

Score

Time: 12 min aprox.

TRIPS

I.

Oscar Navarro

Andante $\text{♩} = 20$

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in Bb

Solo Clarinet Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2-3

Flugel Horn Bb 1-2

Trumpet Bb 1

Trumpet Bb 2-3

Trombone 1 C

Trombone 2-3 C

Euphonium 1-2 C

Tuba

Timpani

Maracas

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tubular Bells



10 11 12 13 14 15 16 17

Picc.

FL 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Clarinet in B♭

B♭ Cl. 1*

Cl. in C 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Flugelhorn 1-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Exp. 1-2

Tba.

Timp.

Mb.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

mf

mf

p

18 19 20 21 22 23 24

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E♭ Cl. *f*

Clarinet in B♭ *f*

B♭ Cl. 1* *f*

Cl. in D 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hr. 1 *f*

Hr. 2-3 *f*

Flugel Eb 1-2 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 C *f*

Euph. 1-2 *f*

Tba. *f*

Timp. *f*

Mb. *mf*

Glk. *f*

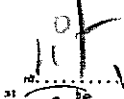
Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f* *Sup. Cymbals*

Perc. 4 *p* *f*

T.B. *f*



1st

Ficr.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B. Cl.

Clarinet Bb

B. Cl. 1*

Cl. Bb 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Flugel Bb 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tbn.

Timp.

Mbk.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

34 **Adagio** 35 **Andante** 36 37 38

Picc. Solo *mf*

Fl. 1-2 Solo *mf*

Ob. 1-2 Solo *mf*

Etm. 1-2 *mf*

E. Cl. Solo *mf*

Clar. Prit. Db Solo *mf*

B1 Cl. 1* Solo *mf*

Cl. Sib. 2 *p*

B1 Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *mf*

B. Sax. *p*

Hr. 1 *mf*

Hr. 2-3 *mf*

Flugel Bb 1-2 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1 *p*

Tbn. 2-3 C *p*

Euph. 1-2 *mf*

Tba. *p*

Timp.

Mch.

Glk. Solo *mf*

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 *f*

T. Dr.



This page of a musical score is arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- Flute (Flr.)
- Flute 1-2 (Fl. 1-2)
- Oboe 1-2 (Ob. 1-2)
- Bassoon 1-2 (Bsn. 1-2)
- E♭ Clarinet (Cl. Eb)
- Clarinet in A (Clar. in A)
- B♭ Clarinet 1 (Cl. Bb 1)
- Clarinet in Bb 2 (Cl. Bb 2)
- B♭ Clarinet 3 (Cl. Bb 3)
- Bass Clarinet (B. Cl.)
- Trumpet in A (A. Tr.)
- Trumpet in Bb (B. Tr.)
- Trumpet in Bb 2-3 (Tr. 2-3)
- Horn in F (Hr. F)
- Horn in E♭ 2-3 (Hr. Eb 2-3)
- Flugelhorn in Bb (Flugel Bb 1-2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2-3 (Tpt. 2-3)
- Trombone 1 (Tbn. 1)
- Trombone 2-3 (Tbn. 2-3)
- Euphonium 1-2 (Euph. 1-2)
- Tuba (Tba.)
- Timpani (Timp.)
- Mellophone (Mℓ)
- Glockenspiel (Glk.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Tam-tam (T.B.)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions. The page is numbered 10 at the bottom center.

45 46 47 48 49 PERSONA 50

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. CL.

Clar./Frt. Bb.

B♭ CL I*

Cl. Sb. 2

B♭ CL 3

B. CL.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1

Hrn. 2-3

Flugel Bb 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mtb.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

Allgro $\text{♩} = 120$

31 32 33 34 35 36 37 38

Flc.

Fl. 1-2

Ob. 1-2

Bas. 1-2

E♭ Cl.

Clar. in B♭

B♭ Cl. 1

Cl. in C 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Fagel B♭ 1-2

Trp. 1 *Mute*

Trp. 2-3 *Mute*

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tuba

Timp.

Mk.

Glk.

Perc. 1

Perc. 2

Perc. 3 *Hr-Hat closed*

Perc. 4 *Triang. closed*

Cym.

T.B.

24 25 26 27 28 29 30

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Clarinet B♭
B♭ Cl. 1
Cl. SB 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Flugel B♭ 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mk.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T.B.

67 68 69 70 71 72 73

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
D. Cl.
Clarinet/Pral. Bb
B1 Cl. 1*
Cl. Bb 2
B1 Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Flugel Bb 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mdr.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T.D.

Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Cl. in B♭
Cl. in A
Cl. in B♭
Cl. in C
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Flugel B♭ 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mrk.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T.B.

15

LIVESTRINGS

16

81 82 83 84 85 86 87 88

Flz.

Fl. 1-2

Ob. 1-1

Tim. 1-2

mf

E♭ Cl.

Clm. Pml B♭

B♭ Cl. 1*

Cl. 5th 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

Hr. 1

Hr. 2-3

Flugel B♭ 1-1

Tpt. 1

Tpt. 2-3

Tbn. 1

p

Tbn. 2-3 C

p

Emph. 1-2

p

Tbn.

p

Temp.

Mtr.

Glk.

f

Perc. 1

Perc. 2

Cabaza

Perc. 3

mf Triangles closed

Perc. 4

mf

T.B.

100 101 102 103 104 105 106

Picc.

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl.

Clar. (Val) B♭ *mf*

B♭ Cl. 1* *mf*

Cl. B♭ 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

Hrn. 1 *mf*

Hrn. 2-3 *mf*

Flugel Hb. 1-2 *mf*

Tpt. 1

Tpt. 2-3

Tbn. 1 *mp*

Tbn. 2-3 C *mp*

Euph. 1-2 *mf*

Tba. *mp*

Trmp.

Mk.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.

Picc.
 Fl. 1-2
 Ob. 1-2
 Bas. 1-2
 E♭ Cl.
 Clar. in A
 Clar. in B♭
 Clar. in C
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hrn. 1
 Hrn. 2-3
 Flugel Bb 1-2
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2-3 C
 Euph. 1-2
 Tuba
 Tromp.
 Mtr.
 Glk.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 T. B.

115 116 117 118 119 120 121 122

Fltc.

Fl. 1-2

Ob. 1-2

Bas. 1-2

E♭ Cl.

Clar. F#A♭ B♭

B♭ Cl. 1*

Cl. B♭ 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Flugel B♭ 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mh.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.D.

p *cresc.*

f

f

f

p *cresc.*

f

f

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

f

f

mp

mp

2 2 2 3

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E♭ Cl.
 Clarinet Bb
 B♭ Cl. 1*
 Cl. Sop. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2-3
 Flugel Bb 1-2
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2-3 C
 Euph. 1-2
 Tuba
 Timp.
 Mch.
 Glk.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 T.B.



132 133 134 135 136

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

Clarinet in B♭ *ff*

B♭ Cl. 1 *ff*

Cl. in F 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1 *ff*

Hrn. 2,3 *ff*

Fing. B♭ 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Tbn. 1 *ff*

Tbn. 2,3-C *ff*

Euph. 1-2 *ff*

Tba. *ff*

Temp. *ff*

Mch. *ff*

Glk. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

T.B. *ff*

Stup. Cymbals

139

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Clarinet in B♭

B♭ Cl. 1*

Cl. in G 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Flugel B♭ 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tim. 2-3 C

Euph. 1-2

Tba.

Timp.

Mh.

Clk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.B.



This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system with 16 measures per staff. The instruments included are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Ban. 1-2
- E♭ Cl.
- Clarinet in B♭
- B♭ Cl. 1
- Cl. in B♭ 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2-3
- Flugelhorn in B♭ 1-2
- Tpt. 1
- Tpt. 2-3
- Tbn. 1
- Tbn. 2-3 C
- Euph. 1-2
- Tba.
- Timp.
- Mdr.
- Glk.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- T.D.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (B♭), and the time signature is 4/4. The page number '24' is centered at the bottom.

118

125 127 128 129 130 131 *molto rit*

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Clarinet B♭

B♭ Cl. 1*

Cl. B♭ 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Flugel B♭ 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mdr.

Cllk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T.D.

PP

101 Largo $\text{♩} = 53$

Flc. ff

Fl. 1-2 ff

Ob. 1-2 ff

Bsn 1-2 ff

B♭ Cl. ff

Clarinet in F ff

B♭ Cl. 1* ff

Cl. in E♭ 2 ff

B♭ Cl. 3 ff

B♭ Cl. ff

A. Sax. ff

T. Sax. ff

B. Sax. ff

Hrn. 1 ff

Hrn. 2-3 ff

Flugelhorn in B♭ 1-2 ff

Tpt. 1 ff

Tpt. 2-3 ff

Tbn. 1 ff

Tbn. 2-3 C ff

Euph. 1-2 ff

Tba. ff

Timp. ff

Msk. ff

Glf. ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff *Snare, Cymbals*

Perc. 4 ff

T.B. ff



II.

Andante $\text{♩} = 72$

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in Bb

Solo Clarinet - Clarinet 1 in Bb

Clarinet in Eb 2

Clarinet in Eb 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F 1

Horn in F 2-3

Flugel Horn in Bb 1-2

Trumpet in Bb 1

Trumpet in Bb 2-3

Trombone 1 C

Trombone 2-3 C

Euphonium 1-2 C

Tuba

Timpani

Marimba

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tubular Bells

p

mp

ff

Sup. Cymbals

Triangle

10 11 12 13 14 15 16

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Clar. - 1 B♭

Cl. B♭ 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Flugel B♭ 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Temp.

Mba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T. Bells

17 18 19 20 21 22 23

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Clar. - 1 B♭

Cl. Sib. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Fugal B♭ 1-2

Tpt. 1

Tpt. 2-3

Trm. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mtr.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T. Bells



25 26 27 28 29 30 31

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Clar. - F B♭

Cl. Sb. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Flugel Bb. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mba.

Glk.

Perc. 1

Perc. 2
Cymbals

Perc. 3

Perc. 4

T. Bells



a lpo

Solo

This page contains a musical score for 31 measures, numbered 32 to 62. The instruments and parts are as follows:

- Flt.**: Flute part, measures 32-62.
- Fl. 1-2**: Flute parts 1 and 2, measures 32-62.
- Ob. 1-2**: Oboe parts 1 and 2, measures 32-62.
- Bsn. 1-2**: Bassoon parts 1 and 2, measures 32-62.
- Ev. Cl.**: E-flat Clarinet part, measures 32-62.
- Solo Clar. - 1 B1**: Solo Clarinet part, measures 32-62.
- CL Sh 2**: Clarinet in Sharp part 2, measures 32-62.
- B1 Cl 3**: Bass Clarinet part 3, measures 32-62.
- B. Cl.**: Bass Clarinet part, measures 32-62.
- A. Sax.**: Alto Saxophone part, measures 32-62.
- T. Sax.**: Tenor Saxophone part, measures 32-62.
- B. Sax.**: Baritone Saxophone part, measures 32-62.
- Hn. 1**: Horn part 1, measures 32-62.
- Hn. 2-3**: Horn parts 2 and 3, measures 32-62.
- Flugel Bb 1-2**: Flugelhorn parts 1 and 2, measures 32-62.
- Tpt. 1**: Trumpet part 1, measures 32-62.
- Tpt. 2-3**: Trumpet parts 2 and 3, measures 32-62.
- Tbn. 1**: Trombone part 1, measures 32-62.
- Tbn. 2-3 C**: Trombone parts 2 and 3 in C, measures 32-62.
- Euph. 1-2**: Euphonium parts 1 and 2, measures 32-62.
- Tbn.**: Trombone part (unlabeled), measures 32-62.
- Temp.**: Timpani part, measures 32-62.
- Mba.**: Mallet Bass part, measures 32-62.
- Glk.**: Gong part, measures 32-62.
- Perc. 1**: Percussion part 1, measures 32-62.
- Perc. 2**: Percussion part 2, measures 32-62.
- Perc. 3**: Percussion part 3, measures 32-62.
- Perc. 4**: Percussion part 4, measures 32-62.
- T. Bells**: Triangle Bells part, measures 32-62.

Handwritten annotations include *a lpo* at the top left and *Solo* at the top right. Performance markings include *mp*, *mf*, *p*, and *mf* throughout the score.



Rem
42
43
44
45
46
47

41

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Clar. - 1 B♭

Cl. 3♭ 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Flugel B♭ 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Exp. 1-2

Tba.

Timp.

Mba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T. Bell



57 58 59 60 61 62 63 64

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Solo Clar. - 1 B♭
Cl. Sib 1
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Flugel B♭ 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mba.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Bells



63 64 67 68 69 70 71

Picc.

Fl. 1-2

Ob. 1-2

Bass 1-2

E♭ Cl.

Solo Clar. - 1 B♭

Cl. 5th 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Flugel B♭ 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T. Bells

71 73 74 75 76 77

Picc.
Fl. 1-2
Ob. 1-2
Bas. 1-2
E♭ Cl.
Solo Clar. 1 B♭
Cl. Sib 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Flogel B♭ 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mba.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Belli

76 77 78 79 80 81 82

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

Solo Clar. - 1 B♭ *ff*

Cl. 5♭ 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hr. 1 *ff*

Hr. 2-3 *ff*

Flugel Bb 1-2 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 C *ff*

Euph. 1-2 *ff*

Tba. *ff*

Timp. *ff*

Mba. *ff*

Gbk. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

T. Bells *ff*

Flc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Clar. - 1 B♭

Cl. S♭ 2

Cl. B♭ 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2-3

Flugel Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T. Bells

Mark Tree

Cresc.

89 90 91 92 93 94 95 96

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Clar. - 1 B♭

Cl. SB 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

Flugel B♭ 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mtr.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T. Bells

ff

f

H-Hat closed

77 99 100 101A

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Solo Clar. - 1 B♭
Cl. B♭ 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1
Hr. 2-3
Flugel B♭ 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mba.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Bells

101 103 104 105 106 107 108 109

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
B. Cl.
Solo Clar. - 1 Bb
Cl. 5b 2
Bb Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1
Hr. 2-3
Flugel Bb 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tbn.
Timp.
Mba.
Cik.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Bells

110 111 112 113 114 115 116 117

Picc.
Fl. 1-2
Ob. 1-2
Hrn. 1-2
E♭ Cl.
Solo Clar. - 1 B♭
Cl. S♭ 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Flugel B♭ 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mba.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Bells

118 119 120 121 122 123 124 125

Ficc.
Fl. 1-2
Ob. 1-2
Hrn. 1-2
B. Cl.
Solo Clar. 1 Bb
Cl. Sib 2
Bb Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Flugel Bb 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tbn.
Timp.
Mba.
Glc.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Bells

moderato

1-2

Picc.

Fl. 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

Solo Clarinet in B♭

Clarinet in B♭ 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bass Saxophone

Horn 1

Horn 2-3

Flugelhorn 1-2

Trumpet 1

Trumpet 2-3

Tuba

Timpani 2-3 C

Euphonium 1-2

Tuba

Tom-tom

Mbira

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

Percussion 4

T. Bells

132 *Lenio* 133 134 135 136 137 138 139

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Solo Clar. - 1 B♭
Cl. Sib 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2-3
Flugel Bb 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mba.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Bells



140 141 142 143 144 *Calando* 145 146 147

HPT

all

Solo *mp*

Molto *mp* *Molto* *mp*

Mark Trm

mp

148 *Andante*

Fltr.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Bb Cl.

Solo Clar. - 1 Bb

Cl. Sib 2

Bb Cl. 3

B. Cl.

A. Sac.

T. Sac.

B. Sac.

Hrn. 1

Hrn. 2-3

Flugel Bb 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tba.

Timp.

Mba.

Glk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T. Bells

p

mp

cl. 1.

+ Solo Clarinet

Triangolo



154

Poco più mosso

Picc.
 FL 1-2
 Ob. 1-2
 Hrn. 1-2
 Eb Cl.
 Solo Clar. - 1 Bb
 Cl. Sib 2
 Bb Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2-3
 Flugel Bb 1-2
 Tpt. 1
 Tpt. 2-3
 Tbn. 1
 Tbn. 2-3 C
 Euph. 1-2
 Tba.
 Timp.
 Mdb.
 Glk.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 T. Bells



163 164 165 166 Ten. **167** Allegro = 150 168 169 170

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Solo Clar. - 1 B♭
Cl. Sopr. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1
Hr. 2-3
Fagot B♭ 1-2
Tpt. 1
Tpt. 2-3
Trpt. 1
Tbn. 2-3 C
Euph. 1-2
Tua.
Timp.
Mba.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Bells

The image shows a page of a musical score, numbered 50 at the bottom. The score is for measures 166 to 174. It includes parts for a solo clarinet (1 Bb), woodwinds (flutes, oboes, bassoons, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (snare drum, tom-toms, cymbals, triangle, bells). The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks. A handwritten '3' is present at the top center of the page.

172 180 181 182 183 184 185 186

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Solo Clar. - 1 B♭

Cl. Sib. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr. 1

Hr. 2-3

Flugel B♭ 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3 C

Euph. 1-2

Tua.

Timp.

Mba.

Gk.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

T. Bells

187 188 189 190 191 192 193

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Solo Clar. - 1 B♭
Cl. 5th 2
B♭ Cl. 3
B.C. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1
Hr. 2-3
Flugel B♭ 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mba.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T.Bells

193 194 197 199 200 201 202

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Solo Clar. - 1 B♭
Cl. B♭ 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1
Hr. 2-3
Flugel Bb 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Alto.
Olk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Bells

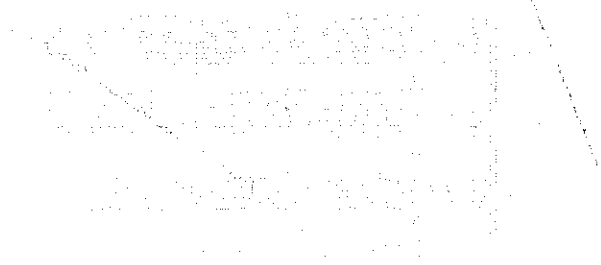
203 204 205 206

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
B♭ Cl.
Solo Clar. - 1 B♭
Cl. SB 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2-3
Flugel B♭ 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mba.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Bells

207 208 209 210 211

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
Solo Clar. - 1 B♭
Cl. Srt. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hr. 1
Hr. 2-3
Fügel Bb 1-2
Tpt. 1
Tpt. 2-3
Tbn. 1
Tbn. 2-3 C
Euph. 1-2
Tba.
Timp.
Mba.
Glk.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
T. Bells





1 9