

## II.

**Andante** ♩ = 75

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in E♭

Solo Clarinet - Clarinet 1 in B♭

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Horn in F 1

Horn in F 2-3

Flugel Horn in B♭ 1-2

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Trombone 1 C

Trombone 2-3 C

Euphonium 1-2 C

Tuba

Timpani

Mallets  
(Glockenspiel, Marimba)

Percussion 1  
(Snare Drum)

Percussion 2  
(Bass Drum, Cymbals)

Percussion 3  
(Hi-Hat closed, Susp. Cymbals)

Percussion 4  
(Triangle, Mark Tree)

Tubular Bells

10 11 12 13 14 15 16

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 2 Bb Cl. 3 B.Cl. A. Sax. 1-2 T. Sx. 1-2 B. Sx. Hn. 1 Hn. 2-3 Flugel Bb 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Tba. Timp. Mall. Perc. 1 Perc. 2 Perc. 3 Perc. 4 T.Bells

17 18 19 20 21 22 23

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Solo Cl.- 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sax. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Tim.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.Bells

24

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Solo Cl.- 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sax. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Cymbals

Perc. 2

Perc. 3

Perc. 4

T.Bells

25

26

27

28

29

30

31 rit. . . . .

Picc. 32  
 Fl. 1-2 33  
 Ob. 1-2 34  
 Bsn. 1-2 35  
 Eb Cl. 36  
 Bb Solo Cl.- 1 37  
 Bb Cl. 2 38  
 Bb Cl. 3 39  
 B.Cl. 40  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

Measures 32-40 of a musical score. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Eb Clarinet, Bb Solo Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, A. Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Horn 1, Horn 2-3, Flugelhorn Bb 1-2, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Bass Trombone, Timpani, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Triangle/Bells. Measure 32 starts with a dynamic of *p*. Measures 33-35 show various patterns of eighth and sixteenth notes across the woodwind section. Measure 36 features a sustained note from the Eb Clarinet. Measures 37-39 continue the rhythmic patterns, with dynamics including *mp*, *solo*, and *p*. Measure 40 concludes with a dynamic of *p*. Specific markings include "Cue Oboe" above the first trumpet part in measure 40, "Glossando" above the triangle/bells in measure 40, and "Mark Tree" above the triangle/bells in measure 40.

41

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Solo Cl.- 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sax. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc.3

Perc. 4

T.Bells

48 49 50 51 *poco rit.* . . . . . 52 53 Allegro  $\text{♩} = 140$   
 Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2  
 Eb Cl. B♭ Solo Cl.- 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl.  
 A. Sax. 1-2 T. Sx. 1-2 B. Sx.  
 Hn. 1 Hn. 2-3 Flugel Bb 1-2  
 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3  
 Euph. 1-2 Tba.  
 Timp. Mall.  
 Perc. 1 Perc. 2 Perc. 3 Perc. 4 T.Bells

55 56

57 Picc. 58 59 60 61 62 (b) 63 64

Fl. 1-2  
 Ob. 1-2  
 Bsn. 1-2  
 Eb Cl.  
 Bb Solo Cl.- 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B.Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

Picc. 65  
 Fl. 1-2 66  
 Ob. 1-2 67  
 Bsn. 1-2 68  
 Eb Cl. 69  
 Bb Solo Cl.- 1 70  
 Bb Cl. 2 71  
 Bb Cl. 3  
 B.Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

72

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Solo Cl.- 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sax. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.Bells

73 > >

74 >

75

76 >

77

Picc. 78  
 Fl. 1-2  
 Ob. 1-2  
 Bsn. 1-2  
 Eb Cl.  
 Bb Solo Cl.- 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B.Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

Measures 78-82 show a complex arrangement of woodwind and brass parts. The woodwinds (Picc., Flutes, Oboes, Bassoon) play eighth-note patterns with dynamic ***ff***. The brass section (Eb Cl., Bb Solo Cl., Bb Cl. 2, Bb Cl. 3, B.Cl.) plays sixteenth-note patterns with dynamic ***ff***. The woodwind section (A. Sax., T. Sx., B. Sx., Hn. 1, Hn. 2-3) plays eighth-note patterns with dynamic ***ff***. The brass section (Flugel Bb, Tpt., Tbn., Tbn., Euph., Tba.) plays eighth-note patterns with dynamic ***ff***. The timpani (Timp.) plays eighth-note patterns with dynamic ***ff***. The percussion section (Mall., Perc. 1, Perc. 2, Perc. 3, Perc. 4) plays eighth-note patterns with dynamic ***ff***. The bells (T.Bells) play eighth-note patterns with dynamic ***ff***.

Picc. 83  
 Fl. 1-2 84  
 Ob. 1-2 85  
 Bsn. 1-2 86  
 Eb Cl. 87  
 Bb Solo Cl.- 1 88  
 Bb Cl. 2  
 Bb Cl. 3  
 B.Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

Picc. 90  
 Fl. 1-2 91  
 Ob. 1-2 92  
 Bsn. 1-2 93  
 Eb Cl. 94  
 Bb Solo Cl.- 1 95  
 Bb Cl. 2 96  
 Bb Cl. 3  
 B.Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

Measures 89-96 of a musical score. The score includes parts for Picc., Flutes 1-2, Oboes 1-2, Bassoon 1-2, Eb Clarinet, Bb Solo Clarinet, Bb Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Bass Saxophone, Horn 1, Horn 2-3, Flugelhorn Bb 1-2, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Bass Trombone, Timpani, Marimba, Mallets, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Triangle/Bells. The music features dynamic markings such as *ff*, *sffz*, and *ffz*. Measure 94 includes a dynamic *ffz* followed by *ff*. Measure 95 includes a dynamic *ff*. Measure 96 includes a dynamic *ff* and a performance instruction "Hi-Hat closed". Measure 97 includes a dynamic *ffz* followed by *ff*.

Picc. 97 Fl. 1-2 Ob. 1-2 Bsn. 1-2 Eb Cl. Bb Solo Cl.- 1 Bb Cl. 2 Bb Cl. 3 B.Cl. A. Sax. 1-2 T. Sx. 1-2 B. Sx. Hn. 1 Hn. 2-3 Flugel Bb 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Tba. Timp. Mall. Perc. 1 Perc. 2 Perc. 3 Perc. 4 T.Bells.

Measures 97-101 show a complex musical score for a large orchestra. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Saxophone, Horn 1, Horn 2-3, Flugelhorn Bb 1-2, Trumpet 1, Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium 1-2, Bass Trombone, Timpani, Marimba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Triangle/Bells. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 97 starts with a dynamic of  $\frac{3}{4}$ . Measures 98-100 continue with similar patterns. Measure 101 concludes with a dynamic of  $\frac{2}{4}$ .

Picc. 102  
 Fl. 1-2 103  
 Ob. 1-2 104  
 Bsn. 1-2 105  
 Eb Cl. 106  
 Bb Solo Cl.- 107  
 Bb Cl. 2 108  
 Bb Cl. 3 109

f  
 mf  
 mf  
 f  
 mf  
 mf  
 mf  
 f  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

Picc. 110  
 Fl. 1-2 111  
 Ob. 1-2 112  
 Bsn. 1-2 113  
 Eb Cl. 114  
 Bb Solo Cl.- 1 115  
 Bb Cl. 2 116  
 Bb Cl. 3 117  
 B.Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

Picc. 118  
 Fl. 1-2 119  
 Ob. 1-2 120  
 Bsn. 1-2 121  
 Eb Cl. 122  
 Bb Solo Cl.- 123  
 Bb Cl. 2 124  
 Bb Cl. 3 125  
 B.Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

126 127 128 129 130 *molto rit.* . . . . . 131

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 E♭ Cl. B♭ Solo Cl.- 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1-2 T. Sx. 1-2 B. Sx. Hn. 1 Hn. 2-3 Flugel Bb 1-2 Tpt. 1 Tpt. 2-3 Tbn. 1 Tbn. 2-3 Euph. 1-2 Tba. Timp. Mall. Perc. 1 Perc. 2 Perc. 3 Perc. 4 T.Bells

**Lento**

132 Picc. *fff*

133 Fl. 1-2 *fff*

134 Ob. 1-2 *fff*

135 Bsn. 1-2 *fff*

136 E♭ Cl. *fff*

137 B♭ Solo Cl. - 1 *fff*

138 B♭ Cl. 2 *fff*

139 B♭ Cl. 3 *fff*

B.Cl. *fff*

A. Sax. 1-2 *fff*

T. Sx. 1-2 *fff*

B. Sx. *fff*

Hn. 1 *fff*

Hn. 2-3 *fff*

Flugel Bb 1-2 *fff*

Tpt. 1 *fff*

Tpt. 2-3 *fff*

Tbn. 1 *fff*

Tbn. 2-3 *fff*

Euph. 1-2 *fff*

Tba. *fff*

Timp. *fff*

Mall. *fff* *Glockenspiel*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff* *Triangle*

T.Bells *fff*



148 Andante  
 149  
 150  
 151  
 152  
 153  
 154  
 155

Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Bsn. 1-2  
 Eb Cl.  
 Cl. I.  
 Bb Solo Cl.- 1  
 p  
 Bb Cl. 2  
 p  
 Bb Cl. 3  
 p  
 B.Cl.  
 p  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 p  
 Timp.  
 Mall.  
 mp  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Triangle  
 mp  
 T.Bells

Poco più mosso

156

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Solo Cl.-1

Bb Cl. 2

Bb Cl. 3

B.Cl.

A. Sax. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.Bells

Picc. 163  
 Fl. 1-2 164  
 Ob. 1-2 165  
 Bsn. 1-2 166 Ten. >  
 Eb Cl. 167 Allegro  $\text{♩} = 150$   
 Bb Solo Cl.- 1 168  
 Bb Cl. 2 169  
 Bb Cl. 3 170  
 B.Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

Dynamics and performance instructions:  
 Measures 163-166: Ten. > (Tenuto, accent)  
 Measure 167: mf (mezzo-forte), ff (fortissimo)  
 Measures 168-170: ff (fortissimo)  
 Measure 170: ff (fortissimo)  
 Measure 170: ff (fortissimo)  
 Measure 170: ff (fortissimo)  
 Measure 170: ff (fortissimo)

171  
 Picc.  
 Fl. 1-2  
 Ob. 1-2  
 Bsn. 1-2  
 Eb Cl.  
 Bb Solo Cl.- 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B.Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

172  
 173  
 174  
 175  
 176  
 177  
 178

179

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Solo Cl. - 1

B♭ Cl. 2

B♭ Cl. 3

B.Cl.

A. Sax. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.Bells

180

181

182

183

184

185

186

187

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Solo Cl.- 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1

Hn. 2-3

Flugel Bb 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.Bells

188

189

190

191

192

193

194

195 Picc. 196  
 Fl. 1-2 197  
 Ob. 1-2 198  
 Bsn. 1-2 199  
 Eb Cl. 200  
 Bb Solo Cl.- 1 201  
 Bb Cl. 2  
 Bb Cl. 3  
 B.Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2-3  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

Picc. 203  
 Fl. 1-2  
 Ob. 1-2  
 Bsn. 1-2  
 Eb Cl.  
 Bb Solo Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb Cl.  
 A. Sax. 1-2  
 T. Sx. 1-2  
 B. Sx.  
 Hn. 1  
 Hn. 2  
 Flugel Bb 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Tbn. 1  
 Tbn. 2-3  
 Euph. 1-2  
 Tba.  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 T.Bells

Measures 203-206 show a complex arrangement of woodwind and brass instruments. The woodwinds (Picc., Flutes, Oboes, Bassoon, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet, A. Saxophone, Tenor Saxophone, Bass Saxophone) play eighth-note patterns with dynamic markings like *f*, *p*, and *ff*. The brass section (Horns, Trombones, Tuba, Euphonium, Timpani, Marimba/Mall., Percussion 1, Percussion 2, Percussion 3, Percussion 4, and T.Bells) provide rhythmic support with various dynamics and sustained notes. The bassoon and bass clarinet feature glissando markings throughout the section.

