

# III

**Con fuoco**  $\text{♩} = 120$

**Instrument List:**

- Piccolo
- Flute 1
- Flute 2
- Oboe 1-2
- English Horn
- Bassoon 1-2
- Contrabassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Clarinet
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- Horn in F 1-2
- Horn in F 3-4
- Flugelhorn 1-2
- Trumpet in Bb 1
- Trumpet in Bb 2-3
- Trombone 1-2
- Bass Trombone
- Baritone 1-2
- Tuba
- Contrabass
- Piano
- Timpani (F-G-C-D)
- Percussion 1 (Small Susp. Cymb.)
- Percussion 2 (4 Low Toms)
- Percussion 3-4 (Bass Drum, Tam-tam)

**Dynamic Markings:** *f*, *mf*

**Tempo:** **Con fuoco**  $\text{♩} = 120$

**Key Signature:** One sharp (F#)

**Measure 1:** *f*

**Measure 2:** *mf*

**Measure 3:** *mf*

**Section Labels:** (F-G-C-D), (C to B)



Perc. 3-4  
 Perc. 2  
 Perc. 1  
 Timp.  
 Pno.  
 Cb.  
 Tba.  
 Bsn. 1-2  
 B. Tbn.  
 Tbn. 1-2  
 Bb Tpt. 2-3  
 Bb Tpt. 1  
 Fgln. 1-2  
 Hrn. 3-4  
 Hrn. 1-2  
 Bb. Sx.  
 B. Sx.  
 T. Sx.  
 V. Sx. 1-2  
 Obs. Cl.  
 B. Cl.  
 Alt. Cl.  
 Bb Cl. 3  
 Bb Cl. 2  
 Bb Cl. 1  
 Eb Cl.  
 C. Bn.  
 Bsn. 1-2  
 E. Hrn.  
 Oba. 1-2  
 Fl. 2  
 Fl. 1  
 Pic.

9 10 11 *Leggiero* 12 13 14 15 16 17 18

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2

E. Hn. *f*

Bsn. 1-2 *f* *Leggiero*

C. Bn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Alt. Cl. *mf*

B. Cl. *f* *Leggiero* *mf*

Cbs. Cl. *f* *mf*

A. Sk. 1-2

T. Sk.

B. Sk.

Bs. Sk.

Hn. 1-2 *mf* *solli a 2*

Hn. 3-4 *mf* *solli a 2*

Flghn. 1-2 *I. solli*

B♭ Tpt. 1

B♭ Tpt. 2-3 *II.*

Tbn. 1-2

B. Tbn.

Brn. 1-2 *f*

Tba. *f*

Cb. *f*

Pno.

Timp.

Perc. 1 *Small Susp. Cymb.* *4 high Toms*

Perc. 2

Perc. 3-4



Perc. 3-4: *mf* Tambourine, *d* Wood Block, Triangle  
 Perc. 2: *f* Metalum Malles  
 Perc. 1: *mf* Vibraphone (nostr off) medium-hard mallets, *f* Syclopedia Metalum Malles  
 Timp.

Pno.: *f*  
 Cb.: *f*  
 Tbn.: *f*  
 Bbn. 1-2: *f*  
 B. Tbn.: *f*  
 Tbn. 1-2: *f*, *sf, mufe*  
 Bb Tbn. 2-3: *f*, *sf, mufe*  
 Bb Tbn. 1: *f*, *sf, mufe*  
 Flg. 1-2: *f*  
 Hrn. 1-4: *f*  
 Hrn. 1-2: *f*  
 Bs. Sx.: *f*  
 B. Sx.: *f*  
 T. Sx.: *f*  
 A. Sx. 1-2: *f*  
 Cbs. Cl.: *f*  
 B. Cl.: *f*  
 Alt. Cl.: *f*  
 Bb Cl. 3: *f*  
 Bb Cl. 2: *f*  
 Bb Cl. 1: *f*  
 Eb Cl.: *f*  
 C. Bn.: *f*  
 Bsn. 1-2: *f*, *smille*  
 E. Hrn.: *f*  
 Oboe 1-2: *f*  
 Fl. 2: *f*  
 Fl. 1: *f*  
 Pic.: *f*

Cue Strng. Bss. *f*  
 (Horn mufe without stem) *f*  
 (Horn mufe without stem) *f*

19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |

Glissando

30 31 32 33 34 35 36

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

Cbs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx.

Hr. 1-2

Hr. 3-4

Fghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Brn. 1-2

Tbn.

Cb.

Pno.

Timp. (G-C-E-G)

Perc. 1

Perc. 2

Perc. 3-4

Perc. 4  
 Perc. 3  
 Perc. 2  
 Perc. 1  
 Timpani (Timp.)  
 Flute (Fl.)  
 Clarinet (Cl.)  
 Bassoon (Bsn.)  
 Trumpet (Tbn.)  
 Trombone (Tbn.)  
 Horn (Hr.)  
 Violin (Vln.)  
 Viola (Vla.)  
 Cello (Vcl.)  
 Double Bass (Cb.)  
 Soprano (S.)  
 Alto (A.)  
 Tenor (T.)  
 Bass (B.)  
 Chorus (Ch.)  
 Various vocal parts (Soprano, Alto, Tenor, Bass)

Medium-Heavy Attack  
 f  
 ff  
 open 1  
 opussoydd

42 43 *risolto* 44 45 46 47 48

Pic. Fl. 1 Fl. 2 Ob. 1-2 E. Hn. Bsn. 1-2 C. Bn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Alt. Cl. B. Cl. Cbs. Cl. A. Sx. 1-2 T. Sx. B. Sx. Bs. Sx. Hn. 1-2 Hn. 3-4 Flghn. 1-2 Bb Tpt. 1 Bb Tpt. 2-3 Tbn. 1-2 (Baritone) B. Tbn. Btrn. 1-2 Tba. Cb. Pno. Timp. Perc. 1 Perc. 2 Perc. 3-4





This page contains the musical score for the Percussion and Piano sections. The Percussion part includes staves for Perc. 3-4, Perc. 2, Perc. 1, and Timpani. The Piano part includes staves for Piano (Pno.), Cello (Cb.), Trombone (Tbn.), Bass Drum (B.Dm.), Snare Drum (B.Tbn.), Tom-tom (Tbn. 2), Bass Drum 2-3 (Bb Tr. 2-3), Bass Drum 1 (Bb Tr. 1), Flute 1-2 (Flg. 1-2), Horn 3-4 (Hm. 3-4), Horn 1-2 (Hm. 1-2), Bass Saxophone (Bs. Sx.), Saxophone (S. Sx.), Trumpet (T. Sx.), Trumpet 1-2 (A. Sx. 1-2), Cor Anglais (Cb. Cl.), Clarinet (B. Cl.), Alto Clarinet (Alt. Cl.), Bass Clarinet 3 (Bb Cl. 3), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 1 (Bb Cl. 1), Eb Clarinet (Eb Cl.), Clarinet (C. Cl.), Bassoon 1-2 (Bs. 1-2), Eb Horn (E. Hm.), Oboe 1-2 (Ob. 1-2), Flute 2 (Fl. 2), Flute 1 (Fl. 1), and Piccolo (Pic.). The score features various musical notations such as dynamics (e.g., *f*, *sf*, *sfz*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *du*, *modo*). Measure numbers 53, 55, 57, 59, 61, 63, 65, 67, and 69 are indicated at the bottom of the page.



Con brio

59 60 61 62 63 64

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

Cbs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx.

Hn. 1-2 *bouché* *dim.* *open*

Hn. 3-4 *bouché* *dim.* *open*

Fgh. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Brn. 1-2

Tba.

Cb.

Pno.

Timp.

Perc. 1 *4 Toms* *Small Susp. Cymb.*

Perc. 2 *Medium-Hard Mallets*

Perc. 3-4



Perc. 3-4  
 Perc. 2  
 Perc. 1  
 Timp.  
 Pno.  
 Cb.  
 Tba.  
 Bhn. 1-2  
 B. Tbn.  
 Tbn. 1-2  
 Bb Trp. 2-3  
 Bb Trp. 1  
 Ftrhn. 1-2  
 Hrn. 3-4  
 Hrn. 1-2  
 Bs. Sax.  
 B. Sax.  
 T. Sax.  
 A. Sax. 1-2  
 Cbs. Cl.  
 B. Cl.  
 Alt. Cl.  
 Bb Cl. 3  
 Bb Cl. 2  
 Bb Cl. 1  
 Eb Cl.  
 C. Bsn.  
 Bsn. 1-2  
 E. Hrn.  
 Ob. 1-2  
 Fl. 2  
 Fl. 1  
 Pic.

68 69 89 89 99 99 99

71 72 73 74

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

Cbs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx.

Hn. 1-2

Hn. 3-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Brn. 1-2

Tba.

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

open a 2

open

a 2

(sse)



Perc. 3-4  
 Perc. 2  
 Perc. 1  
 Tmp.  
 Pno.  
 Cb.  
 Tbn.  
 Bbn 1-2  
 B. Tbn.  
 Tbn 1-2  
 BB Trp 2-3  
 BB Trp 1  
 Fltrp 1-2  
 Hr 3-4  
 Hr 1-2  
 Bs. Sax.  
 B. Sax.  
 T. Sax.  
 V. Sax 1-2  
 Cbs. Cl.  
 B. Cl.  
 Mh. Cl.  
 Bb Cl. 3  
 Bb Cl. 2  
 Bb Cl. 1  
 Eb Cl.  
 C. Bn.  
 Bass 1-2  
 E. Hrn.  
 Ob. 1-2  
 Fl. 2  
 Fl. 1  
 Pic.

Musical score for a full orchestra and woodwind section. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. The woodwind section includes parts for Flute 1 and 2, Piccolo, Clarinet in Bb 1, 2, and 3, Clarinet in Eb, Bassoon 1 and 2, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet 1, 2, and 3, Trombone 1 and 2, Euphonium 1 and 2, Horn 1-4, Percussion 1-4, and Timpani. The brass section includes parts for Trumpet 1-2, Trombone 1-2, Euphonium 1-2, Horn 1-2, Baritone Saxophone, Bass Saxophone, Tenor Saxophone, and Alto Saxophone 1-2. The woodwind section includes parts for Flute 1 and 2, Piccolo, Clarinet in Bb 1, 2, and 3, Clarinet in Eb, Bassoon 1 and 2, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet 1, 2, and 3, Trombone 1 and 2, Euphonium 1 and 2, Horn 1-4, Percussion 1-4, and Timpani. The score includes various musical notations such as dynamics (p, f, sf, sfz), articulation (acc, stacc), and phrasing slurs. Measure numbers 76, 77, and 78 are visible at the bottom of the page.

79 80 81 82 *espressivo* 83 84

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

Cbs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx.

Hn. 1-2

Hn. 3-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Brtn. 1-2

Tbn.

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

*mp*

*pp*

*legato*

*mf*

*f*

(F to G)

(Glock) medium mallets

(motor on)

Medium Suspended Cymbal

*mp* (Marimba Mallets)





Perc. 3-4  
Perc. 2  
Perc. 1  
Temp.  
Perc.  
Ch.  
Tbn.  
Bbn. 1-2  
B. Tbn.  
Tbn. 1-2  
Bb Tbn. 2-3  
Bb Tbn. 1  
Fl. 1-2  
Hrn. 3-4  
Hrn. 1-2  
B. Sx.  
T. Sx.  
A. Sx. 1-2  
Cl.  
B. Cl.  
A. Cl.  
Bb Cl. 3  
Bb Cl. 2  
Bb Cl. 1  
Eb Cl.  
C. Bn.  
Bsn. 1-2  
E. Hrn.  
Ob. 1-2  
Fl. 2  
Fl. 1  
Pic.

*f*  
*f*  
*mf*  
*mf*

acc  
acc

85 86 87 88 89 90



92 93 94 95 96

Pic. *pp*

Fl. I *mf*

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Ba.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

Cbs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx.

Hn. 1-2 *f*

Hn. 3-4 *f*

Flghn. 1-2 I. *f* II. *pp*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2-3 *mf* *cresc.* *f*

Tbn. 1-2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Btrn. 1-2 *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Pno. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3-4

This page of the musical score, numbered 46, contains the following parts and markings:

- Percussion:** Perc. 1-4. Perc. 1 and 2 play 4 Tomms. Perc. 3 and 4 play Brake Drum and Tam-tam. Dynamics include *f* and *stacc.*
- Piano (Pno.):** Features a complex melodic line with dynamics *f* and *dim.*
- String Instruments:** Cb., Tbn. 1-2, B. Tbn., Tbn. 1-2, BB Trp. 1-2, BB Trp. 3, BB Trp. 4, F Horn 1-2, and Hn. 3-4. These parts are marked *dim.*
- Saxophone Section:** Bb. Sax., B. Sax., T. Sax., A. Sax. 1-2, Cbs. Cl., B. Cl., Alt. Cl., Bb. Cl. 1-3, Bb. Cl. 2, Bb. Cl. 1, Eb. Cl., C. Bn., Bsn. 1-2, E. Hrn., Ob. 1-2, Fl. 2, Fl. 1, and Pic.
- Tempo and Performance:** The score concludes with the tempo marking *Vivacissimo* and rehearsal marks 66, 68, 69, 70, and 71.



101 102 103 104

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

Cbs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx.

Hn. 1-2

Hn. 3-4

Fghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Brn. 1-2

Tba.

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Tam-tam



Xylophone

Perc. 3-4  
Perc. 2  
Perc. 1  
Temp.

Fluo.  
Cl.  
Tbn.  
Btm. 1-2  
B. Tbn.  
Tbn. 1-2  
BB Tpr. 2-3  
BB Tpr. 1  
Flghm. 1-2  
Hrn. 3-4  
Hrn. 1-2  
B5. Sk.  
B. Sk.  
T. Sk.  
V. Sk. 1-2  
Cbs. Cl.  
B. Cl.  
Alt. Cl.  
Bb Cl. 3  
Bb Cl. 2  
Bb Cl. 1  
Eb Cl.  
C. Bn.  
Bsn. 1-2  
E. Hrn.  
Ob. 1-2  
Fl. 2  
Fl. 1  
Pic.

80 101 102 103 104

109 110 111 112

Pic.  
Fl. 1  
Fl. 2  
Ob. 1-2  
E. Hn.  
Bsn. 1-2  
C. Bn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Alt. Cl.  
B. Cl.  
Cbs. Cl.  
A. Sx. 1-2  
T. Sx.  
B. Sx.  
Bs. Sx.  
Hn. 1-2  
Hn. 3-4  
Flgnt. 1-2  
Bb Tpt. 1  
Bb Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Btrn. 1-2  
Tbn.  
Cb.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3-4

*stille*

Tam-tam  
Small Susp. Cymb.





Full orchestral score for Percussion, Brass, Woodwinds, and Strings. The score is divided into three systems, each containing multiple staves for different instruments. The percussion section includes Pans, Percussion 1-4, and Tom-toms. The brass section includes Trumpets 1-2, Trombones 1-2, Baritone 1-2, and Euphonium 1-2. The woodwind section includes Flutes 1-2, Clarinets 1-2, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Bassoon. The string section includes Violins 1-2, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf*, *f*, and *sfz*. There are also performance instructions like "Tutti" and "Cresc." (Crescendo). The page number 50 is centered at the top, and the composer's name "EVERETT BRICKS" is in the top right corner. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

117 Cantabile

118

119

120

121

122

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. Sax.

Hr. 1-2

Hr. 3-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Britn. 1-2

Tba.

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3-4



This page of a musical score, numbered 52, is for a large ensemble. It features 32 staves of music, each labeled with an instrument or voice part on the right side. The parts include:

- Perc. 1-4 (Percussion)
- Fl. (Flute)
- Cl. (Clarinet)
- Tbn. 1-2 (Trumpet)
- Tbn. 3-4 (Trombone)
- Sax. 1-2 (Saxophone)
- Vn. 1-2 (Violin)
- Vla. (Viola)
- Cb. 1-2 (Cello)
- Cb. (Double Bass)
- Ob. 1-2 (Oboe)
- Fg. 1-2 (Bassoon)
- Pic. (Piccolo)

The score contains complex musical notation, including various note values, rests, and dynamic markings. The page is numbered 121 at the bottom of each staff group.

127 128 129 130 131 132 133 134

Pic.  
Fl. 1  
Fl. 2  
Ob. 1-2  
E. Hrn.  
Bsn. 1-2  
C. Bn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Alt. Cl.  
B. Cl.  
Cbs. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Bs. Sax.  
Hrn. 1-2  
Hrn. 3-4  
Flghn. 1-2  
Bb Tpt. 1  
Bb Tpt. 2-3  
Tbn. 1-2  
B. Tbn.  
Btrn. 1-2  
Tbn.  
Cb.  
Pno.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3-4

*grazioso*  
*mf*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*mf*

This page contains the musical score for measures 135 through 144. The score is divided into two main sections: Percussion (Perc.) and Brass (Br.).

**Percussion Section (Measures 135-144):**

- Perc. 3-4:** Side drum (snare off). Dynamics: *mf*.
- Perc. 2:** Vibraphone (snare off), Hard mallets. Dynamics: *mf*.
- Perc. 1:** Vibraphone (snare off), Hard mallets. Dynamics: *mf*.
- Temp.** (Timpani)
- Pno.** (Piano)
- Cb.** (Cymbal)
- Tba.** (Tambourine)
- Bdm. 1-2** (Bass Drum)
- B. Tbn.** (Bass Trombone)
- Tbn. 1-2** (Tenor Trombone)
- Bb Tm. 2-3** (Bass Trumpet)
- Bb Tpt. 1** (Bass Trumpet)
- Flgmn. 1-2** (Flugelhorn)
- Hm. 3-4** (Horn)
- Hm. 1-2** (Horn)

**Brass Section (Measures 135-144):**

- Bs. Sk.** (Bass Saxophone)
- B. Sk.** (Baritone Saxophone)
- T. Sk.** (Tenor Saxophone)
- A. Sk. 1-2** (Alto Saxophone)
- Cba. Cl.** (Cello)
- B. Cl.** (Bass Clarinet)
- All. Cl.** (Alto Clarinet)
- Bb Cl. 3** (Bass Clarinet)
- Bb Cl. 2** (Bass Clarinet)
- Bb Cl. 1** (Bass Clarinet)
- Eb Cl.** (E-flat Clarinet)
- C. Ba.** (Cello)
- Bsn. 1-2** (Bassoon)
- E. Hn.** (English Horn)
- Ob. 1-2** (Oboe)
- Fl. 2** (Flute)
- Fl. 1** (Flute)
- Pic.** (Piccolo)

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*). Measure numbers 135, 136, 137, 138, 139, 140, 141, 142, 143, and 144 are indicated at the bottom of the page.



145 146 147 148 149 150 151

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl. *mf*

B. Cl. *f*

Cbs. Cl.

A. Sx. 1-2 *f*

T. Sx.

B. Sx.

Bs. Sx. *mf*

Hn. 1-2 *a<sup>2</sup>*

Hn. 3-4 *a<sup>2</sup>*

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *a<sup>2</sup>*

B. Tbn.

Brtm. 1-2 *f*

Tba.

Cb. *f*

Pno. *f*

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3-4 *mf*

4 Toms



Perc. 3-4  
 Perc. 2  
 Perc. 1  
 Tmp.  
 (Gtr) (Gtr)  
 Pno.  
 CB.  
 Tbn.  
 Bbn. 1-2  
 B. Tbn.  
 Tbn. 1-2  
 Bb Tpt. 2-3  
 Bb Tpt. 1  
 F# Bbn. 1-2  
 Hrn. 3-4  
 Hrn. 1-2  
 Bs. Sax.  
 B. Sax.  
 T. Sax.  
 V. Sax. 1-2  
 Cors. Cl.  
 B. Cl.  
 Alt. Cl.  
 Bb Cl. 3  
 Bb Cl. 2  
 Bb Cl. 1  
 Eb Cl.  
 C. Bn.  
 Bsn. 1-2  
 E. Hrn.  
 Ob. 1-2  
 Fl. 2  
 Fl. 1  
 Pic.

Musical score for a large ensemble, including percussion, woodwinds, brass, and strings. The score is written in 4/4 time and features various dynamics such as *f* and *ff*. The page number 56 is visible at the top, and the publisher's name "JOHN WILEY & SONS" is printed vertically at the bottom.

158 159 160 161 *risoluto* 162 163

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hrn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

Cbs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx.

Hrn. 1-2

Hrn. 3-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Brtn. 1-2

Tba.

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Glockenspiel

Vibraphone

Triangle

*mf*

*mf*

*mf*

*mf*



This page contains a detailed musical score for a percussion ensemble. The instruments listed on the right side of the score are:

- Perc. 3-4: Triangle, Ping Cymb.
- Perc. 2: Triangle, Ping Cymb.
- Perc. 1: Finger Cymbal, Metal Beater.
- Temp.
- Fluo.
- CB.
- Tbn.
- Drum 1-2: B. Tbn., Tbn. 1-2.
- Bb Tm 2-3.
- Bb Tm 1.
- Fingm 1-2.
- Hm 3-4.
- Hm 1-2.
- Bs. Sk.
- B. Sk.
- T. Sk.
- V. Sk. 1-2.
- Cbk. Cl.
- B. Cl.
- Alt. Cl.
- Bb Cl. 3.
- Bb Cl. 2.
- Bb Cl. 1.
- Eb Cl.
- C. Bn.
- Bsn. 1-2.
- E. Hn.
- Ob. 1-2.
- Fl. 2.
- Fl. 1.
- Pic.

The score is written in a grand staff format with multiple systems. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated at the bottom of the page, ranging from 164 to 173.

Con brio

174 175 176 177 178 179 180 181

Pic. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

E. Hn. *mp* *f*

Bsn. 1-2 *mp* *f*

C. Bn. *mp* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Alt. Cl. *f*

B. Cl. *f*

Cbs. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Bs. Sx. *f*

Hn. 1-2 *p* *f* *a2*

Hn. 3-4 *p* *f* *a2*

Flgtn. 1-2 *p* *f* *a2*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *a2* *f*

Tbn. 1-2 *p* *f*

B. Tbn. *p* *f*

Brn. 1-2 *p* *f*

Tba. *p* *f*

Cb. *p* *f*

Pno. *f*

Temp. *f*

Perc. 1 *p* *f*  
4 Toms

Perc. 2 *p* *f*  
4 Toms

Perc. 3-4 *p* *f*  
Fing. Cymb. Tam-tam Small Susp. Cymb. Tam-tam (ssc) Tam-tam

Perc. 3-4  
 Perc. 2  
 Perc. 1  
 Timp.  
 Fl. 1  
 Fl. 2  
 Cl.  
 Tbn.  
 Bsn. 1-2  
 B. Tbn.  
 Tbn. 1-2  
 Bb Trp. 2-3  
 Bb Trp. 1  
 Euphm. 1-2  
 Hrn. 3-4  
 Hrn. 1-2  
 Bs. 1-2  
 B. 1-2  
 T. 1-2  
 V. 1-2  
 Cbs. 1-2  
 Cb. 1-2  
 Vla. 1-2  
 Bb Cl. 1-2  
 Bb Cl. 1-2  
 Bb Cl. 1  
 Eb Cl.  
 C. Bsn.  
 Bsn. 1-2  
 E. Hrn.  
 Oboe 1-2  
 Fl. 1  
 Fl. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3-4  
 Timp.

Furioso

185 186 187 188 189

Pic.

Fl. 1

Fl. 2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

B. Cl.

Cbs. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bs. Sx.

Hn. 1-2

Hn. 3-4

Flghn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Brtm. 1-2

Tba.

Cb.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Tam-tam

Small Susp. Cymb.

Joe Sauer Orkla

Pair of cymbals *ff*

Bass Drum *ff*

Bonus Drum *ff*

Tam-tam *ff*

Toms *ff*

Pair of cymbals *ff*

Vibraphone Hard mallets *ff*

Clockenspiel *ff*

Pho. *ff*

Cb. *ff*

Tba. *ff*

Btm-1,2 *ff*

B. Tbn. *ff*

Tbn-1,2 *ff*

Bb Tm-2,3 *ff*

Bb Tpt. 1 *ff*

Figm-1,2 *ff*

Hm-3,4 *ff*

Hm-1,2 *ff*

Bs. Sk. *ff*

B. Sk. *ff*

T. Sk. *ff*

A. Sk-1,2 *ff*

Cbs. Cl. *ff*

B. Cl. *ff*

Alt. Cl. *ff*

Bb Cl. 3 *ff*

Bb Cl. 2 *ff*

Bb Cl. 1 *ff*

Eb Cl. *ff*

C. Bn. *ff*

Bsn-1,2 *ff*

E. Hn. *ff*

Ob-1,2 *ff*

Fl. 2 *ff*

Fl. 1 *ff*

Pic. *ff*

190 191 192 193 194 195