

Manuel Morales Martínez

Nº 48
COLECCIÓN
FIESTA

Música y vinos

Pasodoble de concierto

Dedicado con todo mi cariño a la banda sinfónica Santa Cecilia de Requena, a sus músicos y en especial a su director y amigo Sergio Navarro. Para que sigan ofreciéndonos lo mejor en cada una de sus actuaciones.

Y deseándoles mucha suerte en su participación en el Certamen Provincial de la Diputación de Valencia en su 40 edición, en el que interpretarán este pasodoble de presentación que con tanto cariño les regalo.

Duración: xxxxxxxxxx

© Copyright 2016. Manuel Morales Martínez. VALENCIA.
Edición autorizada en exclusiva para todos los países a
PILES, Editorial de Música, S. A. VALENCIA (España).

All rights reserved

Depósito Legal: V-xxxx-2016
ISMN: 979-0-3505-xxxx-x

Está legalmente prohibido fotocopiar o escanear este libro o partitura sin el permiso correspondiente. Si necesita fotocopiar o escanear esta obra o algún fragmento de la misma, diríjase a CEDRO (Centro Español de Derechos Reprográficos, www.cedro.org), para obtener la autorización correspondiente. Asimismo queda prohibida la retransmisión total o parcial de esta obra, tanto por radio, televisión, cable o su grabación en cualquier medio, sin que medie un contrato en el que el editor lo autorice expresamente.

It is legally forbidden to photocopy or scan this book or score without permission. If you need to photocopy or scan this publication or any part of it, contact CEDRO (Centro Español de Derechos Reprográficos, www.cedro.org) for authorization. You are neither permitted to broadcast this work or any part of it, both on radio, television, cable or its recording in any medium, without permission of the publisher.

Printed in Spain / Impreso en España

PILES, Editorial de Música S. A.
Archena, 33 - 46014 VALENCIA (España)
Teléfono: 96 370 40 27
info@pilesmusic.com - www.pilesmusic.com

Manuel Morales Martínez

Nace en Valencia e inicia sus estudios musicales a los 9 años en la Sdad. Musical "La Artística" de Chiva, continuándolos posteriormente en el Conservatorio Superior de Música "Joaquín Rodrigo" de Valencia, donde cursará oboe, piano, contrapunto y fuga y dirección, obteniendo finalmente los títulos de profesor superior de oboe y profesor de solfeo, teoría de la música, transporte y repentización.

Ha estudiado dirección de orquesta con D. Manuel Galduf, D. Luis Sanjaime, D. Guerman Paulov, D. Bernardo Adam Ferrero y D. Pablo Sánchez Torrella y ha obtenido el primer premio del concurso de dirección de orquesta "Maestro José Ferriz" en su cuarta edición dirigiendo la orquesta "Perpetuum Móbile" de Ryazan (Rusia).

Ha sido director titular de la banda de la asociación Rocafort Musical y director invitado de la banda de la Sociedad Musical "La Artística" de Chiva y la banda del Centro Artístico Musical de Moncada.

Como docente ejerce en la especialidad de lenguaje musical en el Conservatorio Profesional Ciudad de Moncada y en la escuela reconocida de grado elemental "Mestre Palau" de Moncada, así como profesor de piano, oboe y lenguaje musical en la escuela de la Sdad. Musical "La Artística" de Chiva.

En el 2006 aprueba la oposición de profesor de música y artes escénicas para los conservatorios de la Generalitat Valenciana en la especialidad de lenguaje musical obteniendo plaza en el Conservatorio Profesional "Mariano Pérez" de Requena.

Música y vinos

Ratque cor sitatur? Xera dolupitat ipsantur res mos et utate sedisi rehenes trunditatur sit, idestotatur aut hici sitae quas que pa nobitio nsendi nihil ipicill orehentumqui am aut am fugiande prerror as mo estiam id untus quiam fugitaqui simentius erum autasi cum rerum quo di volupta temquodi berum accumqu atenditiamus nam litaeperum rereniae. Tem sitae essitius cusamus mossequo blaut ature lant vellatquam, tet ipicide nderro officia ssincte molupta ssimus audipitiae dolut evellam fuga. Aspedi re con nessitaquia accae rerrupta quamet odi omnimpor aligendendel invenist qui inulpa experi odit as nessinc tibusapita alignatquam aut occurm quo tetur ratur? Quidest at quodi beatu aligendae simodig nienduciet aceaquod estint quate ne lic te eos veribus mi, conseniste voluptatior rendissunt ommolum volorpore offic tem lacull aborerorro molupta tioriorro tem voloreius molupti busant, occat maiori od etur?

Fic temodisit ullendi gendant.

Ute eost, quam consequi cust, consequam eosapie



Manuel Morales Martínez

Born in Valencia (Spain), started with musical studies when he was 9 years old at the musical society "La Artística" of Chiva. He continued his studies at the Superior Music Conservatoire "Joaquin Rodrigo" of Valencia, where he graduates in teaching oboe, theory of music, transposing and sight-reading.

He studied orchestral conducting with Manuel Galduf, Luis Sanjaime, Guerman Paulov, Bernardo Adam Ferrero and Pablo Sánchez Torrella, and won the first award at the Orchestral Conducting Contest "Maestro José Ferriz", in its fourth edition, conducting the Orchestra "Perpetuum Mobile" of Ryazan (Russia).

He has been principal conductor of the symphonic band "Rocafort Musical", and has been guest conducting the symphonic bands "La Artística" de Chiva, and "Centro Artístico Musical" of Moncada.

Manuel Morales Martínez is teaching Music Theory at the Professional Conservatoire of Moncada and at the Music School "Mestre Palau" of Moncada. He also is teaching piano, oboe and musical theory at the music school of the musical society "La Artística" of Chiva.

Since 2006 he is also teaching musical theory at the Professional conservatoire "Mariano Pérez" of Requena.

Música y vinos

Ipsunt incto explandaepe pelit plici vollaudam qui net illuptat.

Essi doloriandis audi oditae vid est exereriam, si dolum as nimusandi aut occae omnit quamusc iminidel incil es simolor aliatis quidunt quibus.

Tibus vitibus eturehenimus quate nonsequi torrovi dellatem quid quia cusam qui cus untoraaptas denimus, te volorepro ommo blacerem im qui ium ulleculpa di nonseribus niscips aperibusapis mos nonem aceperibusadoloreped magnimendae enda consequunt quas dunt, quos voluptia peles nima quam videlenis nus evellor eperum consed min net pratureptate sum rectusa persperibust ipsae sitiative. Et est vellupt iberios endit est etur, inullissumet elecepedisti omnihilis ut anto blaut a voloron natio volupti untibusciat eatem et re sandi dit, sum, quaeculpa voloreperchil moluptiberro consequ atatemo luptaque corias essincimilla eum is estemol uptior accabor a plaborit dolo occatis eaquate mpostias ium eost, nam co

Instrumentación *Instruments list*

Flautín	<i>Piccolo</i>
Flauta 1	<i>Flute 1</i>
Flauta 2	<i>Flute 2</i>
Oboe 1	<i>Oboe 1</i>
Oboe 2	<i>Oboe 2</i>
Corno Inglés	<i>English Horn</i>
Fagot 1	<i>Bassoon 1</i>
Fagot 2	<i>Bassoon 2</i>
Requinto Mib	<i>E♭ Clarinet</i>
Clarinete 1 (Sib)	<i>B♭ Clarinet 1</i>
Clarinete 2 (Sib)	<i>B♭ Clarinet 2</i>
Clarinete 3 (Sib)	<i>B♭ Clarinet 3</i>
Clarinete Bajo (Sib)	<i>B♭ Bass Clarinet</i>
Saxofón Alto 1	<i>Alto Saxophone 1</i>
Saxofón Alto 2	<i>Alto Saxophone 2</i>
Saxofón Tenor	<i>Tenor Saxophone</i>
Saxofón Barítono	<i>Baritone Saxophone</i>
Trompa 1 Fa	<i>Horn in F 1</i>
Trompa 2 Fa	<i>Horn in F 2</i>
Trompa 3 Fa	<i>Horn in F 3</i>
Trompa 4 Fa	<i>Horn in F 4</i>
Trompeta 1 Sib	<i>B♭ Trumpet 1</i>
Trompeta 2 Sib	<i>B♭ Trumpet 2</i>
Trompeta 3 Sib	<i>B♭ Trumpet 3</i>
Trombón 1	<i>Trombone 1</i>
Trombón 2	<i>Trombone 2</i>
Trombón 3	<i>Trombone 3</i>
Fliscorno 1 Sib	<i>B♭ Flugelhorn 1</i>
Fliscorno 2 Sib	<i>B♭ Flugelhorn 2</i>
*Bombardino 1 Do (♯)	<i>Euphonium 1 in C (♯) *</i>
*Bombardino 2 Do (♯)	<i>Euphonium 2 in C (♯) *</i>
Tuba Do	<i>C Tuba</i>
Violonchelo 1 - 2 (opcional)	<i>Cello 1 - 2 (optional)</i>
Contrabajo (opcional)	<i>Double Bass (optional)</i>
Timbales	<i>Timpani</i>
Percusión 1	<i>Percussion 1</i>
Lira	<i>Glockenspiel</i>
Percusión 2	<i>Percussion 2</i>
Caja, Castañuelas, Pandereta	<i>Snare Dr., Castanets, Tambourine</i>
Percusión 3	<i>Percussion 3</i>
Plato suspendido, Bombo, Platos	<i>Susp. Cymbal, Bass Drum, Pair of Cymbals</i>

* Parte también incluida en Sib (♭) / B♭ part (♭) also included

** Parte también incluida en Sib (♯) / B♭ part (♯) also included

A la S. M Sta. Cecilia de Requena,
y a su director, Sergio Navarro, con cariño.

COLECCIÓN
FIESTA

Música y vinos

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$
(Piccolo in real pitch)

Piccolo / Flute 1

Flute 2

Oboe 1 - 2

English Horn

Bassoon 1 - 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 - 3

Bass Clarinet

Alto Saxophone 1 - 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1 - 2

Horn in F 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2 - 3

Trombone 1 - 2 - 3

Flugelhorn 1 - 2

Euphonium 1 - 2

Tuba

Timpani

Percussion 1 (Glockenspiel)

Percussion 2 (Snare Dr., Castanets, Tambourine)

Percussion 3 (Susp. Cymbal, Bass Drum, Pair of Cymbals)

9

Picc. / Fl. 1 *f* *8va* a2

Fl. 2 *f* *8va* a2

Ob. 1 - 2 *f* a2

E. Hn. *f*

Bsn. 1 - 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 - 3 *f* a2

B. Cl. *f*

A. Sax. 1 - 2 *f*

T. Sax. *f*

Bar. Sax. *f*

9

Hn. 1 - 2 *f* 10

Hn. 3 - 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 - 3 *f*

Tbn. 1 - 2 - 3 *f*

Flghn. 1 - 2 *f*

Euph. 1 - 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Cymbals B. Dr.

20

17

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

20

17

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbals

B. Dr.

26

rit.

30 A tpo.

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

30

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1

Bb Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

34 40

Picc. / Fl. 1 Flute 1 *mf* +Piccolo *mf*

Fl. 2 *mf*

Ob. 1 - 2 a 2 *mf*

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 - 3 *mf*

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

Hn. 1 - 2 40

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 Cymbals

42

Picc. / Fl. 1 *mf* *mf* Flute 1

Fl. 2 *mf* *mf* *mf*

Ob. 1 - 2 *mf* *mf* *mf* a 2 *mf*

E. Hn.

Bsn. 1 - 2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 - 3 *mf*

B. Cl.

A. Sax. 1 - 2 *mf*

T. Sax. *mf*

Bar. Sax.

42

Hn. 1 - 2 *mf*

Hn. 3 - 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 - 3 *mf*

Tbn. 1 - 2 - 3 *mf* 1-2 3

Flghn. 1 - 2 *mf*

Euph. 1 - 2

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

50

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

mf

mf

mf

50

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

58

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

mf

f

mf

mf

f

f

1°

58

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

f

1°

Castanets

66 +Piccolo 70

Picc. / Fl. 1 *f* *a 2* *8va*

Fl. 2 *f*

Ob. 1 - 2 *f*

E. Hn. *f*

Bsn. 1 - 2 *f* *a 2*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 - 3 *f* *a 2*

B. Cl. *f*

A. Sax. 1 - 2 *f*

T. Sax. *f*

Bar. Sax. *mf* *f*

66 70

Hn. 1 - 2 *f*

Hn. 3 - 4 *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 - 3 *f*

Tbn. 1 - 2 - 3 *mf* *f*

Flghn. 1 - 2 *f*

Euph. 1 - 2 *f* *a 2*

Tuba *mf* *f*

Timp. 1 2 3 4 5 *f*

Perc. 1 *f*

Perc. 2 S. Dr. Cymbals *f*

Perc. 3 B. Dr. *mf* *f*

74 ^(8^{va})

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

74 ⁸⁰

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

82 (8^{ma})

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1

Bb Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

14 15 16 17

Susp. Cym.

rit.

90

A tpo.

89

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

90

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Fighn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbals

B. Dr.

100

rit.

A tpo.

97 (8va) - - ,

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

100

97

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

106

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

106

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

120

114

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

120

114

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

122

Flute 1

Picc. / Fl. 1 *mp*

Fl. 2

Ob. 1 - 2 *mp*

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 - 3 *mp*

B. Cl.

A. Sax. 1 - 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

122

Hn. 1 - 2 *mp*

Hn. 3 - 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3 *mp*

Flghn. 1 - 2 *mp*

Euph. 1 - 2

Tuba *mp*

Timp.

Perc. 1

Perc. 2 *mp* +Tambourine

Perc. 3 *mp*

130

+Piccolo

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

130

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1

Bb Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

138

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

138

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

146

150

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

146

150

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

+Susp. Cym., Cymbals

154

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

160

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

162

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

162

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1

Bb Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flg. Hn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

170

(Picc. 8^{mo})

Picc. / Fl. 1
 Fl. 2
 Ob. 1 - 2
 E. Hn.
 Bsn. 1 - 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2 - 3
 B. Cl.
 A. Sax. 1 - 2
 T. Sax.
 Bar. Sax.

170

Hn. 1 - 2
 Hn. 3 - 4
 Bb Tpt. 1
 Bb Tpt. 2 - 3
 Tbn. 1 - 2 - 3
 Flghn. 1 - 2
 Euph. 1 - 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

+Susp. Cym.

180

(Picc. loco)

178

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

180

178

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

+Susp. Cym.

186

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

186

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

194 200 rit. (Picc. 8^{va})

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

B. Dr.

202

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

Hn. 1 - 2

Hn. 3 - 4

Bb Tpt. 1

Bb Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flg. Hn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbals

1-2
3

1
2-3

1
2-3

1-2
3

1
2-3

210

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

This block contains the musical notation for measures 210 through 214 for the woodwind section. It includes staves for Piccolo/Flute 1, Flute 2, Oboe 1-2, English Horn, Bassoon 1-2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The music features a complex rhythmic pattern with many triplets and slurs.

210

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

This block contains the musical notation for measures 210 through 214 for the brass and percussion section. It includes staves for Horns 1-2, Horns 3-4, B-flat Trumpet 1, B-flat Trumpet 2-3, Trombone 1-2-3, Flugelhorn 1-2, Euphonium 1-2, Tuba, Timpani, and three Percussion parts. The percussion parts feature complex rhythmic patterns with slurs and accents.

220

218

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

218

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

(8^{va})

(Picc. 8^{va})

226

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

226

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

+Susp. Cym.

234

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

234

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

240

250

rit.

248

Picc. / Fl. 1

Fl. 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 - 3

B. Cl.

A. Sax. 1 - 2

T. Sax.

Bar. Sax.

248

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2 - 3

Tbn. 1 - 2 - 3

Flghn. 1 - 2

Euph. 1 - 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbals

f

ff

rit.

Música y vinos

COLECCIÓN
FIESTA

Piccolo

Pasodoble de concierto

Manuel Morales Martínez

Moderato ♩=90

8 10 15 20 25 30 40 44 50 60 70 71 80 89 90 98 100 110 120 130 138 140 147 150

f *mf* *f* *rit.* *A tpo.*

Piccolo - 2

160

156

Musical staff for measures 156-165. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are three triplet markings (the number '3') under groups of notes. The key signature has one flat (B-flat).

170

165

Musical staff for measures 165-174. Continuation of the melodic line with eighth and sixteenth notes. A triplet marking (the number '3') is present at the end of the staff.

180

174

Musical staff for measures 174-183. The staff begins with a rest, followed by a series of sixteenth-note patterns. A dynamic marking of *f* (forte) is placed below the first note. The key signature changes to two flats (B-flat and E-flat).

190

183

Musical staff for measures 183-192. Continuation of the melodic line with eighth and sixteenth notes. The key signature remains two flats.

200

192

Musical staff for measures 192-201. The staff features a series of half notes with a fermata over the final one. A dynamic marking of *f* is placed below the final note. The key signature remains two flats.

A tpo.

201

Musical staff for measures 201-210. Continuation of the melodic line with eighth and sixteenth notes. The key signature remains two flats.

210

Musical staff for measures 210-219. Continuation of the melodic line with eighth and sixteenth notes. A triplet marking (the number '3') is present at the beginning of the staff. The key signature remains two flats.

220

219

Musical staff for measures 219-228. Continuation of the melodic line with eighth and sixteenth notes. The key signature remains two flats.

230

228

Musical staff for measures 228-237. Continuation of the melodic line with eighth and sixteenth notes. A triplet marking (the number '3') is present at the end of the staff. The key signature remains two flats.

240

237

Musical staff for measures 237-246. Continuation of the melodic line with eighth and sixteenth notes. A triplet marking (the number '3') is present at the end of the staff. A dynamic marking of *ff* (fortissimo) is placed below the staff. The key signature remains two flats.

250

246

Musical staff for measures 246-250. Continuation of the melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff. The key signature remains two flats.

rit.

Música y vinos

COLECCIÓN
FIESTA

Flute 1

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

8 10 17 20 30 40 44 50 55 60 65 70 75 80 85 90 95 100 110 120 122 130 132 140

f *mf* *mf* *mf* *f* *mf* *f* *mp*

rit. A tpo.

Flute 1 - 2

150

142 *f*

Musical staff 142-150: Treble clef, key signature of one flat. Measures 142-150. Measure 142 starts with a triplet of eighth notes. Measure 149 has a dynamic marking *f*.

160

152 *f*

Musical staff 152-160: Treble clef, key signature of one flat. Measures 152-160. Measure 152 starts with a triplet of eighth notes. Measure 159 has a dynamic marking *f*.

170

162 *f*

Musical staff 162-170: Treble clef, key signature of one flat. Measures 162-170. Measure 162 starts with a triplet of eighth notes. Measure 169 has a dynamic marking *f*.

180

172 *f*

Musical staff 172-180: Treble clef, key signature of one flat. Measures 172-180. Measure 172 starts with a triplet of eighth notes. Measure 179 has a dynamic marking *f*.

190

182 *f*

Musical staff 182-190: Treble clef, key signature of one flat. Measures 182-190. Measure 182 starts with a triplet of eighth notes. Measure 189 has a dynamic marking *f*.

191

Musical staff 191: Treble clef, key signature of one flat. Measure 191. Measure 191 ends with a fermata.

200 rit. A tpo. *f*

Musical staff 200: Treble clef, key signature of one flat. Measure 200. Measure 200 starts with a dynamic marking *f*. Above the staff, there are markings for *rit.* and *A tpo.*

210 *f*

Musical staff 210: Treble clef, key signature of one flat. Measures 210. Measure 210 starts with a triplet of eighth notes. Measure 209 has a dynamic marking *f*.

220 *8va*

219

Musical staff 219: Treble clef, key signature of one flat. Measures 219. Measure 219 starts with a triplet of eighth notes. Measure 218 has a dynamic marking *f*.

230

228 (8va) loco *f*

Musical staff 228: Treble clef, key signature of one flat. Measures 228. Measure 228 starts with a triplet of eighth notes. Measure 227 has a dynamic marking *f*.

240

238 *ff*

Musical staff 238: Treble clef, key signature of one flat. Measures 238. Measure 238 starts with a triplet of eighth notes. Measure 237 has a dynamic marking *ff*.

250

247 rit. *ff*

Musical staff 247: Treble clef, key signature of one flat. Measures 247. Measure 247 starts with a triplet of eighth notes. Measure 246 has a dynamic marking *ff*. Above the staff, there are markings for *rit.* and *ff*.

Música y vinos

COLECCIÓN
FIESTA

Flute 2

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

8 10 15 20 25 30 33 35 40 49 50 60 70 79 80 88 97 100 110 120 130

f *mf* *f* *mf* *f* *mf* *f* *rit.* *f* *A tpo.*

Flute 2 - 2

137 140

Musical staff 137-140. Treble clef, 7/8 time signature. Measures 137-140. Measure 140 is boxed. Includes a triplet of eighth notes in measure 140.

148 150

f

Musical staff 148-150. Treble clef, 7/8 time signature. Measures 148-150. Measure 150 is boxed. Includes a triplet of eighth notes in measure 150.

159 160

Musical staff 159-160. Treble clef, 7/8 time signature. Measures 159-160. Measure 160 is boxed. Includes triplets of eighth notes in measures 159 and 160.

169 170

f

Musical staff 169-170. Treble clef, 7/8 time signature. Measures 169-170. Measure 170 is boxed. Includes a triplet of eighth notes in measure 169 and a forte dynamic marking in measure 170.

179 180

Musical staff 179-180. Treble clef, 7/8 time signature. Measures 179-180. Measure 180 is boxed. Includes a triplet of eighth notes in measure 179.

189 190

Musical staff 189-190. Treble clef, 7/8 time signature. Measures 189-190. Measure 190 is boxed. Includes a triplet of eighth notes in measure 189.

199 200 rit. A tpo.

f

Musical staff 199-200. Treble clef, 7/8 time signature. Measures 199-200. Measure 200 is boxed. Includes a forte dynamic marking and a tempo change instruction 'A tpo.' with a fermata-like symbol above the staff.

209 210

Musical staff 209-210. Treble clef, 7/8 time signature. Measures 209-210. Measure 210 is boxed. Includes a triplet of eighth notes in measure 209.

219 220

Musical staff 219-220. Treble clef, 7/8 time signature. Measures 219-220. Measure 220 is boxed. Includes a triplet of eighth notes in measure 219.

230 230

Musical staff 230-230. Treble clef, 7/8 time signature. Measure 230 is boxed. Includes a triplet of eighth notes in measure 230.

240 240

ff

Musical staff 240-240. Treble clef, 7/8 time signature. Measure 240 is boxed. Includes a triplet of eighth notes in measure 240 and a fortissimo dynamic marking.

248 250 rit.

ff

Musical staff 248-250. Treble clef, 7/8 time signature. Measures 248-250. Measure 250 is boxed. Includes a fortissimo dynamic marking and a ritardando instruction.

Música y vinos

COLECCIÓN
FIESTA

Oboe 1

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

8 10 15 20 24 30 35 40 50 60 70 80 90 100 110 120

f *mf* *f* *mf* *mf* *f* *mf* *mp*

rit.

A tpo.

Oboe 1 - 2

126 **130**

138 **140**

149 **150** **160**

161 **170**

171 **180**

181

190 **200** rit. **f**

202 **A tpo.** **210**

220

213 **230**

225

236 **240** **ff**

246 **250** rit. **ff**

Detailed description: This is a page of a musical score for Oboe 1 and 2. It contains ten staves of music, each starting with a measure number and a boxed measure number. The music is written in treble clef with a key signature of one flat. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The boxed measure numbers are 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250. Dynamic markings include *f*, *ff*, and *rit.*. There are also performance instructions like *A tpo.* and *>* (accents). The page ends with a double bar line at measure 250.

Música y vinos

COLECCIÓN
FIESTA

Oboe 2

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

8 10 20 30 3 5 40 2 50 60 70 71 80 81 rit. 90 91 2 100 2 102 8 110 10 120 10 130 7 140

142 150
Musical staff 142-150. Treble clef, key signature of one flat. Measures 142-150. Includes a triplet of eighth notes in measure 148 and a forte (f) dynamic marking in measure 149.

153 160
Musical staff 153-160. Treble clef, key signature of one flat. Measures 153-160. Includes triplet markings in measures 156 and 159.

164 170
Musical staff 164-170. Treble clef, key signature of one flat. Measures 164-170. Includes triplet markings in measures 164 and 169.

174 180
Musical staff 174-180. Treble clef, key signature of one flat. Measures 174-180. Includes a forte (f) dynamic marking in measure 174.

184 190
Musical staff 184-190. Treble clef, key signature of one flat. Measures 184-190. Includes a crescendo hairpin in measure 189.

195 200 rit. A tpo.
Musical staff 195-200. Treble clef, key signature of one flat. Measures 195-200. Includes a decrescendo hairpin in measure 196, a forte (f) dynamic marking in measure 197, and a ritardando (rit.) marking above measure 200.

207 210
Musical staff 207-210. Treble clef, key signature of one flat. Measures 207-210. Includes a triplet marking in measure 208.

218 220
Musical staff 218-220. Treble clef, key signature of one flat. Measures 218-220. Includes a decrescendo hairpin in measure 219.

229 230
Musical staff 229-230. Treble clef, key signature of one flat. Measures 229-230. Includes a triplet marking in measure 229.

239 240
Musical staff 239-240. Treble clef, key signature of one flat. Measures 239-240. Includes a triplet marking in measure 239 and a fortissimo (ff) dynamic marking in measure 240.

247 250 rit.
Musical staff 247-250. Treble clef, key signature of one flat. Measures 247-250. Includes a decrescendo hairpin in measure 248, a fortissimo (ff) dynamic marking in measure 249, and a ritardando (rit.) marking above measure 250.

Música y vinos

COLECCIÓN
FIESTA

English Horn

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

8 10 15 20 24 30 38 40 42 50 56 60 65 70 74 80 82 90 98 100 110 120 130 140 148

f *mf* *f* *f* *rit.*

A tpo.

English Horn - 2

150

146 *f*

Musical staff 146-150. Key signature: one sharp (F#). Starts with a rest, followed by eighth notes, then a half note G4, and continues with eighth notes. Dynamics include *f*.

160

156

Musical staff 156-160. Starts with a half note G4, followed by quarter notes, eighth notes, and triplet eighth notes. Dynamics include *f*.

170

165

Musical staff 165-170. Starts with a half note G4, followed by quarter notes, eighth notes, and triplet eighth notes. Dynamics include *f*.

180

173

Musical staff 173-180. Starts with eighth notes, followed by a rest, eighth notes, and quarter notes. Dynamics include *f*.

190

182

Musical staff 182-190. Starts with eighth notes, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *f*.

191

Musical staff 191-200. Starts with eighth notes, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *f*.

200 rit.

A tpo.

f

Musical staff 200-209. Starts with a half note G4, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *f*.

210

209

Musical staff 209-218. Starts with eighth notes, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *f*.

220

218

Musical staff 218-227. Starts with eighth notes, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *f*.

230

227

Musical staff 227-236. Starts with eighth notes, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *f*.

240

236

Musical staff 236-246. Starts with eighth notes, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *ff*.

250

rit.

246

Musical staff 246-250. Starts with eighth notes, followed by quarter notes, eighth notes, and quarter notes. Dynamics include *ff*.

Música y vinos

COLECCIÓN
FIESTA

Bassoon 1

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

8 10

16 20

26 30 40

44 50 60

70

79 80

88 rit. 90 A tpo.

97 100 110 120 130

140 150

154 160

170

163



180

172



181



190



200 rit.

A tpo.

199



210

208



220

218



230

228



240

239



250

248



Música y vinos

COLECCIÓN
FIESTA

Bassoon 2

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

8

10

16

3

20

26

3

30

8

40

43

6

50

10

60

7

70

79

80

88

rit.

90

A tpo.

97

2

100

2

8

110

10

120

10

130

10

140

9

150

154

160

170

163



180

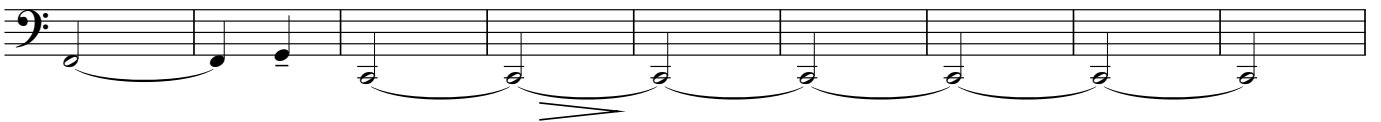
172



181



190



200

rit.

A tpo.

199



210

208



220

218



230

228



240

239



250

rit.

248



Música y vinos

COLECCIÓN
FIESTA

E♭ Clarinet

Pasodoble de concierto

Manuel Morales Martínez

Moderato ♩=90

8 10 16 20 26 30 9 40 5 49 50 59 60 4 70 80 rit. 90 A tpo. 2 100 2 8 110 10 120 10 130 7 140 3 f

149 **150**

158 **160**

167 **170**

176 **180**

184 **190**

193 **200** rit. **210**

202 **A tpo.**

211 **220**

221 **230**

231

240

247 **250** rit. **ff**

Música y vinos

COLECCIÓN
FIESTA

Bb Clarinet 1

Pasodoble de concierto

Manuel Morales Martínez

Moderato ♩=90

4

10

mf *f*

11

20

rit. *mp*

30 **A tpo.**

mf *f*

40

50

60

70

mf *f*

80

90 *rit.* **A tpo.**

100

110

p

Bb Clarinet 1 - 2

120

114

Musical staff 114-120: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. A dynamic marking of *mp* is present. A box containing the number 120 is located above the staff.

125

Musical staff 125-130: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present. A box containing the number 130 is located above the staff.

138

Musical staff 138-140: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present. A box containing the number 140 is located above the staff.

149

Musical staff 149-160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present. Boxes containing the numbers 150 and 160 are located above the staff.

161

Musical staff 161-170: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present. A box containing the number 170 is located above the staff.

171

Musical staff 171-180: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present. A box containing the number 180 is located above the staff.

181

Musical staff 181-188: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present.

189

Musical staff 189-198: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present. A box containing the number 190 is located above the staff.

200

Musical staff 200-209: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present. Text markings "rit." and "A tpo." are present above the staff. A box containing the number 200 is located above the staff.

210

Musical staff 210-220: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present. A box containing the number 220 is located above the staff.

221

Musical staff 221-230: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present. A box containing the number 230 is located above the staff.

233

Musical staff 233-240: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present. A box containing the number 240 is located above the staff.

244

Musical staff 244-250: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is present. Text markings "rit." and "A tpo." are present above the staff. Boxes containing the numbers 250 and 250 are located above the staff.

Música y vinos

COLECCIÓN
FIESTA

Bb Clarinet 2

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

4

10

11

20

30 A tpo.

31

40

41

50

52

60

63

70

74

80

85

90

A tpo.

96

100

110

106

118 120

mp

130 140

142 150

f

154 160

170

165 180

f

175 190

200 rit. A tpo.

f

194 210

220

206 230

240

216 250

ff

227 250 rit.

ff

Música y vinos

COLECCIÓN
FIESTA

Bb Clarinet 3

Pasodoble de concierto

Moderato $\text{♩} = 90$

Manuel Morales Martínez

4

mf *f*

10

19

20

rit. *mp*

29

30 A tpo. *mf*

39

40 *f* *mf*

49

50 *mf*

60 *mf* *f*

70

71

80

81

rit. *mf*

90

92 A tpo.

2 2 8

100

110 10 120 2 130

mp

131 140

143 150

f

155 160

166 170

176 180

f

185 190

197 200 rit. A tpo.

209 210

220 230

233 240

244 250 rit.

ff *ff*

Detailed description: This is a page of a musical score for the Bb Clarinet 3 part, measures 110 to 250. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure numbers are indicated in boxes above the staves. Performance markings include dynamics such as *mp*, *f*, and *ff*, and articulation like accents (>) and breath marks (>). There are also performance instructions like 'rit.' (ritardando) and 'A tpo.' (Allegro tempo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' below the notes. The score ends with a final measure (250) marked with a breath mark and a dynamic of *ff*.

Música y vinos

COLECCIÓN
FIESTA

Bass Clarinet

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

8 **10**

16 **20**

27 **30** 8 **40**

46 **50**

55 **60** 3

66 **70**

75 **80**

85 rit. **90** A tpo.

94 **100** rit. 8

110 10 **120** 3

130 mp

139 **140**

148 **150**

157 **160**

166 **170**

175 **180**

184 **190**

193 **200** rit.

202 **210** A tpo.

211

220

229 **230**

238 **240** 2

248 **250** rit. 3 3 3 3

Música y vinos

COLECCIÓN
FIESTA

Alto Saxophone 1

Pasodoble de concierto

Manuel Morales Martínez

Moderato ♩=90

4

mf *f*

10

11

20

23

30

8

40

44

50

mf *mf*

56

60

67

70

78

80

f *rit.*

90

A tpo.

100

101

rit. 7 110 10 120 2

mp

127

130

Alto Saxophone 1 - 2

139 **140**

Musical staff 139-140: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some beamed together. A triplet of eighth notes is marked with a '3' and a dynamic of *f*. The staff ends with a quarter note and a dynamic of *f*.

150 **160**

Musical staff 150-160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

161 **170**

Musical staff 161-170: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. There are two triplet markings with '3' below them.

171

Musical staff 171: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3'. A dynamic marking *fp* is followed by a hairpin that tapers to *f*.

180

Musical staff 180: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including some accidentals.

189 **190**

Musical staff 189-190: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.

198 **200** rit. *f* A tpo.

Musical staff 198-200: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *f* is present. Above the staff, the text 'rit.' and 'A tpo.' is written. A hairpin starts with a less-than sign (<) and ends with a greater-than sign (>).

209 **210**

Musical staff 209-210: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3'.

220 **230**

Musical staff 220-230: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3'.

232 **240**

Musical staff 232-240: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3'.

244 **250** rit. *ff*

Musical staff 244-250: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *ff* is present. Above the staff, the text 'rit.' is written. A hairpin starts with a less-than sign (<) and ends with a greater-than sign (>).

Música y vinos

COLECCIÓN
FIESTA

Alto Saxophone 2

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

4

mf *f*

10

20 30 8

3

40

39 *f* *mf*

3 3 3 3

50

49 *mf*

60

70

79

80 *f* rit.

90 A tpo.

100 2 110 8 120 10 130 10 140 9 *f*

150

Musical staff 150: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end.

160

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes.

170

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes. Dynamics markings *fp* and *f* are present.

180

Musical staff 180: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes.

190

Musical staff 190: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes. Dynamics marking *f* is present.

200 rit.

A tpo.

Musical staff 200: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes. Dynamics marking *f* is present.

210

Musical staff 210: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes.

220

Musical staff 220: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes.

230

Musical staff 230: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes.

240

Musical staff 240: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes. Dynamics marking *2* is present.

250

rit.

Musical staff 250: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes. Dynamics marking *ff* is present.

Música y vinos

COLECCIÓN
FIESTA

Tenor Saxophone

Pasodoble de concierto

Manuel Morales Martínez

Musical score for Tenor Saxophone, Moderato, $\text{♩} = 90$. The score consists of ten staves of music, with measure numbers 4, 10, 11, 20, 22, 30, 38, 40, 41, 50, 52, 60, 62, 70, 73, 80, 82, 90, 93, 100, 110, and 120 marked in boxes. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (>), slurs, and fingerings (3, 8). The piece concludes with a key signature change to two sharps (D major) at measure 110.

130

Musical staff 130-140. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together. A dynamic marking of *f* is present below the staff.

140

Musical staff 141-150. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

150

Musical staff 151-160. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

160

Musical staff 162-170. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including triplets. A dynamic marking of *f* is present below the staff.

170

Musical staff 172-180. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including triplets. A dynamic marking of *fp* is present below the staff.

180

Musical staff 181-189. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including triplets.

190

Musical staff 190-199. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

200

rit.

A tpo.

Musical staff 200-210. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

210

Musical staff 211-220. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

220

Musical staff 222-230. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

230

Musical staff 234-243. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present below the staff.

240

2

Musical staff 246-254. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including triplets. A dynamic marking of *ff* is present below the staff.

250

rit.

Música y vinos

COLECCIÓN
FIESTA

Baritone Saxophone

Pasodoble de concierto

Manuel Morales Martínez

Musical score for Baritone Saxophone, featuring measures 8 through 150. The score includes dynamic markings (*f*, *mf*, *mp*), articulation (*rit.*), and performance instructions (*A tpo.*). Measure numbers are indicated in boxes: 8, 10, 16, 20, 30, 40, 50, 60, 6, 70, 73, 80, 82, 90, 91, 100, 110, 120, 130, 140, 145, 150.

160

154

170

163

180

172

181

190

200

rit.

A tpo.

199

210

207

220

216

230

225

240

234

242

250

rit.

3

3

Música y vinos

COLECCIÓN
FIESTA

Flugelhorn 1

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$ 10

11

20 30 3 8 *f*

40 *mf*

50 2 *mf* *f* 60

62 *f* 70

73 *rit.* 90 A tpo.

83 *mp* *rit.* 100 7

94 *mp* 110 10 120 2

Flugelhorn 1 - 2

130

140

Musical staff for measures 130-140. The key signature has one sharp (F#). The staff contains a series of eighth and quarter notes, some beamed together, with a crescendo hairpin starting around measure 135.

142

150

Musical staff for measures 142-150. It features a triplet of eighth notes in measure 145 and a dynamic marking of *f* (forte) in measure 148.

152

160

Musical staff for measures 152-160. It includes a triplet of eighth notes in measure 158 and a dynamic marking of *f* (forte) in measure 155.

163

170

Musical staff for measures 163-170. It features two triplet markings over eighth notes in measures 163 and 165.

172

180

Musical staff for measures 172-180. It contains a triplet of eighth notes in measure 172 and a dynamic marking of *f* (forte) in measure 175.

181

190

Musical staff for measures 181-190. The staff shows a sequence of eighth notes with a dynamic marking of *f* (forte) in measure 185.

191

200 rit.

Musical staff for measures 191-200. It features a dynamic marking of *f* (forte) in measure 195 and a *rit.* (ritardando) marking above measure 200.

201

A tpo.

210

Musical staff for measures 201-210. It includes a dynamic marking of *f* (forte) in measure 205 and a triplet of eighth notes in measure 209.

212

220

Musical staff for measures 212-220. The staff contains a series of eighth notes with a dynamic marking of *f* (forte) in measure 217.

224

230

Musical staff for measures 224-230. It features a dynamic marking of *f* (forte) in measure 229 and a triplet of eighth notes in measure 227.

236

240

Musical staff for measures 236-240. It includes a dynamic marking of *ff* (fortissimo) in measure 239 and a triplet of eighth notes in measure 237.

246

250

rit.

Musical staff for measures 246-250. It features a dynamic marking of *ff* (fortissimo) in measure 249 and a *rit.* (ritardando) marking above measure 250.

Música y vinos

COLECCIÓN
FIESTA

Flugelhorn 2

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

10

f *fp* *f*

11

20

f

40

mf

50

mf *f*

62

f

73

f

83

f rit.

94

f rit.

110

mp *f*

130

140

Musical staff for measures 130-140. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with slurs and ties.

142

150

Musical staff for measures 142-150. It features a triplet of eighth notes in measure 145 and a dynamic marking of *f* (forte) in measure 148.

152

160

Musical staff for measures 152-160. It includes a triplet of eighth notes in measure 158 and a dynamic marking of *f* (forte) in measure 159.

163

170

Musical staff for measures 163-170. It features two triplet markings over eighth notes in measures 163 and 166.

172

180

Musical staff for measures 172-180. It includes a triplet of eighth notes in measure 172 and a dynamic marking of *f* (forte) in measure 178.

181

190

Musical staff for measures 181-190. The melody continues with eighth and quarter notes.

191

200 rit.

Musical staff for measures 191-200. It features a dynamic marking of *f* (forte) in measure 195 and a *rit.* (ritardando) marking in measure 200.

201

A tpo.

210

Musical staff for measures 201-210. It includes a dynamic marking of *f* (forte) in measure 205 and a triplet of eighth notes in measure 209.

212

220

Musical staff for measures 212-220. The melody continues with eighth and quarter notes.

224

230

Musical staff for measures 224-230. It features a triplet of eighth notes in measure 228.

236

240

Musical staff for measures 236-240. It includes a triplet of eighth notes in measure 238 and a dynamic marking of *ff* (fortissimo) in measure 239.

246

250

rit.

Musical staff for measures 246-250. It features a dynamic marking of *ff* (fortissimo) in measure 249 and a *rit.* (ritardando) marking in measure 250.

Música y vinos

COLECCIÓN
FIESTA

Pasodoble de concierto

Bb Trumpet 1

Manuel Morales Martínez

Moderato $\text{♩} = 90$

10

19 20 30 9

39 40 2

49 50

60 70

71 80

81 90 rit.

91 A tpo.

100 2 110 8 120 10 130 10 7

Bb Trumpet 1 - 2

140

150

Musical staff 140-150. Key signature: one sharp (F#). The staff contains a melodic line with slurs and a triplet of eighth notes at measure 149. A dynamic marking of *f* is present at measure 150.

151

160

Musical staff 151-160. Continuation of the melodic line with slurs and triplet markings at measures 159 and 160.

162

170

Musical staff 162-170. Continuation of the melodic line with slurs and a triplet marking at measure 162.

172

180

Musical staff 172-180. Continuation of the melodic line with slurs, a triplet marking at measure 172, and a dynamic marking of *f* at measure 175.

182

190

Musical staff 182-190. Continuation of the melodic line with slurs and a dynamic marking of *f* at measure 185.

192

200 rit.

Musical staff 192-200. Continuation of the melodic line with slurs, a dynamic marking of *f* at measure 195, and a *rit.* marking at measure 200.

201

A tpo.

210

Musical staff 201-210. Continuation of the melodic line with slurs and a triplet marking at measure 209.

212

220

Musical staff 212-220. Continuation of the melodic line with slurs.

224

230

Musical staff 224-230. Continuation of the melodic line with slurs and a triplet marking at measure 229.

235

240

Musical staff 235-240. Continuation of the melodic line with slurs, a triplet marking at measure 239, and a dynamic marking of *ff* at measure 240.

245

250

rit.

Musical staff 245-250. Continuation of the melodic line with slurs, a dynamic marking of *ff* at measure 249, and a *rit.* marking at measure 250.

Música y vinos

COLECCIÓN
FIESTA

Pasodoble de concierto

Bb Trumpet 2

Manuel Morales Martínez

Moderato $\text{♩} = 90$

10

19 20

27 30 A tpo. 8 40

45 50 10 60 6

68 70

78 80

88 rit. 90 A tpo.

98 2 100 2 8 110 10 120 10 130 10 140 8

148 150

Bb Trumpet 2 - 2

159 **160**

Musical staff 159-168: Treble clef, key signature of two sharps (F# and C#). Measures 159-168. Features two triplet markings (3) and a dynamic marking of *f* at the end.

169 **170**

Musical staff 169-177: Treble clef, key signature of two sharps. Measures 169-177. Features a triplet marking (3) and a dynamic marking of *f*.

178 **180**

Musical staff 178-186: Treble clef, key signature of two sharps. Measures 178-186. Features a dynamic marking of *f*.

187 **190**

Musical staff 187-195: Treble clef, key signature of two sharps. Measures 187-195. Features a dynamic marking of *f*.

196 **200** rit. A tpo.

Musical staff 196-205: Treble clef, key signature of two sharps. Measures 196-205. Features a dynamic marking of *f* and a tempo change to *A tpo.*

206 **210**

Musical staff 206-215: Treble clef, key signature of two sharps. Measures 206-215. Features a triplet marking (3).

216 **220**

Musical staff 216-225: Treble clef, key signature of two sharps. Measures 216-225.

227 **230**

Musical staff 227-237: Treble clef, key signature of two sharps. Measures 227-237. Features a triplet marking (3).

238 **240**

Musical staff 238-246: Treble clef, key signature of two sharps. Measures 238-246. Features a triplet marking (3) and a dynamic marking of *ff*.

247 **250** rit.

Musical staff 247-255: Treble clef, key signature of two sharps. Measures 247-255. Features a dynamic marking of *ff* and a tempo change to *rit.*

Música y vinos

Pasodoble de concierto

COLECCIÓN
FIESTA

Bb Trumpet 3

Manuel Morales Martínez

Moderato ♩=90

f *fp*

9 **10**

17 **20**

25 **30** 8 **40**

43 **50** 10 **60** 6

66 **70**

76 **80**

85 *rit.* **90** A tpo.

94 2 **100** 2 8 **110** 10

120 10 **130** 10 **140** 8 **150**

f

Bb Trumpet 3 - 2

154 160

Musical staff 154-160: Treble clef, key signature of one sharp (F#). Measures 154-160. Measure 154 has a whole note G4. Measures 155-160 contain eighth notes with slurs and triplets. Measure 160 is boxed with the number 160.

164 170

Musical staff 164-170: Treble clef, key signature of one sharp (F#). Measures 164-170. Measure 164 has a triplet of eighth notes. Measures 165-170 contain eighth notes with slurs and triplets. Measure 170 is boxed with the number 170.

173 180

Musical staff 173-180: Treble clef, key signature of one sharp (F#). Measures 173-180. Measure 173 has a whole note G4. Measures 174-180 contain eighth notes with slurs and triplets. Measure 180 is boxed with the number 180. A dynamic marking *f* is placed below measure 174.

182 190

Musical staff 182-190: Treble clef, key signature of one sharp (F#). Measures 182-190. Measures 182-190 contain eighth notes with slurs and triplets. Measure 190 is boxed with the number 190.

191 *f*

Musical staff 191-200: Treble clef, key signature of one sharp (F#). Measures 191-200. Measures 191-200 contain eighth notes with slurs and triplets. Measure 200 is boxed with the number 200. A dynamic marking *f* is placed below measure 191.

200 rit. A tpo.

Musical staff 200-210: Treble clef, key signature of one sharp (F#). Measures 200-210. Measures 200-210 contain eighth notes with slurs and triplets. Measure 200 is boxed with the number 200. A dynamic marking *f* is placed below measure 200. The text "rit." and "A tpo." is placed above measure 200.

210

Musical staff 210-219: Treble clef, key signature of one sharp (F#). Measures 210-219. Measures 210-219 contain eighth notes with slurs and triplets. Measure 210 is boxed with the number 210.

219 220

Musical staff 219-229: Treble clef, key signature of one sharp (F#). Measures 219-229. Measures 219-229 contain eighth notes with slurs and triplets. Measure 220 is boxed with the number 220.

229 230

Musical staff 229-239: Treble clef, key signature of one sharp (F#). Measures 229-239. Measures 229-239 contain eighth notes with slurs and triplets. Measure 230 is boxed with the number 230.

239 240

Musical staff 239-247: Treble clef, key signature of one sharp (F#). Measures 239-247. Measures 239-247 contain eighth notes with slurs and triplets. Measure 240 is boxed with the number 240. A dynamic marking *ff* is placed below measure 240.

247 250 rit. *ff*

Musical staff 247-250: Treble clef, key signature of one sharp (F#). Measures 247-250. Measures 247-250 contain eighth notes with slurs and triplets. Measure 250 is boxed with the number 250. A dynamic marking *ff* is placed below measure 250. The text "rit." is placed above measure 250.

Música y vinos

COLECCIÓN
FIESTA

Horn in F 1

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

10

11

23

34

44

56

66

77

88

99

109

f *fp* *f*

rit. *mp*

f *mf*

f

mf

f

rit. *A tpo.*

p *rit.* *A tpo.*

3

3

3

119 **120**

mp

Musical staff 119-120: Treble clef, key signature of one sharp (F#). Measure 119 starts with a quarter rest followed by eighth notes. Measure 120 continues with eighth notes and a half note. Dynamic marking *mp* is centered below the staff.

130

Musical staff 130: Treble clef, key signature of one sharp. Measure 130 contains eighth notes and quarter notes. A hairpin crescendo is shown below the staff.

140 **150**

f

Musical staff 140-150: Treble clef, key signature of one sharp. Measure 140 contains eighth notes. Measure 150 contains quarter notes and a half note. Dynamic marking *f* is centered below the staff.

151 **160**

Musical staff 151-160: Treble clef, key signature of one sharp. Measure 151 contains eighth notes. Measure 160 contains quarter notes and a half note. A hairpin crescendo is shown below the staff. A triplet of eighth notes is marked with a '3' below it.

162 **170**

Musical staff 162-170: Treble clef, key signature of one sharp. Measure 162 contains eighth notes. Measure 170 contains quarter notes and a half note. Triplet markings with '3' are present below the staff.

172 **180**

fp *f*

Musical staff 172-180: Treble clef, key signature of one sharp. Measure 172 contains eighth notes. Measure 180 contains quarter notes and a half note. Dynamic markings *fp* and *f* are shown below the staff. A hairpin crescendo is shown below the staff.

184 **190**

Musical staff 184-190: Treble clef, key signature of one sharp. Measure 184 contains quarter notes. Measure 190 contains quarter notes and a half note. A hairpin crescendo is shown below the staff.

197 **200** rit. A tpo. *f*

Musical staff 197-200: Treble clef, key signature of one sharp. Measure 197 contains quarter notes. Measure 200 contains quarter notes and a half note. Performance instructions 'rit.' and 'A tpo.' are above the staff. Dynamic marking *f* is below the staff. A hairpin crescendo is shown below the staff.

208 **210**

Musical staff 208-210: Treble clef, key signature of one sharp. Measure 208 contains quarter notes. Measure 210 contains quarter notes and a half note. A hairpin crescendo is shown below the staff.

220 **230**

Musical staff 220-230: Treble clef, key signature of one sharp. Measure 220 contains eighth notes. Measure 230 contains quarter notes and a half note. A hairpin crescendo is shown below the staff.

232 **240**

Musical staff 232-240: Treble clef, key signature of one sharp. Measure 232 contains quarter notes. Measure 240 contains quarter notes and a half note. A hairpin crescendo is shown below the staff. A triplet of eighth notes is marked with a '3' below it.

244 **250** rit. *ff*

Musical staff 244-250: Treble clef, key signature of one sharp. Measure 244 contains quarter notes. Measure 250 contains quarter notes and a half note. Performance instruction 'rit.' is above the staff. Dynamic marking *ff* is below the staff. A hairpin crescendo is shown below the staff.

Música y vinos

COLECCIÓN
FIESTA

Horn in F 2

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

10

11

20

rit. 30

40

50

60

70

80

rit. 90

100 rit. A tpo.

110

119 **120**

mp

Musical staff 119-120: Treble clef, key signature of one sharp (F#). Measure 119 starts with a quarter rest followed by eighth notes. Measure 120 begins with a half note, followed by eighth notes. Dynamic marking *mp* is placed below the staff.

130

Musical staff 130: Treble clef, key signature of one sharp. Continuation of eighth-note patterns from the previous staff.

140 **150**

f

Musical staff 140-150: Treble clef, key signature of one sharp. Measure 140 continues eighth notes. Measure 150 features a half note followed by eighth notes. Dynamic marking *f* is placed below the staff.

151 **160**

Musical staff 151-160: Treble clef, key signature of one sharp. Measures 151-160 feature eighth-note triplets. Dynamic marking *f* is placed below the staff.

162 **170**

Musical staff 162-170: Treble clef, key signature of one sharp. Measures 162-170 feature eighth-note triplets. Dynamic marking *f* is placed below the staff.

172 **180**

fp *f*

Musical staff 172-180: Treble clef, key signature of one sharp. Measures 172-180 feature eighth-note triplets. Dynamic markings *fp* and *f* are placed below the staff.

183 **190**

Musical staff 183-190: Treble clef, key signature of one sharp. Measures 183-190 feature eighth-note patterns. Dynamic marking *f* is placed below the staff.

197 **200** rit. A tpo.

Musical staff 197-200: Treble clef, key signature of one sharp. Measure 197 has a half note with a fermata. Measure 198 has a half note with a fermata. Measure 199 has a half note with a fermata. Measure 200 has a half note with a fermata. Dynamic marking *f* is placed below the staff. Performance instructions *rit.* and *A tpo.* are placed above the staff.

208 **210**

Musical staff 208-210: Treble clef, key signature of one sharp. Measures 208-210 feature eighth-note patterns. Dynamic marking *f* is placed below the staff.

220 **230**

Musical staff 220-230: Treble clef, key signature of one sharp. Measures 220-230 feature eighth-note patterns. Dynamic marking *f* is placed below the staff.

232 **240**

Musical staff 232-240: Treble clef, key signature of one sharp. Measures 232-240 feature eighth-note patterns. Dynamic marking *f* is placed below the staff.

244 **250** rit. *ff*

Musical staff 244-250: Treble clef, key signature of one sharp. Measure 244 has a half note with a fermata. Measure 245 has a half note with a fermata. Measure 246 has a half note with a fermata. Measure 247 has a half note with a fermata. Measure 248 has a half note with a fermata. Measure 249 has a half note with a fermata. Measure 250 has a half note with a fermata. Dynamic marking *ff* is placed below the staff. Performance instruction *rit.* is placed above the staff.

Música y vinos

COLECCIÓN
FIESTA

Horn in F 3

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

10 **f** **fp** **f** 3 20

22 rit. 30 A tpo. **mp**

33 40 **f**

43 50 **mf**

54 60 4 **mf** <

67 70 **f**

77 80

87 rit. 90 A tpo.

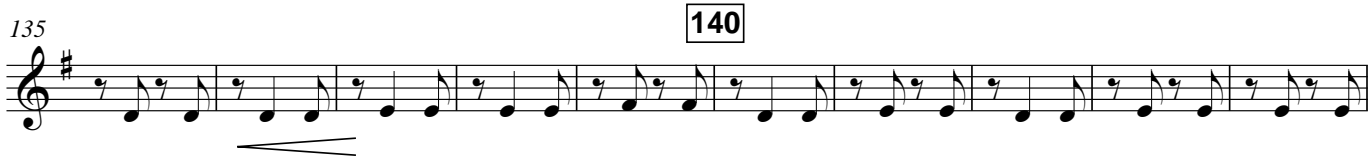
99 100 rit. 7 110 10 120 3 **mp**

125 130



Musical staff 125-130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 130 is positioned above the staff.

135 140



Musical staff 135-140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 140 is positioned above the staff. A hairpin crescendo symbol is located below the staff.

145 150



Musical staff 145-150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 150 is positioned above the staff. A dynamic marking *f* is placed below the staff.

155 160



Musical staff 155-160: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 160 is positioned above the staff.

166 170



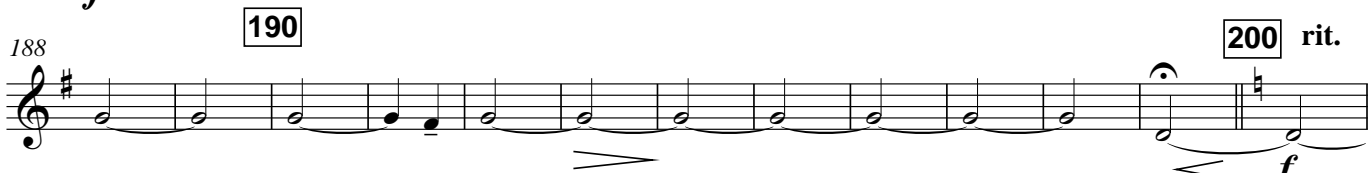
Musical staff 166-170: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 170 is positioned above the staff. A dynamic marking *fp* is placed below the staff.

176 180



Musical staff 176-180: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 180 is positioned above the staff. A dynamic marking *f* is placed below the staff.

188 190 200 rit.



Musical staff 188-200: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 190 is positioned above the staff. A box containing the number 200 is positioned above the staff. The word *rit.* is written to the right of the staff. A hairpin crescendo symbol is located below the staff.

201 *A tpo.* 210



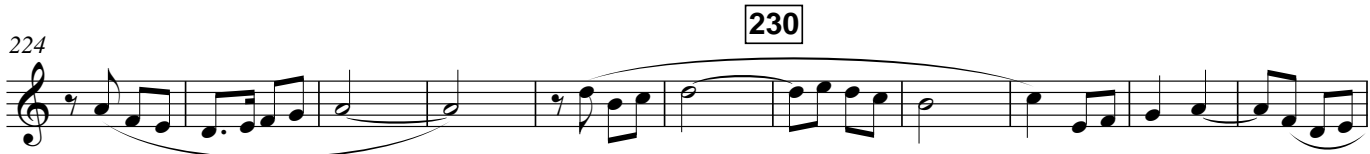
Musical staff 201-210: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 210 is positioned above the staff. The text *A tpo.* is written above the staff.

212 220



Musical staff 212-220: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 220 is positioned above the staff. A triplet bracket is located below the staff.

224 230



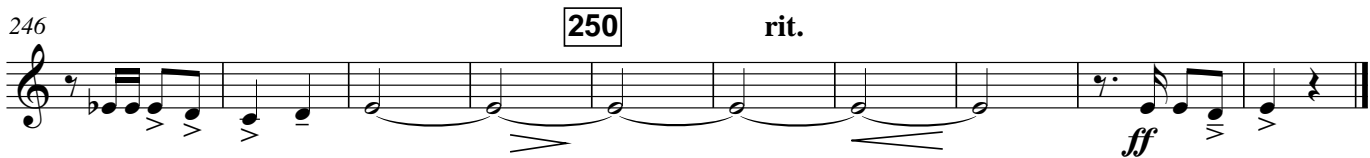
Musical staff 224-230: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 230 is positioned above the staff.

235 240



Musical staff 235-240: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 240 is positioned above the staff. A triplet bracket is located below the staff. A dynamic marking *2* is placed above the staff.

246 250 rit.



Musical staff 246-250: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A box containing the number 250 is positioned above the staff. The word *rit.* is written above the staff. A dynamic marking *ff* is placed below the staff.

Música y vinos

COLECCIÓN
FIESTA

Pasodoble de concierto

Horn in F 4

Manuel Morales Martínez

Moderato $\text{♩} = 90$

10 *f* *fp* *f* 3 20

22 *rit.* 30 A tpo. *mp* 40

32 *f* 40

42 *mf* 50

53 60

62 4 70 *mf* *f* 80

74 80

83 *rit.* 90 A tpo.

94 100 *rit.* 7

110 10 120 3 *mp*

130

Musical staff 130-139. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, some beamed together. A hairpin crescendo is visible at the end of the staff.

140

Musical staff 140-149. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is visible at the end of the staff, leading to a dynamic marking of *f*.

150

Musical staff 150-159. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A sharp sign (#) appears below the staff at measure 159.

160

Musical staff 160-169. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A sharp sign (#) appears below the staff at measure 160.

170

Musical staff 170-180. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is visible, with dynamic markings *fp* and *f*.

180

Musical staff 181-191. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is visible at the end of the staff.

181

190

Musical staff 192-202. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is visible. A double bar line is present at measure 200. Dynamic markings *f* and *rit.* are present.

192

200

rit.

A tpo.

Musical staff 203-213. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is visible. Dynamic marking *f* is present.

203

210

Musical staff 214-224. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is visible. A triplet of eighth notes is marked with a '3' below it.

214

220

Musical staff 225-235. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is visible. A triplet of eighth notes is marked with a '3' below it.

225

230

Musical staff 236-246. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is visible. A triplet of eighth notes is marked with a '3' below it. A double bar line is present at measure 246. A dynamic marking of *ff* is present.

236

240

2

Musical staff 247-257. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests. A hairpin crescendo is visible. A dynamic marking of *ff* is present.

247

250

rit.

ff

Música y vinos

COLECCIÓN
FIESTA

Pasodoble de concierto

Manuel Morales Martínez

Trombone 1

Moderato $\text{♩} = 90$

f *fp* *f*

11 **20**

22 *rit.* **30** A tpo. *mp*

33 **40** *f*

44 **50** *mf*

56 **60** 4 *mf* *f*

69 **70**

79 **80** *rit.* **90**

91 *A tpo.* **100** *rit.*

103 *A tpo.* **110** *p*

Trombone 1 - 2

115 120

mp

127 130

<

138 140

f

150 160

161 170

172 180

fp *<* *f*

185 190

>

198 200 rit. A tpo.

< *f*

210 220

222 230

233 240

245 250 rit.

> *<* *ff*

Música y vinos

COLECCIÓN
FIESTA

Pasodoble de concierto

Trombone 2

Manuel Morales Martínez

Moderato $\text{♩} = 90$

10 *f* *fp* *f*

20 *rit.* *mp* **30** A tpo.

31 **40** *f*

42 **50** *mf* **60** **4**

54 **70** *mf* *<*

67 **80** *f*

77 **80**

88 *rit.* **90** A tpo.

100 *rit.* A tpo. *p*

110 **120**

121 **130** *mp*

140

132



150

143



f

160

154



170

165



fp \leftarrow *f*

180

177



190

187



>

<

200

rit.

A tpo.

210



f

220

212



230

223



240

234



250

rit.

245



>

<

ff

Música y vinos

COLECCIÓN
FIESTA

Trombone 3

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

10 *f* *fp* *f* 20

21 *rit.* *mp* 30 A tpo.

32 *f* 40

43 *mf* 50

54 60 4 *mf* 70

67 *f* 80

89 *rit.* 90 A tpo.

100 *rit.* A tpo. *p*

110 120

130

121

Musical staff 121-130. Bass clef, 4/4 time. Starts with a whole rest, then a half note G2, followed by eighth notes. Dynamic: *mp*.

140

132

Musical staff 132-140. Bass clef, 4/4 time. Eighth notes. Dynamic: *mp*.

150

144

Musical staff 144-150. Bass clef, 4/4 time. Eighth notes, then a half note G2. Dynamic: *f*.

160

155

Musical staff 155-160. Bass clef, 4/4 time. Starts with a whole rest, then a half note G2, followed by eighth notes. Dynamic: *f*.

170

167

Musical staff 167-170. Bass clef, 4/4 time. Eighth notes, then a half note G2. Dynamic: *fp* to *f*.

180

178

Musical staff 178-180. Bass clef, 4/4 time. Half notes, then eighth notes. Dynamic: *f*.

190

189

Musical staff 189-190. Bass clef, 4/4 time. Half notes. Dynamic: *f*.

200 rit.

201

A tpo.

210

Musical staff 201-210. Bass clef, 4/4 time. Eighth notes. Dynamic: *f*.

220

212

Musical staff 212-220. Bass clef, 4/4 time. Eighth notes, then a half note G2. Dynamic: *f*.

230

223

Musical staff 223-230. Bass clef, 4/4 time. Eighth notes, then a half note G2. Dynamic: *f*.

240

234

Musical staff 234-240. Bass clef, 4/4 time. Eighth notes, then a half note G2. Dynamic: *f*.

250

245

rit.

Musical staff 245-250. Bass clef, 4/4 time. Eighth notes, then a half note G2. Dynamic: *ff*.

Música y vinos

Pasodoble de concierto

COLECCIÓN
FIESTA

Euphonium 1 in C

Manuel Morales Martínez

Moderato $\text{♩} = 90$

9 **10**

18 **20**

27 **30** 3 8 **40** 3 3

44 **50** 6

58 **60** 3

69 **70**

78 **80**

87 **90** rit. **A tpo.**

96 **100** 2 2 **110** 8 **120** 10 10

130 10 **140** 6 **150**

f *f*

Euphonium 1 in C - 2

152 160
Bass clef staff with notes, slurs, and a triplet of eighth notes marked with a '3' below it.

161
Bass clef staff with notes, slurs, and three triplet markings marked with a '3' below them.

170
169
Bass clef staff with notes, slurs, a triplet marking marked with a '3' below it, and a dynamic marking *f* at the end.

177 180
Bass clef staff with notes, slurs, and a dynamic marking *f* at the end.

186 190
Bass clef staff with notes, slurs, and a dynamic marking *f* at the end.

195 200 rit. A tpo.
Bass clef staff with notes, slurs, a dynamic marking *f*, and performance instructions *rit.* and *A tpo.*

204 210
Bass clef staff with notes, slurs, and a dynamic marking *f* at the end.

213 220
Bass clef staff with notes, slurs, and a dynamic marking *f* at the end.

222 230
Bass clef staff with notes, slurs, and a dynamic marking *f* at the end.

231
Bass clef staff with notes, slurs, and a dynamic marking *f* at the end.

240
Bass clef staff with notes, slurs, a triplet marking marked with a '3' below it, and a dynamic marking *f* at the end.

248 250 rit.
Bass clef staff with notes, slurs, a dynamic marking *f*, performance instruction *rit.*, and a dynamic marking *ff* at the end.

Música y vinos

Pasodoble de concierto

COLECCIÓN
FIESTA

Euphonium 2 in C

Manuel Morales Martínez

Moderato $\text{♩} = 90$

9 **10**

19 **20**

30 8 **40** 3 3 **50** 6

51 **60**

61 5 **70** *f*

73 **80**

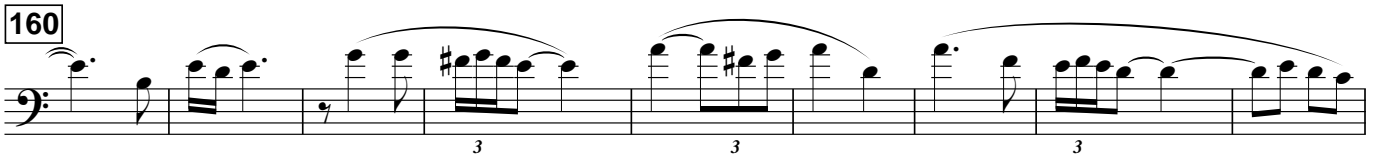
83 *rit.* **90**

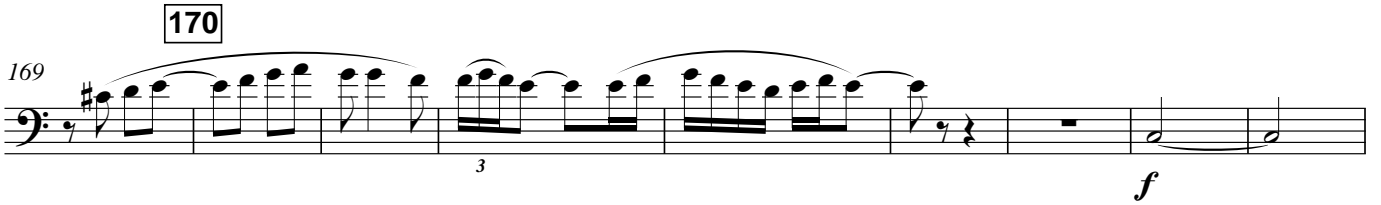
92 *A tpo.* 2 **100** 2

102 8 **110** 10 **120** 10 **130** 10 **140** 10

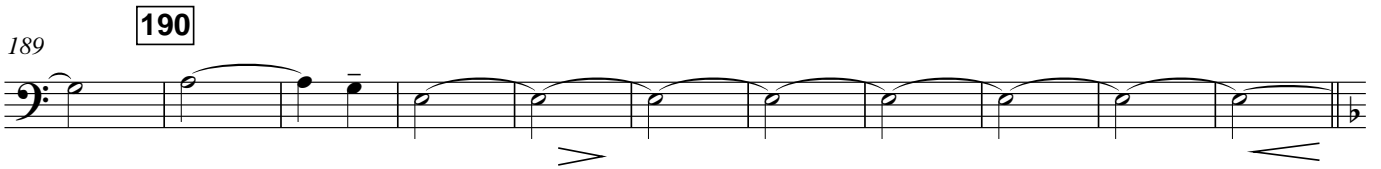
Euphonium 2 in C - 2

150 

160 

170 

178 

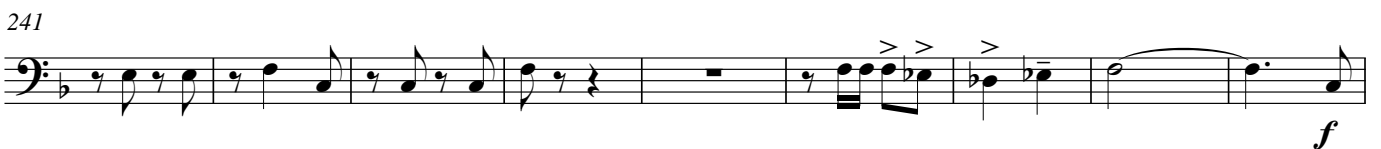
189 

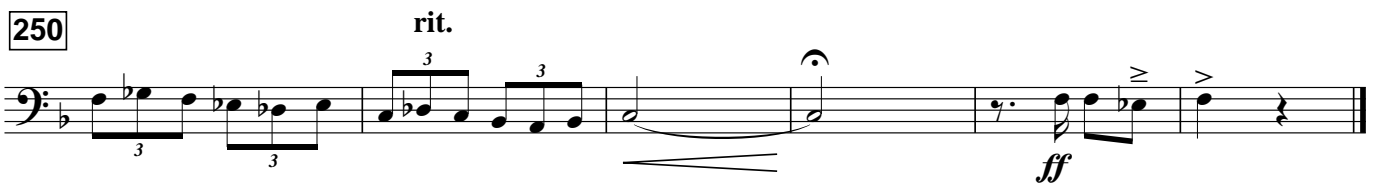
200 *rit.* *A tpo.* 

211 

222 

233 

241 

250 *rit.* 

Música y vinos

Pasodoble de concierto

COLECCIÓN
FIESTA

Euphonium 1 in Bb

Manuel Morales Martínez

Moderato $\text{♩} = 90$

9 **10**

18 **20**

27 **30** 3 8 **40**

44 **50** 6

58 **60** 3

69 **70**

78 **80**

87 rit. **90** A tpo.

96 **100** 2 2 **110** 8 **120** 10 10

130 10 **140** 6 **150**

Euphonium 1 in Bb - 2

152

161

169

177

186

195

204

213

222

231

240

248

160

170

180

190

200 rit. A tpo.

210

220

230

f

f

ff

Detailed description: This is a page of a musical score for Euphonium 1 in Bb, page 2. The score is written in treble clef with a key signature of one sharp (F#). It contains ten staves of music, each starting with a measure number in a box. The first staff (152) features a melodic line with slurs and a triplet of eighth notes. The second staff (161) continues with slurs and triplets. The third staff (169) has a triplet and a dynamic marking of *f*. The fourth staff (177) shows a change in rhythm with eighth notes. The fifth staff (186) has a dynamic marking of *f* and a hairpin crescendo. The sixth staff (195) includes a *rit.* marking, a dynamic marking of *f*, and the instruction 'A tpo.' with a hairpin crescendo. The seventh staff (204) has a dynamic marking of *f*. The eighth staff (213) has a dynamic marking of *f*. The ninth staff (222) has a dynamic marking of *f*. The tenth staff (231) has a dynamic marking of *f*. The eleventh staff (240) has a dynamic marking of *f*. The twelfth staff (248) has a dynamic marking of *f*, a *rit.* marking, and a dynamic marking of *ff* with a hairpin crescendo.

Música y vinos

Pasodoble de concierto

COLECCIÓN
FIESTA

Euphonium 2 in Bb

Manuel Morales Martínez

Moderato $\text{♩} = 90$

9 **10**

19 **20**

30 8 **40** 3 **50** 6

51 **60**

61 5 **70**

73 **80**

83 rit. **90**

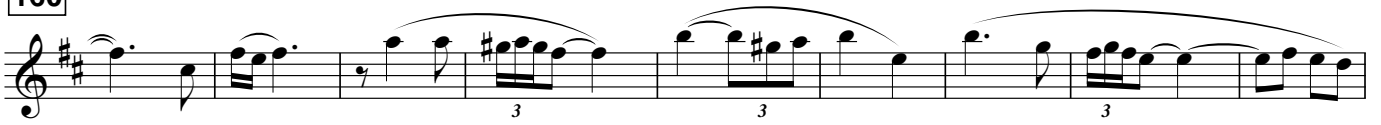
92 **A tpo.** **100** 2 2

102 8 **110** 10 **120** 10 **130** 10 **140** 10

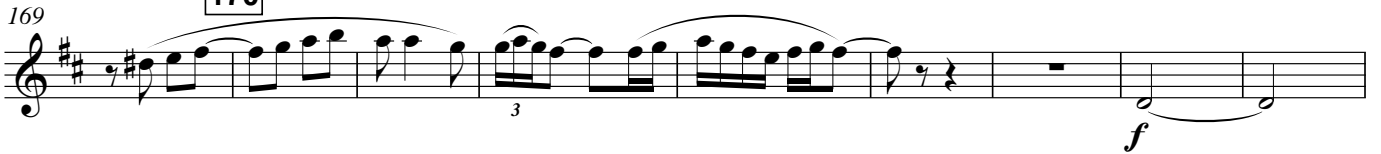
150



160



170



178

180



189

190



200

rit.

A tpo.

210



211

220



222

230



233

240



241



250

rit.



Música y vinos

COLECCIÓN
FIESTA

Pasodoble de concierto

C Tuba

Moderato $\text{♩} = 90$
8

Manuel Morales Martínez

10



17

20

rit.



28

30 A tpo.



39

40



50

60



61

4

70



75

80



86

rit. 90

A tpo.



97

100

rit.

A tpo.



108

110



120

130

Musical staff 120-130. Bass clef. Measure 120 starts with a quarter rest, followed by eighth notes. Measure 121 has a mezzo-piano (*mp*) dynamic marking. The staff continues with eighth notes and quarter notes.

132

140

Musical staff 132-140. Bass clef. Measure 132 starts with a quarter rest, followed by eighth notes. Measure 133 has an accent (>) over a quarter note. The staff continues with eighth notes and quarter notes.

144

150

Musical staff 144-150. Bass clef. Measure 144 starts with a quarter rest, followed by eighth notes. Measure 145 has a forte (*f*) dynamic marking. The staff continues with eighth notes and quarter notes.

156

160

Musical staff 156-160. Bass clef. Measure 156 starts with a quarter rest, followed by eighth notes. Measure 157 has a forte (*f*) dynamic marking. The staff continues with eighth notes and quarter notes.

167

170

Musical staff 167-170. Bass clef. Measure 167 starts with a quarter rest, followed by eighth notes. Measure 168 has a forte-piano (*fp*) dynamic marking. The staff continues with eighth notes and quarter notes.

179

180

fp ————— *f*

Musical staff 179-180. Bass clef. Measure 179 starts with a quarter rest, followed by eighth notes. Measure 180 has a forte (*f*) dynamic marking. The staff continues with eighth notes and quarter notes.

190

200 rit.

Musical staff 190-200. Bass clef. Measure 190 starts with a quarter rest, followed by eighth notes. Measure 191 has an accent (>) over a quarter note. Measure 200 has a forte (*f*) dynamic marking and a ritardando (*rit.*) marking. The staff continues with eighth notes and quarter notes.

202 A tpo.

210

Musical staff 202-210. Bass clef. Measure 202 starts with a quarter rest, followed by eighth notes. Measure 203 has a forte (*f*) dynamic marking. The staff continues with eighth notes and quarter notes.

214

220

Musical staff 214-220. Bass clef. Measure 214 starts with a quarter rest, followed by eighth notes. Measure 215 has a forte (*f*) dynamic marking. The staff continues with eighth notes and quarter notes.

226

230

Musical staff 226-230. Bass clef. Measure 226 starts with a quarter rest, followed by eighth notes. Measure 227 has a forte (*f*) dynamic marking. The staff continues with eighth notes and quarter notes.

238

240

2

Musical staff 238-240. Bass clef. Measure 238 starts with a quarter rest, followed by eighth notes. Measure 239 has a forte (*f*) dynamic marking. Measure 240 has a forte (*f*) dynamic marking and a forte-piano (*fp*) dynamic marking. The staff continues with eighth notes and quarter notes.

248

250

rit.

Musical staff 248-250. Bass clef. Measure 248 starts with a quarter rest, followed by eighth notes. Measure 249 has a forte (*f*) dynamic marking. Measure 250 has a forte-piano (*fp*) dynamic marking and a ritardando (*rit.*) marking. The staff continues with eighth notes and quarter notes.

Música y vinos

COLECCIÓN
FIESTA

Pasodoble de concierto

Bb Tuba

Manuel Morales Martínez

Musical score for Bb Tuba, Moderato, $\text{♩} = 90$. The score is in 2/4 time and consists of 110 measures.

Measures 8-10: **8**, **10**. Dynamics: *f*. Accents: $>$.

Measures 17-20: **17**, **20**. Dynamics: *f*. Accents: $>$. **rit.**

Measures 28-30: **28**, **30**. **A tpo.** Dynamics: *mp*.

Measures 39-40: **39**, **40**. Dynamics: *f*, *mf*.

Measures 50-60: **50**, **60**.

Measures 61-70: **61**, **70**. Dynamics: *mf*, *f*.

Measures 75-80: **75**, **80**.

Measures 86-90: **86**, **90**. Dynamics: *f*. Accents: $>$. **rit.** **A tpo.**

Measures 97-100: **97**, **100**. Dynamics: *p*. **rit.** **A tpo.**

Measures 108-110: **108**, **110**.

Música y vinos

COLECCIÓN
FIESTA

Violoncello 1 - 2 (opt.)

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

4 10 15 20 27 30 38 40 47 50 60 66 70 72 80 83 90 96 100 108 110 120 130 132 140

fp *f* *mf* *f* *mf* *f* *mp*

rit. 90 A tpo. rit. A tpo.

Violoncello 1 - 2 (opt.) - 2

144 **150**
3 *f* *f*

154 **160**
3 3

164 **170**
3 3 3

173 **180**
f

184 **190**

197 **200** rit. A tpo. >

208 **210** *f*

218 **220** 3

228 **230**

238 **240** 3

248 **250** rit. 3 3 *f* *ff*

Detailed description: This is a page of a musical score for the Violoncello 1-2 (optional) part, page 2. The score is written in bass clef and contains measures 144 through 250. It features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). Performance instructions include 'A tpo.' (Allegretto tempo) and accents (>). Measure numbers are enclosed in boxes: 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250. The score concludes with a double bar line and a *ff* dynamic marking.

Música y vinos

Pasodoble de concierto

Manuel Morales Martínez

Double Bass (opt.)

Moderato ♩=90

8 10

f

17 20 *rit.*

mp

30 *A tpo.* 40

f

41 50

mf

52 60 **4**

66 70

mf *f*

77 80

f

88 *rit.* 90 *A tpo.*

99 100 *rit.* *A tpo.*

p

110 120

130

122

Musical staff 1: Bass clef, *mp* dynamics, measures 122-130.

140

134

Musical staff 2: Bass clef, measures 134-140.

150

146

Musical staff 3: Bass clef, *f* dynamics, measures 146-150.

160

158

Musical staff 4: Bass clef, measures 158-160.

170

169

Musical staff 5: Bass clef, *fp* and *f* dynamics, measures 169-170.

180

181

Musical staff 6: Bass clef, measures 181-180.

190

192

Musical staff 7: Bass clef, *rit.* and *A tpo.* markings, measures 192-200.

200

210

204

Musical staff 8: Bass clef, measures 204-210.

220

216

Musical staff 9: Bass clef, measures 216-220.

230

228

Musical staff 10: Bass clef, measures 228-230.

240

239

Musical staff 11: Bass clef, measure 239, 2-measure rest.

2

250

248

Musical staff 12: Bass clef, *rit.* dynamics, measures 248-250.

rit.

ff

Música y vinos

COLECCIÓN
FIESTA

Percussion 1

Pasodoble de concierto

Glockenspiel

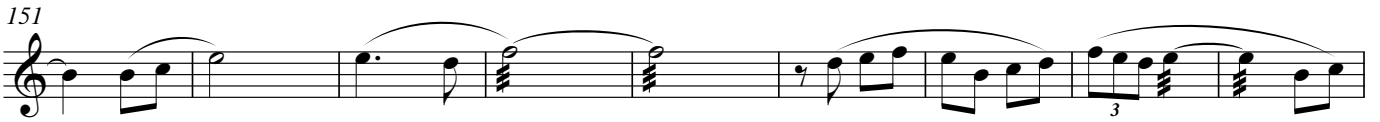
Manuel Morales Martínez

Moderato $\text{♩} = 90$

8 10 20 30 9 40 50 6 10 60 70 10 80 90 100 2 2 102 8 110 10 120 10 130 10 140 8 150

Percussion 1 - 2

151



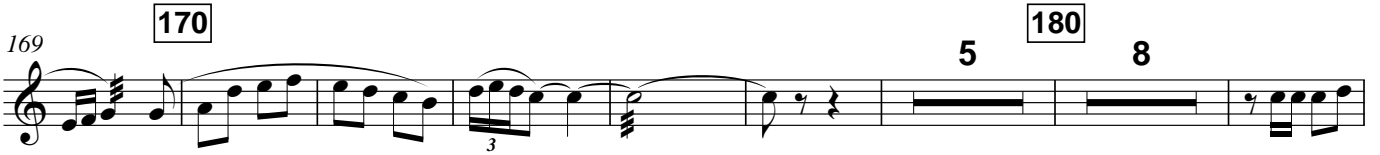
160



169

170

180



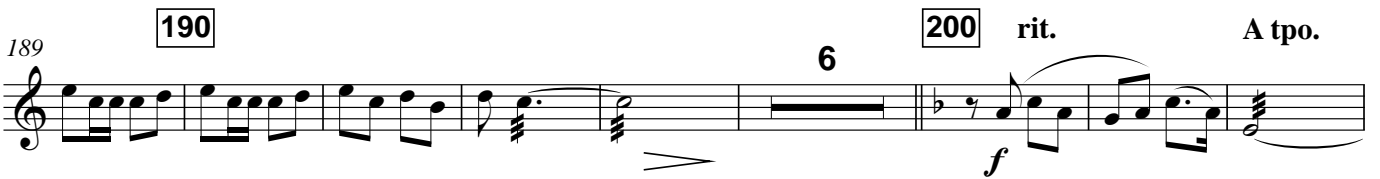
189

190

200

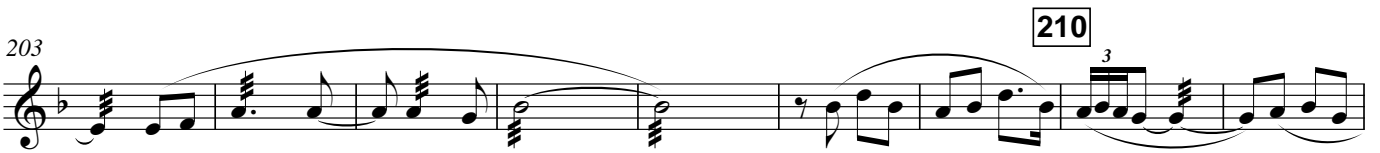
rit.

A tpo.



203

210




212

220



221



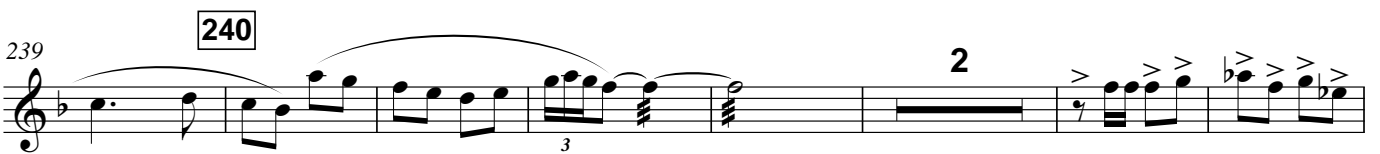
230



239

240

2

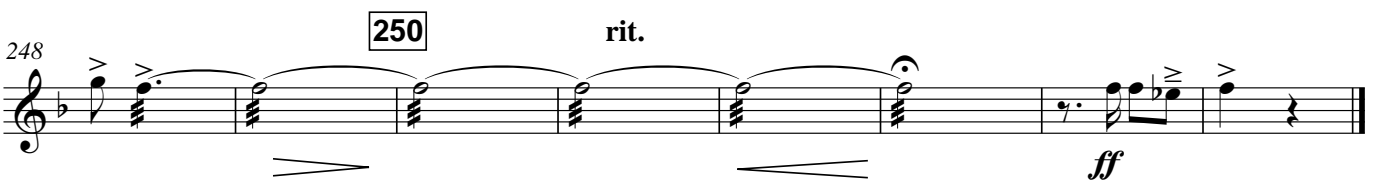


248

250

rit.

ff



Música y vinos

COLECCIÓN
FIESTA

Percussion 2

Pasodoble de concierto

Snare Drum, Castanets,
Tambourine

Manuel Morales Martínez

Moderato $\text{♩} = 90$ **4** **S. Dr.** **10**

15

27 **2** **S. Dr.** **30** **A tpo.**

39 **40** **50**

51 **60**

62 **Castanets** **S. Dr.** **70**

73 **80**

84 **rit.** **90** **A tpo.** **2**

97 **100** **rit.** **A tpo.** **p**

109 **110** **2** **2**

Percussion 2 - 2

120

2 **+Tambourine** *mp*

130

131 *mp*

140

142 *f*

150

154 *f*

160

164 *fp*

170

175 *f*

180

189 *f*

190

200 rit.

A tpo.

204 *f*

210

215

220

227

230

238 *f*

240

248 *ff*

250

rit.

Música y vinos

COLECCIÓN
FIESTA

Percussion 3

Pasodoble de concierto

Susp. Cymbal, Bass Drum
Pair of Cymbals

Manuel Morales Martínez

Moderato ♩=90

Susp. Cym. **3** **10** Cymbals

f *fp* **B. Dr. *f***

15 **20** *rit.* *mp*

29 **30** A tpo. **40** *f*

42 **50** *mf*

56 **60** **4** **70** *mf* *f*

71 **80** **Susp. Cym.** *rit.* **90** A tpo.

81 **100** *rit.* A tpo. *p*

93 **2**

107 **110** **120**

130

121

Musical staff 121-130. The staff contains a sequence of eighth notes. A dynamic marking of *mp* is present. A box containing the number 130 is located above the staff.

135

140

Musical staff 135-140. The staff contains a sequence of eighth notes. A dynamic marking of *f* is present. A box containing the number 140 is located above the staff.

149

150

160

Musical staff 149-160. The staff contains a sequence of eighth notes with 'x' marks above them. A box containing the number 150 is located above the staff, and another box containing the number 160 is located above the staff.

162

170

Musical staff 162-170. The staff contains a sequence of eighth notes with 'x' marks above them. A dynamic marking of *fp* is present. A box containing the number 170 is located above the staff.

175

180

Musical staff 175-180. The staff contains a sequence of eighth notes with 'x' marks above them. A dynamic marking of *f* is present. A box containing the number 180 is located above the staff.

189

190

200 rit.

A tpo.

5

Musical staff 189-200. The staff contains a sequence of eighth notes with 'x' marks above them. A dynamic marking of *f* is present. A box containing the number 190 is located above the staff, and another box containing the number 200 is located above the staff. The text 'rit.' and 'A tpo.' are present. A bar line with the number 5 is located below the staff.

206

210

Musical staff 206-210. The staff contains a sequence of eighth notes with 'x' marks above them. A box containing the number 210 is located above the staff.

219

220

230

Musical staff 219-230. The staff contains a sequence of eighth notes with 'x' marks above them. A box containing the number 220 is located above the staff, and another box containing the number 230 is located above the staff.

232

240

Musical staff 232-240. The staff contains a sequence of eighth notes with 'x' marks above them. A dynamic marking of *f* is present. A box containing the number 240 is located above the staff.

245

2

250

rit.

Musical staff 245-250. The staff contains a sequence of eighth notes with 'x' marks above them. A dynamic marking of *f* is present. A box containing the number 250 is located above the staff. The text 'rit.' is present. A bar line with the number 2 is located below the staff.

Música y vinos

COLECCIÓN
FIESTA

Timpani

Pasodoble de concierto

Manuel Morales Martínez

Moderato $\text{♩} = 90$

8 10

16 20

27 30 40 50 60

76 80

85 90

96 100 110 120 130

140 150

157

f

f

f

f

A tpo.

Timpani - 2

166

170

Musical staff for measures 166-170. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes. A dynamic marking of *fp* (fortissimo piano) is placed at the end of the staff.

175

180

Musical staff for measures 175-180. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines. A dynamic marking of *f* (forte) is placed at the beginning of the staff.

184

190

Musical staff for measures 184-190. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and melodic lines.

193

200

rit.

A tpo.

Musical staff for measures 193-200. The staff is in bass clef with a key signature of one flat. It includes a measure with a fermata and a dynamic marking of *f* (forte). The instruction "rit." (ritardando) and "A tpo." (Alto Tom) are present.

206

210

Musical staff for measures 206-210. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

215

220

Musical staff for measures 215-220. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

224

230

Musical staff for measures 224-230. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

233

240

Musical staff for measures 233-240. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes.

241

2

Musical staff for measures 241-248. The staff is in bass clef with a key signature of one flat. It includes a measure with a fermata and a dynamic marking of *ff* (fortissimo).

249

250

2

Musical staff for measures 249-250. The staff is in bass clef with a key signature of one flat. It includes a measure with a fermata and a dynamic marking of *ff* (fortissimo).