

Score

TRIPS

I.

Oscar Navarro

Andante $\text{♩} = 90$

2

3

4

5

6

7

8

9

The score is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into measures 2 through 9. The Piccolo part is mostly silent. The Flute 1-2 part has a 'Solo' section starting in measure 3, marked *mf*. The Oboe 1-2 part is silent. The Bassoon 1-2 part has a 'Cue Bass Clarinet' instruction in measure 2 and a 'Play' instruction in measure 6, marked *mp*. The Clarinet in E-flat part is silent. The Solo Clarinet in B-flat part has a 'Solo' section starting in measure 6, marked *mp*. The Clarinet in B-flat 1, 2, and 3 parts play a rhythmic pattern of quarter notes, marked *mp*. The Bass Clarinet part plays a rhythmic pattern of quarter notes, marked *mp*. The Alto Saxophone 1-2 part is silent. The Tenor Saxophone 1-2 part has a 'Solo' section starting in measure 6, marked *mp*. The Baritone Saxophone part has a 'Solo' section starting in measure 6, marked *mp*. The Horn in F 1 part plays a rhythmic pattern of quarter notes, marked *mp*. The Horn in F 2-3 part plays a rhythmic pattern of quarter notes, marked *mp*. The Flugel Horn B-flat 1-2 part is silent. The Trumpet in B-flat 1 part is silent. The Trumpet in B-flat 2-3 part is silent. The Trombone 1 C part is silent. The Trombone 2-3 C part is silent. The Euphonium 1-2 C part has a 'Solo' section starting in measure 6, marked *mp*. The Tuba part has a 'Solo' section starting in measure 6, marked *mp*. The Timpani part is silent. The Mallets (Glockenspiel, Marimba) part is silent. Percussion 1 (Snare Drum) is silent. Percussion 2 (Bass Drum, Cymbals) is silent. Percussion 3 (Susp. Cym.) is silent. Percussion 4 (Triangle, Mark Tree) has a 'Triangle' instruction in measure 2 and a 'p Mark Tree' instruction in measure 6. The Tubular Bells part is silent.

T rips - I - Score

10 11 12 13 14 15 16 17

Picc.

Fl. 1-2

Ob. 1-2 *tutti*

Bsn. 1-2

E♭ Cl.

Solo Cl. B♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2 *mp*

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *mp*

Tbn. 2-3 C

Euph. 1-2 *mp*

Tba.

Timp.

Mall. *Glockenspiel* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T. B.

T rips - I - Score

This musical score is for the piece "T rips - I". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. 1-2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. B♭ (Solo B-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B.C. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. 1-2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horns 2-3)
- Flugel Bb 1-2 (Flugel Horns)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 C (Trombones 2-3)
- Euph. 1-2 (Euphoniums)
- Tba. (Tuba)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- T.B. (Tubular Bell)

The score is divided into measures 18 through 24. Measure 18 is the start of the page. Measure 19 contains a *mf* dynamic marking. Measure 20 contains a *mp* dynamic marking. Measure 21 contains a *f* dynamic marking. Measures 22, 23, and 24 continue with the *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

T rips - I - Score

25 26 27 28 29 30 31 32

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Cl. B♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

rit.

T rips - I - Score

Adagio

33 34 35 Andante 36 37 38

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Cl. B♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

mf

p

mf

p

p

p

p

p

p

p

mf

mf

p

p

p

mf

mf

p

p

mf

mf

mp

mp

f

Glissando

T rips - I - Score

This musical score is for the piece "T rips - I". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- Solo Cl. B♭
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1
- Hn. 2-3
- Flugel Bb 1-2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1
- Tbn. 2-3 C
- Euph. 1-2
- Tba.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- T.B.

The score is divided into measures 39, 40, 41, and 43. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *ff*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

T rips - I - Score

45 46 47 48 49 pesante 50

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Cl. B♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

p cresc.

f

pesante

T rips - I - Score

Allegro ♩ = 120

51 52 53 54 55 56 57 58

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

Solo Cl. B♭ *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 2-3 *ff*

Flugel Bb 1-2 *ff*

B♭ Tpt. 1 *Mute ff*

B♭ Tpt. 2-3 *Mute ff*

Tbn. 1 *ff*

Tbn. 2-3 C *ff*

Euph. 1-2 *ff*

Tba. *ff*

Timp. *ff* Marimba

Mall. *ff* 8th

Perc. 1

Perc. 2

Perc. 3 *Hi-Hat closed*

Perc. 4 *ff Triangle closed*

Claves *ff*

T.B.

T rips - I - Score

59 60 61 62 63 64 65 66

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mp*

E♭ Cl. *mf*

Solo Cl. B♭ *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1-2 *mp*

T. Sx. 1-2 *mp*

B. Sx. *mp*

Hn. 1

Hn. 2-3

Flugel Bb 1-2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Tbn. 1

Tbn. 2-3 C

Euph. 1-2 *mp*

Tba. *mp*

Timp.

Mall. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

T.B.

T rips - I - Score

67 68 69 70 71 72 73 74

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Solo Cl. B♭
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Hn. 1
Hn. 2-3
Flugel Bb 1-2
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T.B.

Detailed description: This is a page of a musical score for 'T rips - I'. The score is arranged in a standard orchestral layout with multiple staves. The top section includes woodwinds: Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (E♭, Solo B♭, 1, 2, 3), and Bass Clarinet. The middle section includes saxophones: Alto (1-2), Tenor (1-2), and Baritone. The bottom section includes brass and percussion: Horns (1, 2-3), Flugelhorn (Bb), Trumpets (B♭ 1, 2-3), Trombones (1, 2-3 C), Euphonium (1-2), Tuba, Timpani, Mallets, four types of Percussion (1-4), and Tuba (T.B.). The score is in 2/4 time with a key signature of one sharp (F#). The page number 67 is in the top left corner, and measure numbers 68-74 are indicated at the top. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

T rips - I - Score

75 76 77 78 79 80 81 82

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Cl. B♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

p *f*

Open

Glockenspiel

Cabasa

Detailed description: This is a page of a musical score for 'T rips - I'. It contains 22 staves for various instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E-flat Clarinet, Solo Clarinet B-flat, B-flat Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1 and 2-3, Flugelhorn B-flat 1-2, B-flat Trumpets 1 and 2-3, Trombones 1 and 2-3 C, Euphonium 1-2, Tuba, Timpani, Mallets, Percussion 1-4, and Tuba. The score shows a dynamic shift from piano (*p*) to forte (*f*) around measure 79. Specific performance instructions include 'Open' for the trumpets, 'Glockenspiel' for the mallets, and 'Cabasa' for percussion 3. Measure numbers 75 through 82 are indicated at the top.

T rips - I - Score

This musical score is for the piece "T rips - I". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. 1-2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. B♭ (Solo B-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. 1-2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horns 2-3)
- Flugel Bb 1-2 (Flugelhorn B-flat 1-2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 C (Trombones 2-3 C)
- Euph. 1-2 (Euphonium 1-2)
- Tba. (Tuba)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- T.B. (Tuba)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion section includes a Glockenspiel part in the Mallets part.

T rips - I - Score

91 92 93 94 95 96 97 98

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Cl. B♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

mf

p

mf

p

p

p

p

p

p

mf Triangle closed

mf

Marimba

Cabasa

T rips - I - Score

99 100 101 102 103 104 105 106

Picc.

Fl. 1-2 *mf* *fff*

Ob. 1-2 *mf* *fff*

Bsn. 1-2 *mf* *fff*

E♭ Cl.

Solo Cl. B♭ *mf* *fff*

B♭ Cl. 1 *mf* *fff*

B♭ Cl. 2 *mf* *fff*

B♭ Cl. 3 *mf* *fff*

B. Cl. *mp*

A. Sx. 1-2 *mf* *fff*

T. Sx. 1-2 *mf* *fff*

B. Sx. *mp*

Hn. 1 *mf*

Hn. 2-3 *mf*

Flugel Bb 1-2 *mf* *fff*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1 *mp* *fff*

Tbn. 2-3 C *mp* *fff*

Euph. 1-2 *mf*

Tba. *mp*

Timp.

Mall. Glockenspiel

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

T rips - I - Score

This musical score is for the piece "T rips - I". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- Solo Cl. B♭
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1
- Hn. 2-3
- Flugel Bb 1-2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1
- Tbn. 2-3 C
- Euph. 1-2
- Tba.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3 (Susp. Cymbals)
- Perc. 4
- T.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs, harmonic textures with chords and voicings, and rhythmic patterns. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The score is divided into measures, with measure numbers 107, 108, 109, 110, 111, 112, 113, and 114 clearly marked at the top of the page.

T rips - I - Score

This musical score page covers measures 115 to 122. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 121 with a *mf* dynamic.
- Fl. 1-2**: Flutes 1 and 2, starting in measure 121 with a *mf* dynamic.
- Ob. 1-2**: Oboes 1 and 2, starting in measure 121 with a *mf* dynamic.
- Bsn. 1-2**: Bassoons 1 and 2, playing a melodic line from measure 115 to 122, starting with a *p* dynamic and a *cresc.* marking.
- E♭ Cl.**: E-flat Clarinet, starting in measure 121 with a *mf* dynamic.
- Solo Cl. B♭**: Solo B-flat Clarinet, starting in measure 121 with a *mf* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, starting in measure 119 with a *mf* dynamic.
- B♭ Cl. 2**: B-flat Clarinet 2, starting in measure 117 with a *mp* dynamic.
- B♭ Cl. 3**: B-flat Clarinet 3, starting in measure 115 with a *p* dynamic and a *cresc.* marking.
- B.C.I.**: Bass Clarinet, starting in measure 115 with a *p* dynamic and a *cresc.* marking.
- A. Sx. 1-2**: Alto Saxophones 1 and 2, starting in measure 119 with a *f* dynamic.
- T. Sx. 1-2**: Tenor Saxophones 1 and 2, starting in measure 119 with a *f* dynamic.
- B. Sx.**: Baritone Saxophone, starting in measure 115 with a *p* dynamic and a *cresc.* marking.
- Hn. 1**: Horn 1, starting in measure 119 with a *f* dynamic.
- Hn. 2-3**: Horns 2 and 3, starting in measure 119 with a *f* dynamic.
- Flugel Bb 1-2**: Flugelhorn B-flat 1 and 2, no part shown.
- B♭ Tpt. 1**: B-flat Trumpet 1, no part shown.
- B♭ Tpt. 2-3**: B-flat Trumpets 2 and 3, no part shown.
- Tbn. 1**: Trombone 1, playing a melodic line from measure 115 to 122, starting with a *p* dynamic and a *cresc.* marking.
- Tbn. 2-3 C**: Trombones 2 and 3 in C, playing a melodic line from measure 115 to 122, starting with a *p* dynamic and a *cresc.* marking.
- Euph. 1-2**: Euphoniums 1 and 2, playing a melodic line from measure 115 to 122, starting with a *p* dynamic and a *cresc.* marking.
- Tba.**: Tuba, playing a melodic line from measure 115 to 122, starting with a *p* dynamic and a *cresc.* marking.
- Timp.**: Timpani, playing a rhythmic pattern from measure 115 to 122, starting with a *p* dynamic and a *cresc.* marking.
- Mall.**: Mallets, no part shown.
- Perc. 1**: Percussion 1, playing a rhythmic pattern from measure 115 to 122, starting with a *p* dynamic and a *cresc.* marking, reaching *ff* in measure 122.
- Perc. 2**: Percussion 2, playing a melodic line from measure 117 to 122, starting with a *mp* dynamic and reaching *ff* in measure 122.
- Perc. 3**: Percussion 3, playing a melodic line from measure 115 to 122, starting with a *mp* dynamic.
- Perc. 4**: Percussion 4, no part shown.
- T.B.**: Tom-toms, no part shown.

T rips - I - Score

123 124 125 126 127 128 129 130 131

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Cl. B♭

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

This musical score page covers measures 123 to 131. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Solo Clarinet B♭, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Horn 1, Horns 2-3, Flugel B♭ 1-2, B♭ Trumpet 1, B♭ Trumpets 2-3, Trombone 1, Trombones 2-3 C, Euphonium 1-2, Tuba, Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Tuba/Bass Drum. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

T rips - I - Score

This musical score is for the piece "T rips - I". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- Solo Cl. B♭
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1
- Hn. 2-3
- Flugel Bb 1-2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1
- Tbn. 2-3 C
- Euph. 1-2
- Tba.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- T.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as "Susp. Cymbals" for Percussion 3. The score is divided into measures, with measure numbers 132, 133, 134, 135, 136, 137, and 138 indicated at the top of the page.

T rips - I - Score

This musical score is for the piece "T rips - I". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- Solo Cl. B♭
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Hn. 1
- Hn. 2-3
- Flugel Bb 1-2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1
- Tbn. 2-3 C
- Euph. 1-2
- Tba.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- T.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures, with measure numbers 139, 140, 141, 142, 144, 145, and 146 indicated at the top of the first staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

T rips - I - Score

This musical score, titled "T rips - I", is a full orchestral score for a concert band or symphony orchestra. It consists of 22 staves, each representing a different instrument or section. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. 1-2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. B♭ (Solo B-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B.C. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. 1-2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Hn. 1, 2-3 (Horns)
- Flugel Bb 1-2 (Flugelhorn)
- B♭ Tpt. 1, 2-3 (Trumpets)
- Tbn. 1, 2-3 C (Trombones)
- Euph. 1-2 (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1, 2, 3, 4 (Percussion)
- T.B. (Tambourine)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first page includes measure numbers 147, 148, 149, 150, 152, 153, and 154. The overall structure is a single system of music, with each instrument part contributing to the overall texture and sound of the piece.

T rips - I - Score

This musical score is for the piece "T rips - I". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Bsn. 1-2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- Solo Cl. B♭ (Solo Clarinet in B-flat)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1-2 (Alto Saxophones)
- T. Sx. 1-2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horns 2-3)
- Flugel Bb 1-2 (Flugelhorn B-flat 1-2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 C (Trombones 2-3 in C)
- Euph. 1-2 (Euphonium 1-2)
- Tba. (Tuba)
- Timp. (Timpani)
- Mall. (Marimba)
- Perc. 1, 2, 3, 4 (Percussion 1-4)
- T.B. (Tubular Bell)

The score includes dynamic markings such as *ff* (fortissimo) and *molto rit.* (molto ritardando). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 155, 156, 157, 158, 160, 161, and 162 indicated at the top of the first staff.

T rips - I - Score

163 *Largo* $\text{♩} = 55$ 164 *tr* 165 166 *tr* 167 168 *rit.* 169

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

Solo Cl. B♭ *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff*

B. Sx. *ff*

Hn. 1 *rit.*

Hn. 2-3 *rit.*

Flugel Bb 1-2 *rit.*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2-3 *rit.*

Tbn. 1 *rit.*

Tbn. 2-3 C *rit.*

Euph. 1-2 *rit.*

Tba. *ff*

Timp. *ff*

Mall. *ff* Glockenspiel

Perc. 1 *ff*

Perc. 2 *ff* Susp. Cymbals

Perc. 3

Perc. 4

T.B.