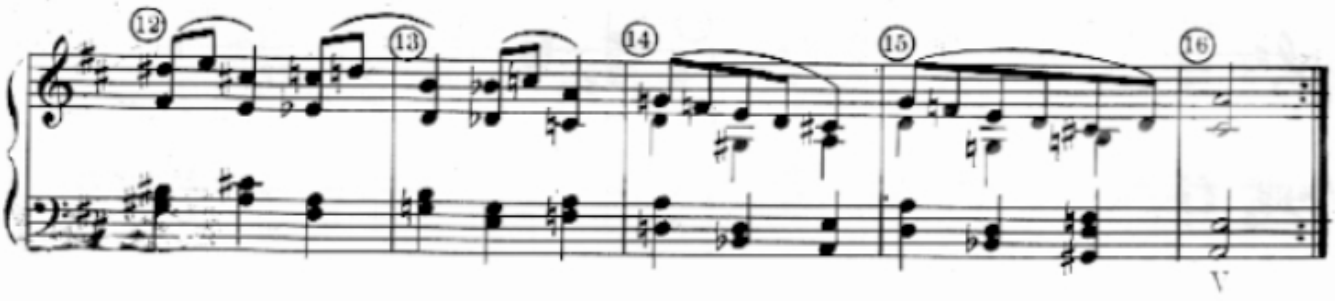

Armonía de anacrusa (V)
Alternativas
sigue la Reexpos.
1.
2.
3.
4.
V
III
III
246
"b" elaboración
a
b
a¹
a²
(*) Modelo
(*) Progresión

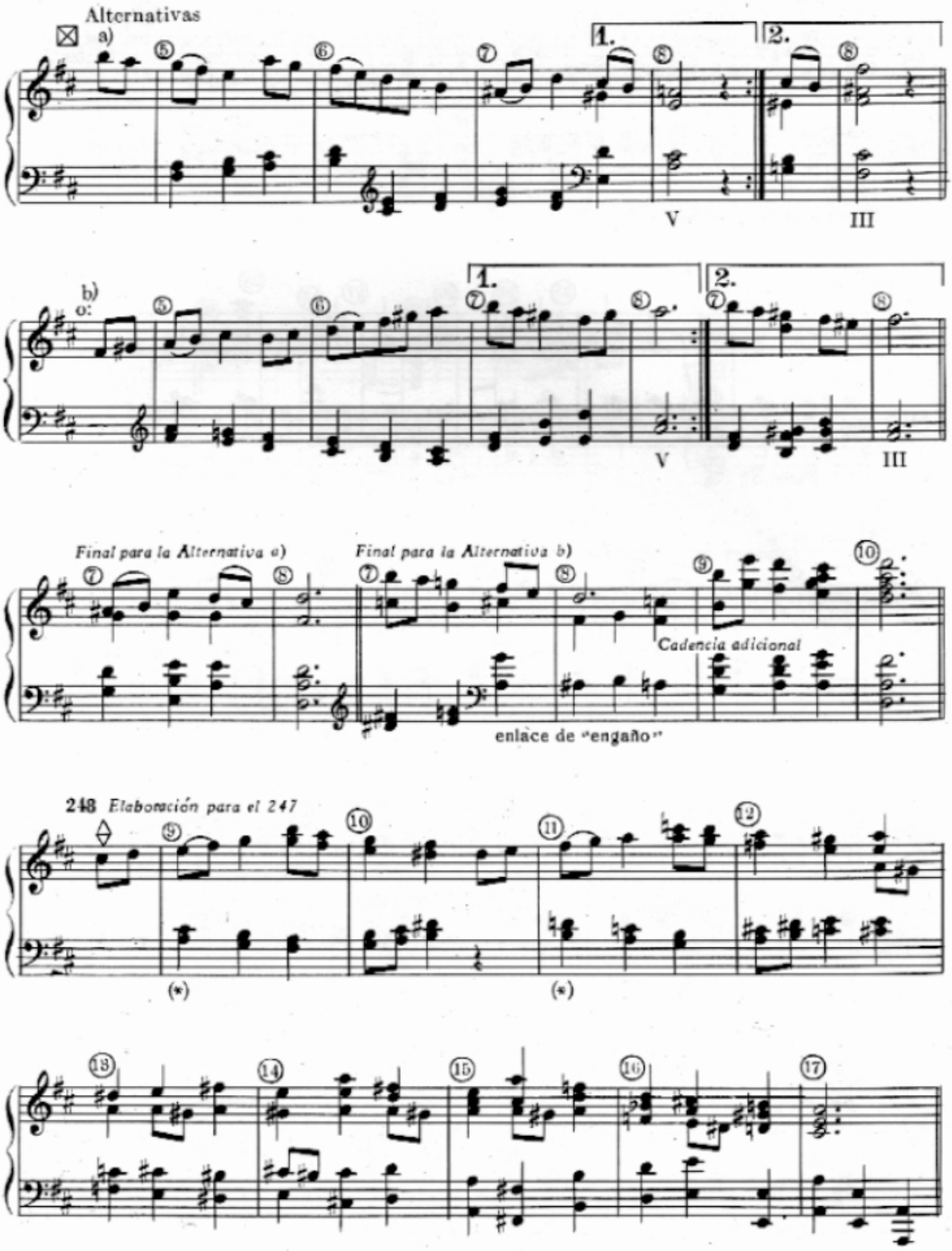

b¹ a³ b³
17 18 19 20 21 22
(*) reducido a 2 comp.
(*) Progresión
6 nap.
(*)
Nueva modulación al nap. y II 6/5


23 24 25 26 27 28
Sigue la Reexposición
6/5 aum.

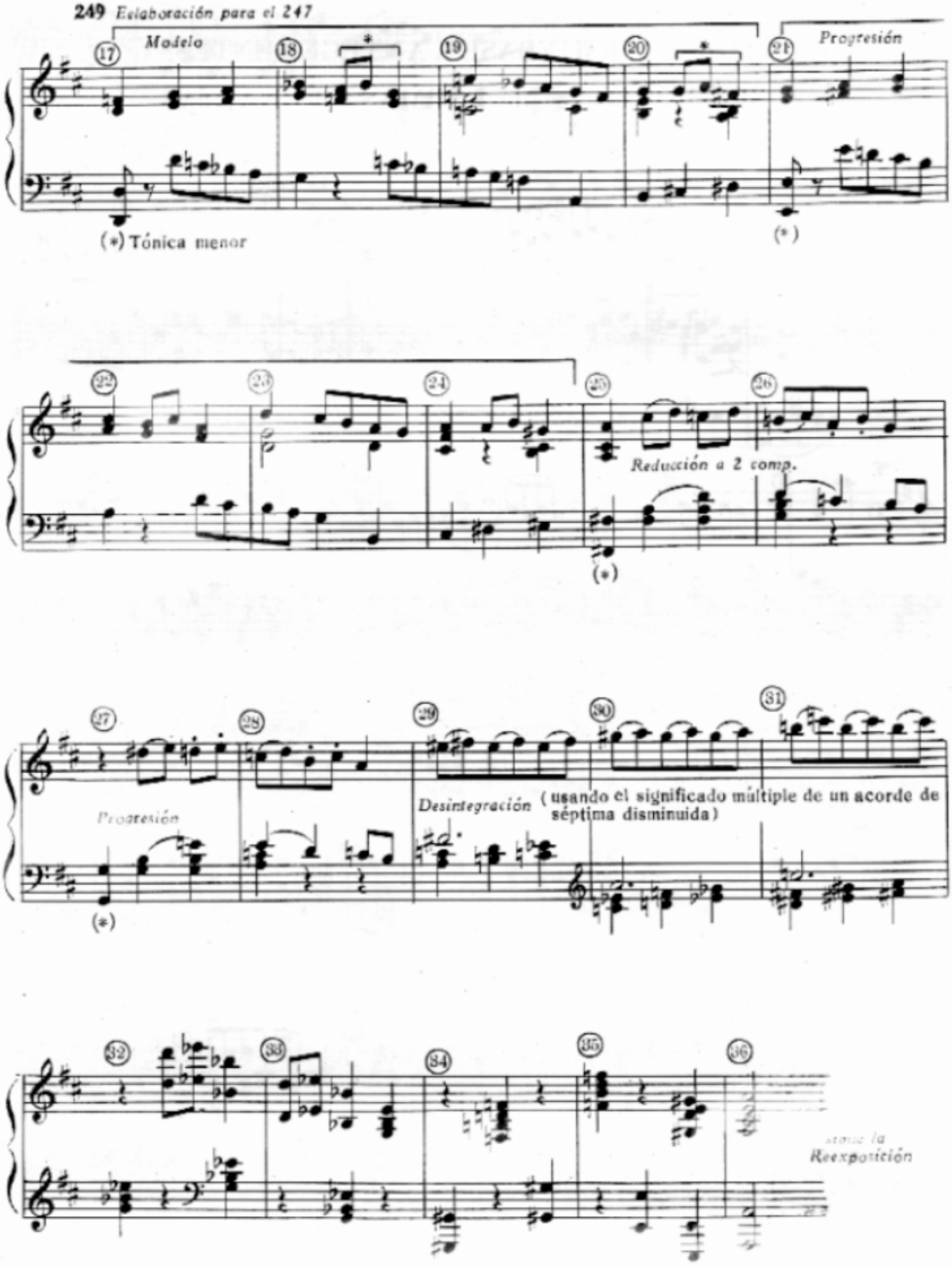

247 sección "a"
a a¹ a²
1 2 3 4 5


6 7 8 9 10 11
Extensión

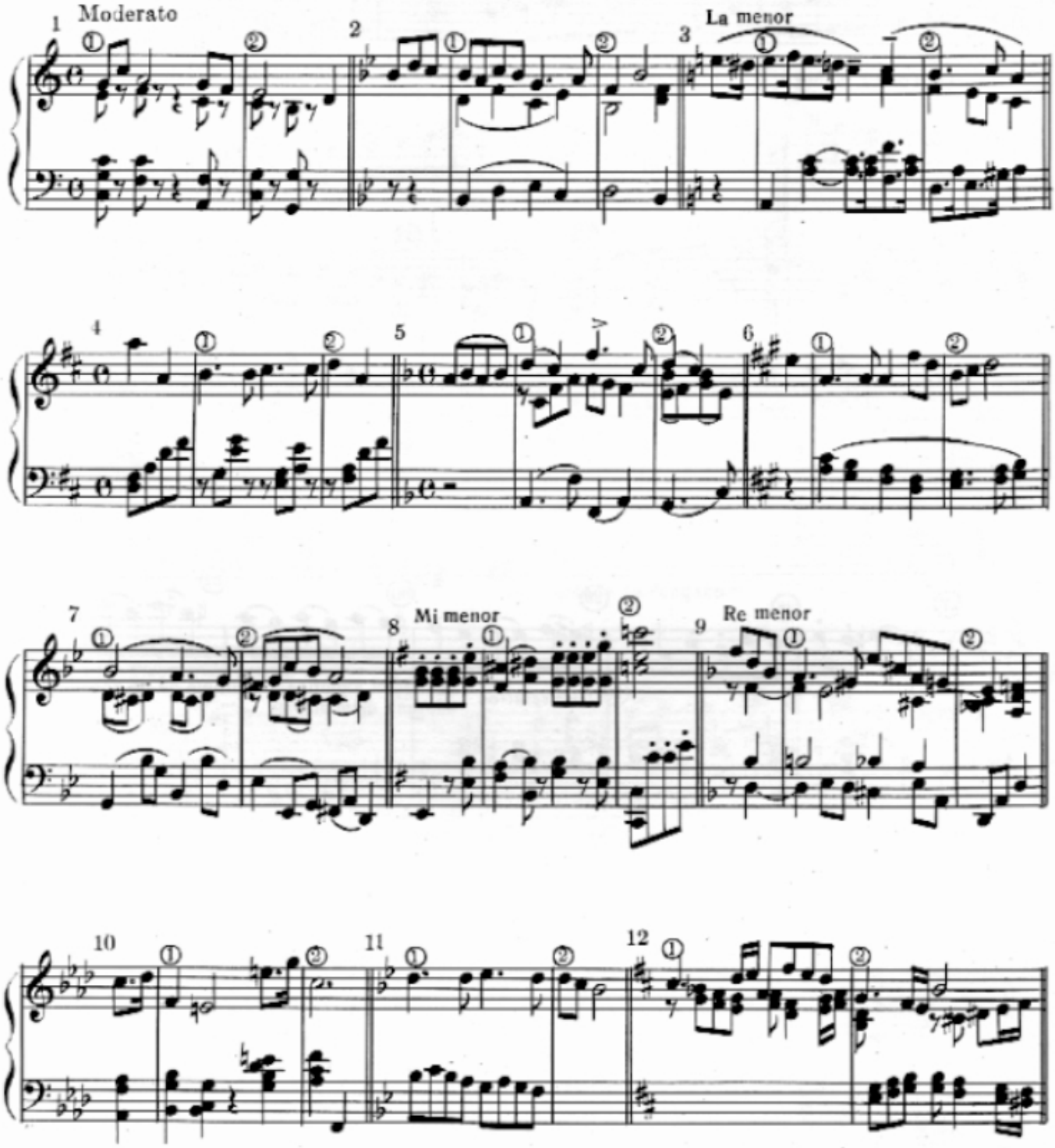

12 13 14 15 16

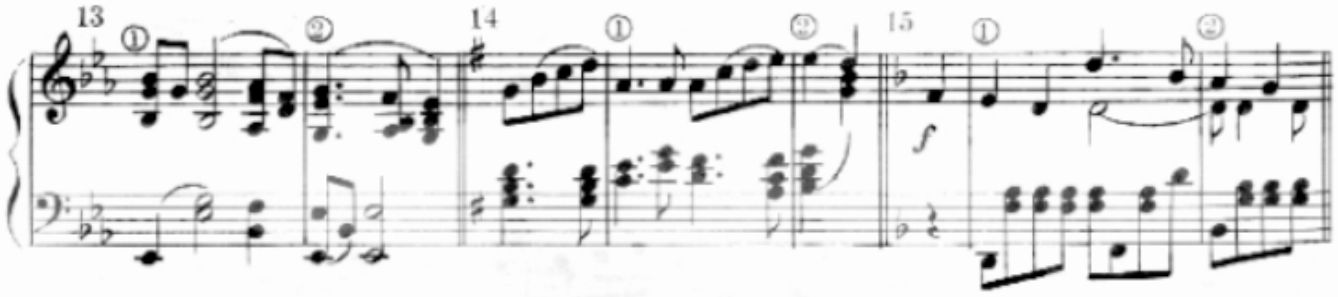

Alternativas
a)
1.
2.
V
III
b)
o:
1.
2.
V
III
Final para la Alternativa a)
Final para la Alternativa b)
Cadencia adicional
enlace de "engaño"
248 Elaboración para el 247
(*)
(*)

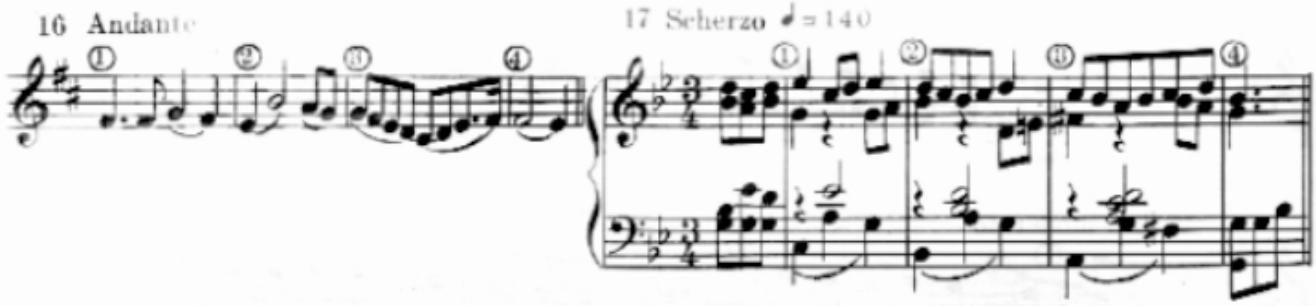
249 *Elaboración para el 247*

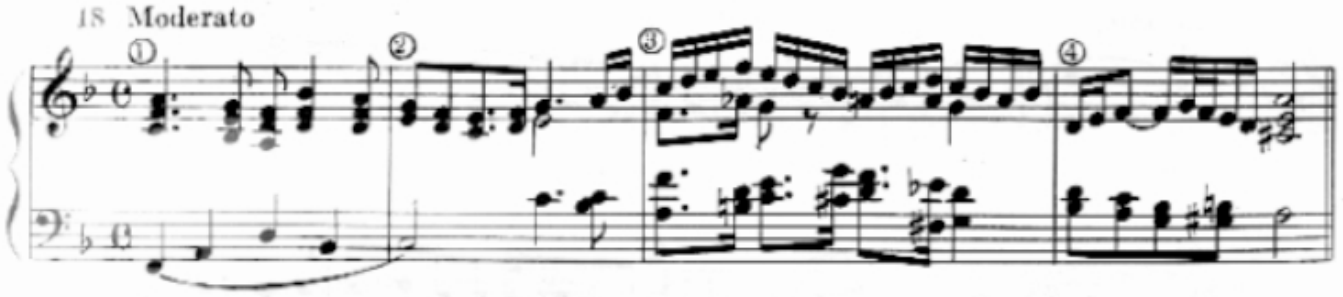


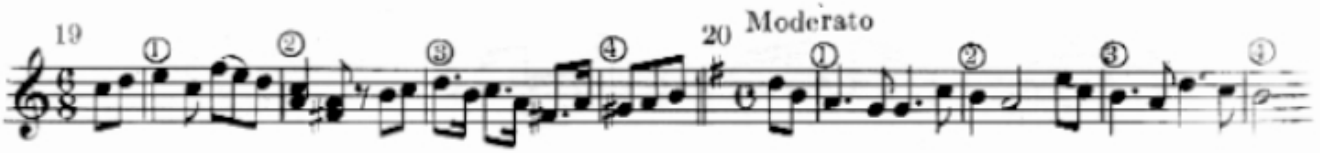
IX. INCISOS, SEMIFRASES, ANTECEDENTES Y SECCIONES "a" de FORMAS TERNARIAS

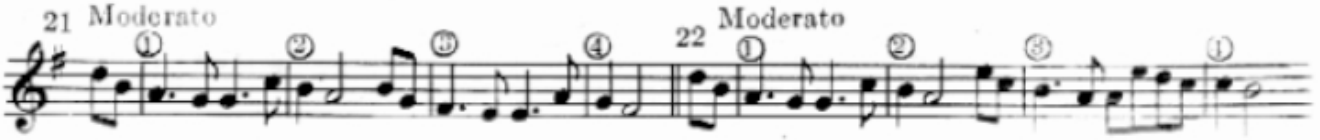


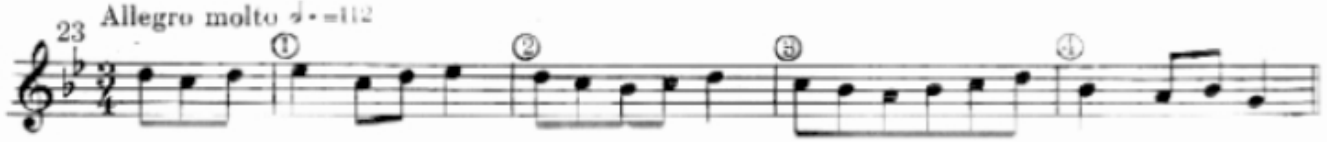

13
14
15
f

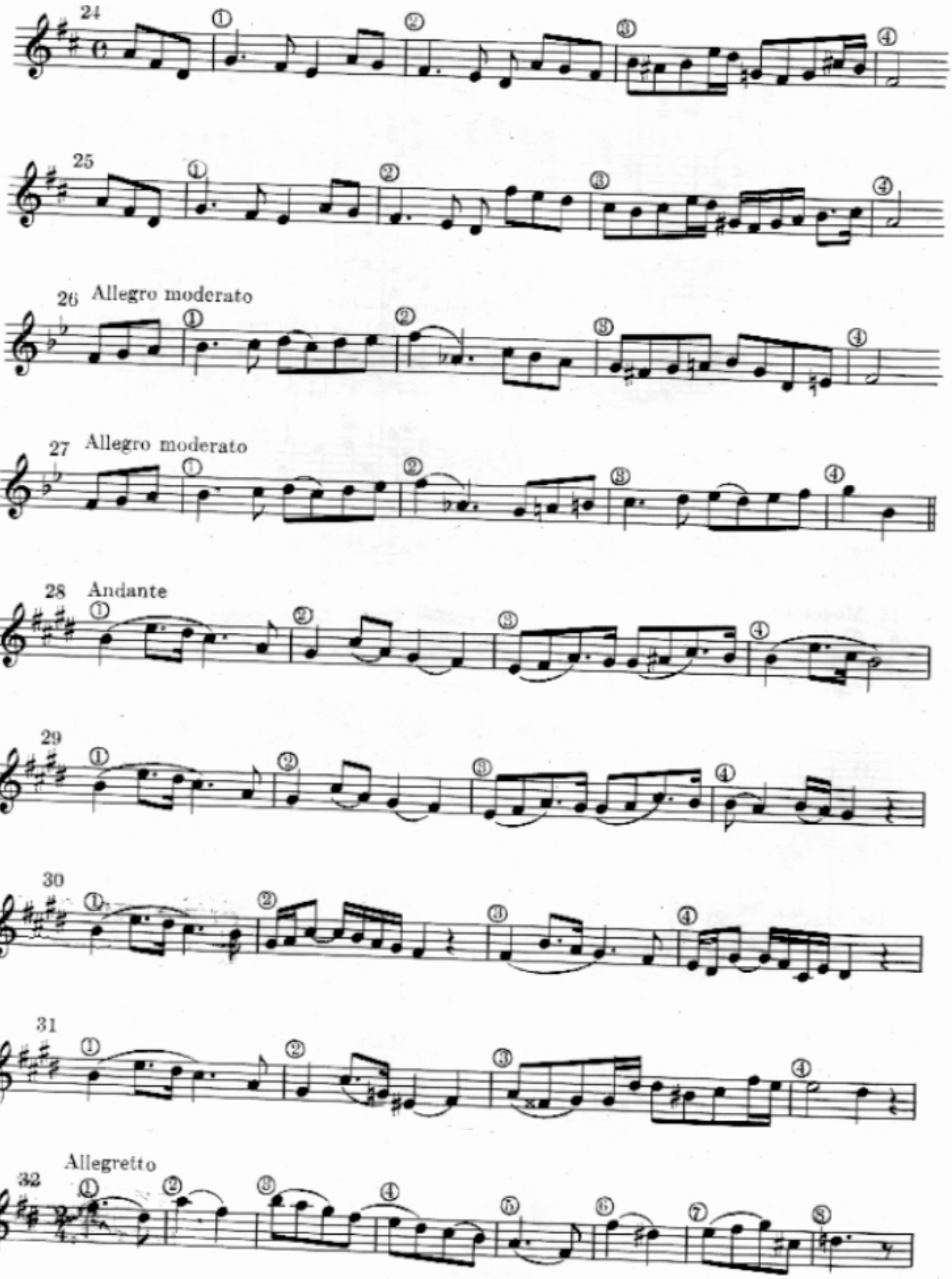

16 Andante
17 Scherzo ♩ = 140

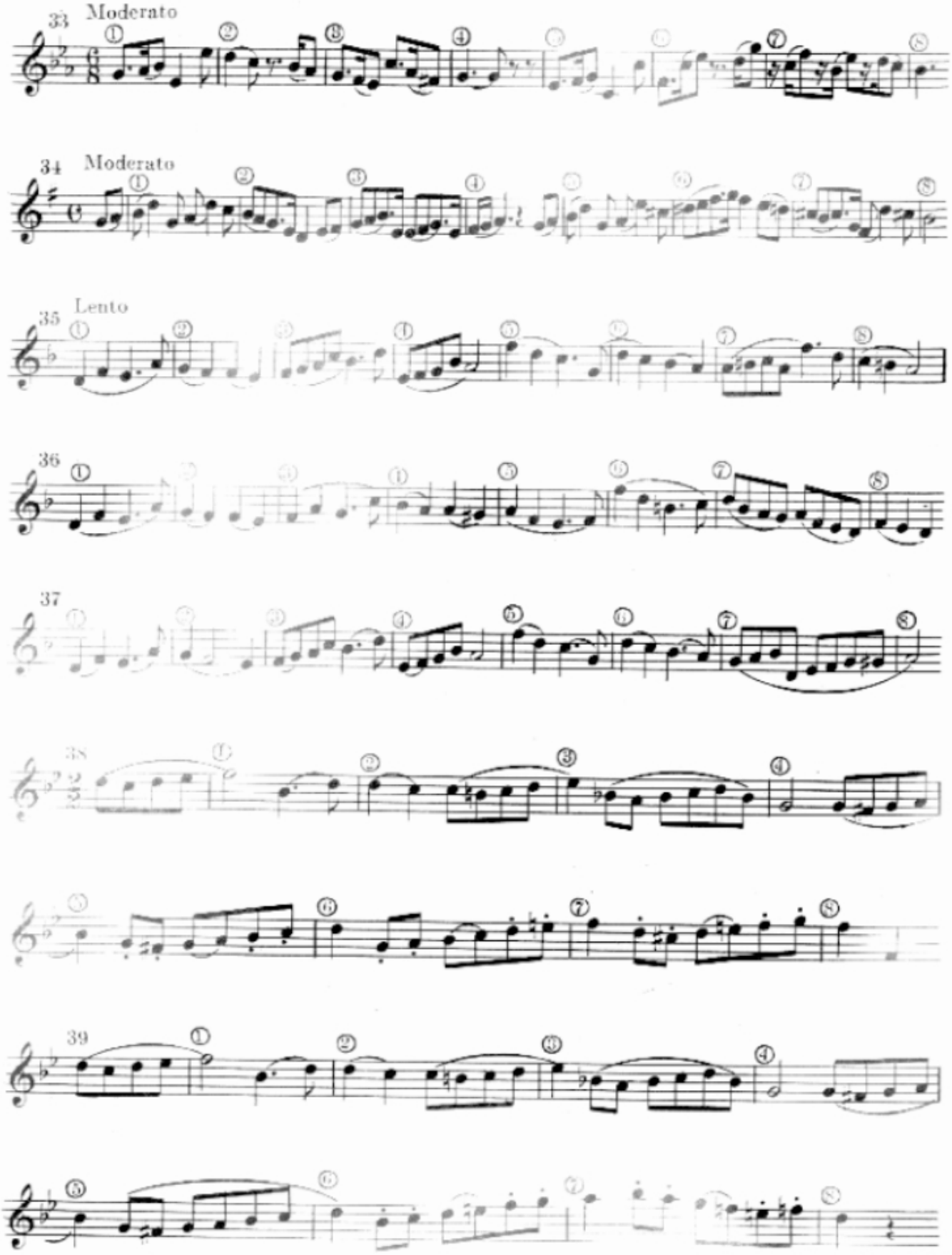

18 Moderato


19
20 Moderato


21 Moderato
22 Moderato


23 Allegro molto ♩. = 112


24
25
26 Allegro moderato
27 Allegro moderato
28 Andante
29
30
31
Allegretto
32


33 Moderato
34 Moderato
35 Lento
36
37
38
39